

PUBLIC COIN AUCTION

Stack's[®] 55th Anniversary Sale

Part I



THE ALLEN F. LOVEJOY
REFERENCE COLLECTION OF
UNITED STATES DIMES 1792-1945

OCTOBER 16, 1990

Stack's[®]

123 West 57th Street
New York, N.Y. 10019

55th Anniversary Sale

THE ALLEN F. LOVEJOY COLLECTION of UNITED STATES DIMES

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TO BE SOLD AT

PUBLIC AUCTION SALE OCTOBER 16, 1990

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FIRST SESSION

Tuesday Evening, October 16, 1990

6:30 P.M. Sharp

Lots 1 - 649

The Second and Third Sessions of our 55th Anniversary Sale Featuring United States Gold, Silver, Copper Coins and Paper Money, lots 650 - 2070, will be offered October 17, 18, 1990. See separate catalogue.

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 8, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

SPECIAL EXHIBITION: Due to the importance of this sale we will accept **reservations** for early viewing from October 1, 1990 through October 5, 1990.

Catalogued and Sold by

Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guarantee Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



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173



211





223



233



235



257



270



279



315



319



333



370



385



392



504



597





Allen F. Lovejoy

A LANDMARK SALE
THE ALLEN F. LOVEJOY REFERENCE COLLECTION OF
UNITED STATES DIMES

Including Every JR Number, 1796-1837

Featuring many of the Plate Coins in the
John Reich Collectors Society's book

EARLY UNITED STATES DIMES 1796-1837

(The Definitive Work on this Important Numismatic Series)

Allen F. Lovejoy's interest in Dimes began in the 1930's, at a time when there was no worthwhile reference on the subject and collecting was centered almost exclusively on dates and certain obvious major varieties. After completing his date set from 1796 into the 1940's, he continued searching for the highest quality specimens available. In the course of his quest he began to identify the characteristics and diagnostics of some die varieties in the Bust Dime series up to 1837. By 1973 he had over 100 different die varieties of Bust Dimes and started assembling notes for a book on the Bust Dimes.

As Mr. Lovejoy also collected the Liberty Seated Dimes, he met in 1976 some of the major figures in the Liberty Seated Collectors Club, in particular Dr. John W. McCloskey and the late Kam Ahwash. In 1980 he was introduced to other numismatists who were interested in the early Bust Dimes. These included David J. Davis, Russell J. Logan, and William L. Subjack, as well as Dr. McCloskey. The five men agreed to collaborate on a book on Bust Dimes from 1796 to 1837. The approach taken by Al Overton in his work on the Bust Half Dollars - use of the relative position of certain stars to the denticles - proved crucial in the development of a systematic method of identifying the Bust Dime varieties. They were also greatly aided by Walter Breen's notes on the early Dimes. In due course, they also founded The John Reich Collectors Society as an association for those interested in early United States silver and gold coins of all denominations.

As research into the die varieties continued, these men organized the data in such a way that others could use it in their own collecting. Determined to produce a properly written and extensively illustrated book on the subject, comparable to the books by Valentine on Half Dimes, Browning on Early Quarters, Overton on Bust Half Dollars, and Bolender on Bust Dollars. Working closely together, they were able to complete the work on the Bust Dimes in 1984 and, as Norman Stack commented on the fly leaf of the new book, "Now that void in numismatic literature has been filled by this exhaustive study of early United States dimes from several aspects - historical background, identification, and probable emission sequence."

At the time of publication, the Lovejoy collection was complete, but some of its specimens were not as fine as those owned by others, or as fine as Mr. Lovejoy sought. Because of its completeness and overall quality, however, it formed the nucleus of the coins Mr. Lovejoy photographed for use in the book itself, just as his research notes and his study of available specimens were of great value in the writing of the book itself. After publication of the Early Dime book by the JRCS in 1984, Mr. Lovejoy continued to improve his already outstanding collection, the last purchase being made in 1988.

Seldom does the opportunity occur for collectors to bid on the “core collection” which formed the nucleus of such an important reference book. Most of the other similar collections in the Bust Quarters, the Half Dimes, and the Bust Dollars were broken up and sold privately, often piecemeal over several sales, and reconstructing them today is virtually impossible. The appearance of any plate coin from Overton or Bolender or Valentine is a major event. Here the serious collector has the opportunity to acquire plate coins from a major work which are also of the highest quality. In addition, Mr. Lovejoy scrupulously maintained records of the sources from which his coins were obtained, adding further value to them.

THIS IS THE FIRST TIME A COMPLETE “JR” SET OF EARLY DIMES
HAS BEEN OFFERED AT AUCTION!

Not only was Mr. Lovejoy an ardent student and collector of the Bust Dimes, but he also assembled over the years an exceptional collection of the Liberty Seated Dimes from 1837 through 1891. This collection includes more than 50 Proofs, among which are the 1839, 1842, 1843, 1845, 1846, 1848, 1850, and most of the remaining Proof dates in the series. He also succeeded in acquiring high grade specimens of the branch mint issues (as well as the Philadelphia Mint business strike pieces), the vast majority in Mint State, several of them Finest Known or in the Condition Census. This series he also collected by variety, basing his collection on Kam Ahwash’s work and locating a good number of previously unlisted varieties. His close association and friendship with Kam provided him with an opportunity to acquire numerous plate coins from Kam’s book on the Liberty Seated Dimes series, perhaps the greatest selection of these valuable pieces in the hands of a single collector.

A brief summary of his Liberty Seated Dimes gives one a better feeling for his success in this area: of 322 coins, 216 are mint state, 54 are Proofs, and only 10 are below Extremely Fine (most of them unlisted varieties). His collection includes 266 coins attributed by Ahwash numbers (with a few duplicates), and 59 pieces previously unlisted.

Mr. Lovejoy also built collections of Barber and Mercury Dimes, the former series including the legendary 1894‘S’. These two series also contain varieties, and are thus among the first collections to attack this difficult area in the later Dimes. The majority of his coins were acquired from public auctions over the years. Among these were more than fifty public sales by Stack’s.

The reader will see that in presenting the Lovejoy Dimes we have adopted an entirely new format, quite different from our usual style of cataloguing. Because it was used as a definitive research tool by Mr. Lovejoy and the other co-authors of the early Dime book, we feel that this compendium form of presentation complements his collection. It also gives a clear indication of his special insights when dealing with the complexities in recording the fascinating field he made his own.

Overall this is the most significant offering ever to appear at public auction in the field of United States Dimes. Every collector should find many specimens he needs, whether to “fill holes” in high grade or to improve his variety set!

Stack’s has had a lengthy relationship with the formation of this collection. Mr. Lovejoy has been assisted in his research by access to our entire stock over the years. We are extremely pleased to be chosen to handle the auction of these exciting and beautiful specimens.

EXTREMELY RARE 1792 DISME



*Lot No. 1
(Enlarged)*



STACK'S 55TH ANNIVERSARY SALE — PART ONE —

PUBLIC AUCTION SALE

The Allen F. Lovejoy Reference Collection of United States Dimes

FIRST SESSION

TUESDAY EVENING, OCTOBER 16, 1990

6:30 P.M. SHARP

LOTS 1 - 649

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ENLARGED PHOTOGRAPHS

The photographs in this catalogue have been enlarged to diameters of 28 to 35 millimeters to show the coins in more detail.

EXTREMELY RARE 1792 DISME



Lot No. 1
(Enlarged)

1 1792 DISME. Copper, vertically reeded edge. Judd 10.

Obverse: Head left with flowing hair, date below, LIBERTY PARENT OF SCIENCE AND INDUS. around.

Reverse: Small eagle flying left, DISME below, UNITED STATES OF AMERICA around.

Condition: Very Fine, close to Extremely Fine. Very well centered, slight weakness in striking on the right side of the obverse and the corresponding portion of the reverse.

Provenance: Virgil Brand Collection; June Sale (Stack's, June 20, 1973, lot 879); Laird U. Park Collection (Stack's, May 26, 1976, lot 203); Ellis Robison Collection (Stack's, February 10, 1982, lot 968).

An extremely rare early pattern, and one that is seldom offered. A coin with multiple appeal since it is sought after not only by collectors of Colonial coins, but Pattern collectors and Dime collectors as well. An impressed line from the lower obverse rim toward the tops of US, caused by misalignment of the planchet cutter; identical in that regard to the Norweb specimen except for the line in the latter being longer, showing that these two planchets were cut from the same strip within a short time of each other. An R-7 issue, fewer than a dozen pieces known in all grades combined (and probably more like six). (SEE COLOR PLATE)

SUPERB 1796 DIME



*Lot No. 2
(Enlarged)*



The Dimes of 1796



Lot No. 2
(Enlarged)

2 1796 John Reich 1. The JR Plate Coin.

Obverse: Die cud break at S1.

Reverse: Two leaf points under left foot of A1; leaf point below O.

Condition: **Gem Brilliant Uncirculated**, typical shattered die state with die cud at the first star and the lowest curl. Frosty surfaces, full lustre. Golden border toning with a hint of green. NGC MS-65. (*SEE COLOR PLATE*)

Provenance: Spring Sale (Stack's, April 11, 1978, lot 460).



Lot No. 3
(Enlarged)

3 1796 JR 2 (R-4).

Obverse: Date spaced 1 79 6, S15 touches bust.

Reverse: Berry under left edge of S1; inner berry between bow and bottom leaves.

Condition: Choice Extremely Fine, with the hair detail of as somewhat higher grade. Scattered light circulation marks, but a good deal of "flashy" lustre.

Provenance: George H. Earle Collection (Henry Chapman, June 25, 1912, lot 3125); Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 246).



Lot No. 4
(Enlarged)

4 1796 JR 3 (R-5). The second rarest variety of the year. The JR Plate Coin.

Obverse: TY touch; S1 far from curls.

Reverse: Leaf appears to touch or overlap base of U; outer berry right of D.

Condition: Extremely Fine, a short cut through U on the reverse due to a small chip of foreign metal adhering to the die. Green gold, light blue and russet toning, mostly around the rims.

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 767).



Lot No. 5
(Enlarged)

5 1796 JR 4 (R-4). The JR Plate Coin.

Obverse: TY Touch; S1 far from curls.

Reverse: Two berries under upright of E1; leaf tip under right sides of A1.

Condition: **Brilliant Uncirculated** or better, slightly soft strike at the centers, but otherwise excellent detail. Pale violet fields, light russet peripheries. Somewhat reflective fields with a nice flash on each side.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 40).



Lot No. 6
(Enlarged)

6 1796 JR 5 (R-5+). The rarest variety of the year. The JR Plate coin.

Obverse: Close LIBERTY; LIBE widely spaced; ER almost touch; TY touch.

Reverse: Two berries under right upright of E1; leaf tip under right side of A.

Condition: Strong Extremely Fine, close to About Uncirculated in terms of detail. Light pinscratches, mostly on the obverse. Somewhat reflective surfaces, the reverse more so than the obverse. Delicate russet toning. No Mint State examples of this variety are known to date.

Provenance: Col. E.H.R. Green Collection; Harold Bareford Collection (Stack's, October 22, 1981, lot 132).



Lot No. 7
(Enlarged)

7 1796 JR 6. The JR Plate Coin.

Obverse: No letters in LIBERTY touch; die break through date.

Reverse: No outer berry between D and S1; left base of A2 near leaf tip.

Condition: **Brilliant Uncirculated**, faint planchet adjustment marks on the eagle as made. Bold strike from shattered dies. Light golden tan and pastel toning.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 682).

The Dimes of 1797



Lot No. 8
(Enlarged)

8 1797 JR 1 (R-4). The JR Plate Coin.

Obverse: 16 Stars; pointed 9.

Reverse: Outer berries under inner curve of D and just left of S1.

Condition: About Uncirculated, a planchet shear cutter line at the right reverse as made. Typical die break at the lower obverse. Touches of pale blue toning.

Provenance: Lester Merkin Sale (April 1, 1966, lot 88); 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 632); Reed Hawn Collection (Stack's, August 28, 1973, lot 683).

CHOICE 1797 JR-2



Lot No. 9
(Enlarged)

9 1797 JR 2 (R-4). The JR Plate Coin.

Obverse: 13 Stars; knobbed 9.

Reverse: Outer berries under inner curve of D and just left of S1.

Condition: **Choice Brilliant Uncirculated**, a toning line on the neck. Slightly soft at the centers. Light russet toning on lustrous surfaces. An exceptional specimen! NGC MS-64. (*SEE COLOR PLATE*)

Provenance: Possibly from the William Cutler Atwater Collection (B. Max Mehl, June 11, 1946, lot 888); Lester Merkin's April 1, 1966 Sale, lot 89; October Sale (Stack's, October 23, 1980, lot 564).

The Dimes of 1798



*Lot No. 10
(Enlarged)*

10 1798/7 JR 1. The JR Plate Coin.

Obverse: Small 8 over large 7.

Reverse: 16 stars and vertical stripes; die crack from S10 over eagle's head.

Condition: **Brilliant Uncirculated** or better, a short line on the jaw. Frosty mint bloom, somewhat soft at the very centers. Light russet gold toning. NGC MS-62.

Provenance: December Sale (Stack's, December 11, 1970, lot 712); George F. Scanlon Collection (Stack's, October 24, 1973, lot 637).



*Lot No. 11
(Enlarged)*

11 1798 JR 2 (R-6). The rarest variety of the year. The JR Plate Coin.

Obverse: Small 8 over large 7.

Reverse: 16 stars and vertical stripes; die crack from S10 over eagle's head.

Condition: **Brilliant Uncirculated.** A diagonal toning line through the bust. Nice peripheral detail, typical somewhat soft strike at the centers. Russet, gold and faded blue toning. Struck from clashed dies.

Provenance: James Kelly, May 1947, privately; Harold Bareford Collection (Stack's, October 22, 1981, lot 139).



Lot No. 12
(Enlarged)

12 1798 JR 3 (R-5). The second rarest variety of the year. The JR Plate Coin.

Obverse: Large 7, small 8; left foot of digit 1 missing.

Reverse: 13 stars in curved rows arranged 6-5-1-1; S4 very weak; 4 berries on branch.

Condition: **Choice Brilliant Uncirculated**, a small mark on the bust from a higher grade. Pink and greenish pastel iridescence, touches of red at the rims. Full lustre, full breast feathers on the eagle! NGC MS-64. (*SEE COLOR PLATE*)

Provenance: Garrett Collection Sale III (Bowers & Ruddy, October 1, 1980, lot 1571).



Lot No. 13
(Enlarged)

13 1798 JR 4. The JR Plate Coin.

Obverse: Flat topped 1; small 7; medium 8.

Reverse: 13 stars in curved rows arranged 6-5-1-1; T3 over left center of cloud 3; 5 berries on branch.

Condition: **Brilliant Uncirculated and choice** despite a tiny rim mark over ER. Frosty surfaces, pastel obverse, deeper blue violet and rose reverse.

Provenance: Auction '79 (Stack's, July 26, 1979, lot 556).

The Dimes of 1800



Lot No. 14
(Enlarged)

14 1800 JR 1 (R-4).

Obverse: Dot over curl #1; dot between 1 and 8.

Reverse: Narrow A's; crack from left rim to second feather of left wing.

Condition: **Choice Extremely Fine**, light tan with some blue on the reverse. Strong detail for the grade.

Provenance: Stack's, May 17, 1979, privately.



Lot No. 15
(Enlarged)

15 1800 JR 2 (R-5). The JR Plate Coin.

Obverse: Dot over curl #1; dot between 1 and 8.

Reverse: Wide A's; spine from right shield tip into field.

Condition: **Very Choice Brilliant Uncirculated**, close to gem. Struck from rusty dies. A diagonal planchet cutter shear line at the right obverse, as made. Well struck, light russet and gold toning, full lovely lustre on both sides. An exceptional specimen. NGC MS-65. (*SEE COLOR PLATE*)

Provenance: Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 12); Harold Bareford Collection (Stack's, October 22, 1981, lot 142).

The Dimes of 1801



Lot No. 16
(Enlarged)

16 1801 JR 1 (R-4). The JR Plate Coin.

Obverse: Rust pits near L and face; R recut; spine from tip of curl to E.

Reverse: Many rust pits; spine from right shield tip into field.

Condition: **Choice Brilliant Uncirculated**, light raised die rust lines at the right obverse. Pale russet toning, nice flash on the obverse. (*SEE COLOR PLATE*)

Provenance: Lester Merkin Sale, April 1, 1966, lot 93; June Sale (Stack's, June 19, 1980, lot 293).



Lot No. 17
(Enlarged)

17 **1801 JR 2 (R-5).** The JR Plate Coin.

Obverse: Rust pits near L, face, and throat; lapped die.

Reverse: Leaf tip overlaps right base of I2; cracks E3 to shield and F to neck.

Condition: Strong Extremely Fine, same obverse die as the last, but the rust marks at the right obverse are more advanced. Golden toning, peripheral lustre.

Provenance: Tecumseh Sale (Steve Ivy, December 9, 1979, lot 363).

The Dimes of 1802
EXCESSIVELY RARE 1802 JR-1



Lot No. 18
(Enlarged)

18 **1802 JR 1 (R-8!).** To date, this is the only known specimen of this variety. The JR Plate Coin.

Obverse: Tip of curl under center of B; S8 almost touches Y.

Reverse: Crack from rim to right wing tip; S7 and S12 very close.

Condition: About Uncirculated, light pinscratches at the left obverse, and a few faint hairlines. Strong detail. A splash of russet toning at the rims.

Provenance: Bernard L. Copeland Collection (Stack's, April 27, 1967, lot 469); Munoz Sale, Part IV (Superior, June 7, 1982, lot 58).



Lot No. 19
(Enlarged)

19 **1802 JR 2 (R-5).**

Obverse: Tip of curl under center of B; S8 almost touches Y.

Reverse: T3 over left quarter of cloud 3. Late reverse die state.

Condition: Choice About Uncirculated, struck on a slightly granular planchet. Die clashing on both sides. Russet and red violet toning. Full breast feathers on the eagle.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 603); from Shoreham Enterprises, November 4, 1983, privately.



Lot No. 20
(Enlarged)

- 20 1802 JR 3 (R-6). The second rarest variety of the date.

Obverse: Tip of curl under center of B; S8 almost touches Y.

Reverse: S1 and S2 closer than S2 and S3; crack through C and A3.

Condition: Fine, small digs on the bust with slight bending on the reverse as a result.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 980).



Lot No. 21
(Enlarged)

- 21 1802 JR 4 (R-4). The JR Plate Coin.

Obverse: Tip of curl under curves of B; S8 far from Y.

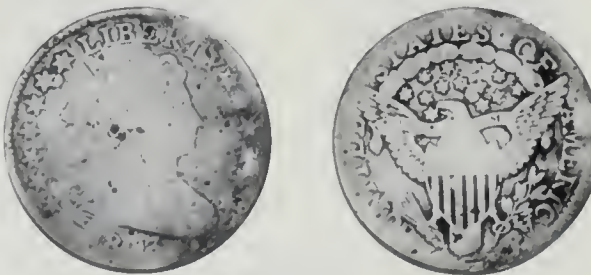
Reverse: Lower beak pierces through S12; S2-S7-S12 form wide angle.

Condition: **Brilliant Uncirculated.** The periphery nicely struck, the centers as usual softly struck. Frosty with pale russet and sea-green iridescent toning. We know of no finer specimen!

Provenance: Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 154, Uncirculated); Harold Bareford Collection (Stack's, October 22, 1981, lot 145).

The Dimes of 1803

EXTREMELY RARE 1803 JR-1



Lot No. 22
(Enlarged)

- 22 1803 JR 1 (R-7). The rarest variety of the year.

Obverse: 3 tilts left; 03 close.

Reverse: Crack from rim to right wing tip; S7 and S12 very close.

Condition: Good, with cleaning scratches and some small bruises. Date and nearly all the legends complete. Identification is definite. One of a half dozen known.

Provenance: W.L. Subjack, September 27, 1982, privately.

VERY RARE 1803 JR-2



Lot No. 23
(Enlarged)

23 1803 JR 2 (R-6). Second rarest variety of the year. The JR Plate Coin.

Obverse: 3 tilts left; 03 close.

Reverse: S1 and S2 closer than S2 and S3; crack through I2, C, and A3 to rim.

Condition: Strong About Uncirculated, lightly cleaned. Hair and drapery details sharp. The die breaks at CA are clear. All stars sharp on the reverse. Possibly finest known.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 604).

CHOICE 1803 JR-3



Lot No. 24
(Enlarged)

24 1803 JR 3 (R-4). The JR Plate Coin.

Obverse: 3 tilts left; 03 close.

Reverse: S2 and S3 closer than S1 and S2; narrow A's.

Condition: **Choice Brilliant Uncirculated** or a bit better, full strike, full lustre. Shattered obverse and cracked reverse. Light russet toning. Apparently the only known survivor in Mint State! NGC MS-63. (**SEE COLOR PLATE**)

Provenance: Lorin G. Parmelee Collection (New York Coin & Stamp, June 25, 1890, lot 808); Newcomb Collection (J.C. Morgenthau, February 7, 1945, lot 1023); Norman Shultz, Salt Lake City, January 25, 1949, privately; Harold Bareford Collection (Stack's, October 22, 1981, lot 147).



Lot No. 25
(Enlarged)

25 1803 JR 4 (R-5). The JR Plate Coin.

Obverse: 3 tilts right, and top parallel to bust.

Reverse: T3 over left quarter of cloud 3; right half of die shattered.

Condition: About Uncirculated, a curved line in the right obverse field, and a thin line at star 4. Shattered reverse die. Light iridescent toning, green around the obverse border. Probably second finest of the variety.

Provenance: Garrett Sale III (Bowers & Ruddy, October 1, 1980, lot 1576).

The Dimes of 1804

RARE 1804 JR-1



Lot No. 26
(Enlarged)

26 1804 JR 1 (R-5). The JR Plate Coin.

Obverse: Digit 1 overlaps curl #1; S7 distant from L.

Reverse: Lower beak pierces through S12; 13 stars.

Condition: About Uncirculated, two pinscratches through the head to stars 9-10, and one on the upper reverse. Full hair detail, full breast feathers on the eagle. One of the two or three finest known specimens. Plate matched to the 1890 Parmelee Sale, the scratches clear at that time! (*SEE COLOR PLATE*)

Provenance: Lorin G. Parmelee Collection (New York Coin & Stamp, June 25, 1890, lot 819); Newcomb Collection (Morgenthau, February 7, 1945, lot 1023); Harold Bareford Collection (Stack's, October 22, 1981, lot 149).



Lot No. 27
(Enlarged)

27 1804 JR 2 (R-5). The JR Plate Coin.

Obverse: Digit 1 overlaps curl #1; S7 distant from L.

Reverse: 14 Stars; S14 touches neck and motto.

Condition: Extremely Fine. A lovely specimen but for a scratch extending from the 11th star to the 4 in the date. Light russet toning.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 985).

The Dimes of 1805



Lot No. 28
(Enlarged)

28 1805 JR 1. The JR Plate Coin.

Obverse: Spine from top of 5 into bust; S8 almost touches Y.

Reverse: 5 berries; wide A's; leaf touches I2.

Condition: **Brilliant Uncirculated.** Soft strike at the centers, and some light lines. Bright appearance, peripheral lustre.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 608); September Sale (Stack's, September 10, 1975, lot 118).



Lot No. 29
(Enlarged)

29 1805 JR 2. The JR Plate Coin.

Obverse: Spine from top of 5 into the bust; S8 almost touches Y.

Reverse: 4 berries; narrow A's; leaves do not touch any letters.

Condition: **Choice Brilliant Uncirculated.** Well struck, with nearly full breast feathers on the eagle. Rose with touches of pale blue on satiny surfaces.

Provenance: Lloyd A. Myers Collection (Stack's, December 13, 1972, lot 31).

The Dimes of 1807



Lot No. 30
(Enlarged)

30 1807 JR 1. The only dies of the year. The JR Plate Coin.

Obverse: Digit 1 almost touches curl #1; point of S13 nearest the rim is split.

Reverse: E in the motto not legible; S11 recut at the top; leaves touch I2 and C.

Condition: **Brilliant Uncirculated.** A small line near the tail but overall a choice example with nice lustre under pale russet toning. Struck from heavily clashed dies.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 685).

The Dimes of 1809

SUPERB 1809 JR-1



Lot No. 31
(Enlarged)

31 1809 JR 1 (R-4). The only dies of the year. The JR Plate Coin.

Obverse: 9 in date leans to the right.

Reverse: Serif of S2 over left upright of U.

Condition: **Gem Brilliant Uncirculated**, bold details. Steel blue and pale gold with hints of pink. NGC MS-65. (*SEE COLOR PLATE*)

Provenance: Auction '79 (Paramount, July 26, 1979, lot 30).

The Dimes of 1811



Lot No. 32
(Enlarged)

32 1811 JR 1. The only dies of the year. The JR Plate Coin.

Obverse: Overdate, 11/09.

Reverse: Serif of S2 over left upright of U.

Condition: **Very Choice Brilliant Uncirculated**, with claims to a higher grade. Full strike, complete denticles. Cartwheel lustre under pale coppery toning. NGC MS-64. (*SEE COLOR PLATE*)

Provenance: From Lester Merkin through Kam Ahwash April 28, 1977, privately.

The Dimes of 1814



Lot No. 33
(Enlarged)

33 1814 JR 1.

Obverse: Small date.

Reverse: Serif of S2 over space between US.

Condition: **Gem Brilliant Uncirculated**, frosty surfaces, full mint bloom. Sea-green and russet toning. NGC MS-65.

Provenance: Mid-American; Stack's, June 4, 1986, privately.



Lot No. 34
(Enlarged)

34 1814 JR 2. The JR Plate Coin.

Obverse: Large date; curl extends to the right edge of the second 1 in the date.

Reverse: 1 in 10C centered under tip of feather.

Condition: **Brilliant Uncirculated**, a tiny planchet chip on the cheek, as made. A gem example with reddish gold and deeper neon blue toning. NGC MS-64.

Provenance: Stack's, June 29, 1979, privately.



Lot No. 35
(Enlarged)

35 1814 JR 3. The JR Plate Coin.

Obverse: Large date; curl extends to right edge of second 1 in date.

Reverse: No period after C.

Condition: **Brilliant Uncirculated and choice** despite a short line on the neck. Cartwheel lustre, sharp strike, light golden color. NGC MS-65.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 728).

LUSTROUS 1814 JR-4



Lot No. 36
(Enlarged)

36 1814 JR 4. The JR Plate Coin.

Obverse: Large date; S3, S4, and S5 repunched.

Reverse: No period after C.

Condition: **Brilliant Uncirculated** or a bit better, shattered reverse die. Nice lustre, pleasing appearance. NGC MS-65. (*SEE COLOR PLATE*)

Provenance: Spring Sale (Stack's, April 11, 1978, lot 466).



Lot No. 37
(Enlarged)

37 1814 JR 5. The JR Plate Coin.

Obverse: Large date; S3, S4, S5 repunched.

Reverse: STATESOFAMERICA one word.

Condition: **Brilliant Uncirculated**, nearly gem. Typical softness of the upper curls. Rich russet toning with blue around the obverse border.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 686).

The Dimes of 1820



Lot No. 38
(Enlarged)

38 1820 JR 1 (R-4). The JR Plate Coin.

Obverse: S4 and S5 distant; double denticle in front of bust.

Reverse: STATESOFAMERICA one word.

Condition: **Gem Brilliant Uncirculated**. Greenish gold with touches of blue, full strike and full lustre. A lovely coin. NGC MS-65.

Provenance: George Walton Collection (Stack's, October 2, 1963, lot 537); Auction '80 (Stack's, August 14, 1980, lot 1134).



Lot No. 39
(Enlarged)

39 1820 JR 2. "Office Boy Reverse." The JR Plate Coin.

Obverse: S1 rotated counter-clockwise; left edge of O under left edge of curl.

Reverse: Upper and lower serifs of ME joined.

Condition: **Gem Brilliant Uncirculated**. Marvelous deep pink; lighter sea-green and blue toning. Full strike, excellent surfaces. NGC MS-67.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 994).



Lot No. 40
(Enlarged)

40 1820 JR 3 (R-4).

Obverse: S1 rotated counter-clockwise; left edge of 0 under left edge of curl.

Reverse: T1 below E1.

Condition: **Very Choice Brilliant Uncirculated**, a thin die break from 0 in the date to the rim. Boldly struck from lightly clashed dies. Full lustre. A lovely specimen. NGC MS-64.

Provenance: D. Frederick, December 31, 1981, privately.



Lot No. 41
(Enlarged)

41 1820 JR 4 (R-5).

Obverse: S4 and S5 distant; double denticle in front of the bust nearly lapped away.

Reverse: T1 below E1.

Condition: Very Fine, somewhat granular surfaces, and a thin scratch across the bust tip. Partial blue gray toning. No Mint State specimens of this variety are known to date.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 416).



Lot No. 42
(Enlarged)

42 1820 JR 5 (R-4).

Obverse: Notched stars.

Reverse: T1 below E1.

Condition: **Very Choice Brilliant Uncirculated**, slightly soft strike at the forehead curls and the matching area of the eagle's claws. Satiny surfaces, light die breaks. Handsome light russet toning. NGC MS-64.

Provenance: Heritage, January 14, 1985, privately.



Lot No. 43
(Enlarged)

43 1820 JR 6. The JR Plate Coin.

Obverse: Notched stars.

Reverse: RI joined; 10C high in field.

Condition: **Choice Brilliant Uncirculated**, struck from lightly clashed dies. Frosty lustre under golden tan toning.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 687).



Lot No. 44
(Enlarged)

44 1820 JR 7. The JR Plate Coin.

Obverse: S9 rotated clockwise; S9 and S10 distant.

Reverse: Left tip of right base of M defective.

Condition: **Brilliant Uncirculated**, frosty lustre under mottled gold and steel toning. Full denticles. A thin old pinscratch on the cheek, and faint field lines.

Provenance: Dr. C.A. Allenburger Collection (B. Max Mehl, March 23, 1948, lot 761); Harold Bareford Collection (Stack's, October 22, 1981, lot 159).



Lot No. 45
(Enlarged)

45 1820 JR 8. The JR Plate Coin.

Obverse: S2, S3, S4, S9, and S10 rotated strongly clockwise.

Reverse: Old style lettering; left base of T's defective.

Condition: Extremely Fine with golden tan centers and deep neon blue peripheries. No Mint State specimens of this variety are known to date.

Provenance: Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 276).



Lot No. 46
(Enlarged)

46 1820 JR 9 (R-4). The JR Plate Coin.

Obverse: S2, S3, S4, S9, and S10 rotated strongly clockwise.

Reverse: Left tip of right base of M defective.

Condition: **Brilliant Uncirculated**, tiny bagmarks on the obverse, but overall a choice coin with pink and pale blue iridescence over somewhat reflective surfaces. NGC MS-63.

Provenance: Stack's, April 27, 1979, privately.



Lot No. 47
(Enlarged)

47 1820 JR 10. The JR Plate Coin.

Obverse: S1 rotated clockwise and repunched.

Reverse: Small C2, A4 very low.

Condition: **Choice Brilliant Uncirculated**, a couple of faint lines on the neck, visible with a glass. Russet and pale violet toning, nice lustre. NGC MS-63.

Provenance: September Sale (Stack's, September 10, 1975, lot 119).



Lot No. 48
(Enlarged)

48 1820 JR 11. The JR Plate Coin.

Obverse: S1 points to space above upper fold.

Reverse: Small C2, T1 very high.

Condition: **Brilliant Uncirculated**, slightly prooflike. A beautiful, sharply struck example with deep gold and iridescent toning.

Provenance: Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 1216); Harold Bareford Collection (Stack's, October 22, 1981, lot 158).

EXTREMELY RARE 1820 JR-12



Lot No. 49
(Enlarged)

49 1820 JR 12 (R-7).

Obverse: S1 points to space above upper fold.

Reverse: Top serif of 1 doubled.

Condition: **Brilliant Uncirculated** or a bit better, a tiny rim nick by star 1. Golden tan with touches of light blue. NGC MS-63.

Provenance: T. Henry Allen Collection (Stack's, February 4, 1977, lot 148).

CHOICE 1820 JR-13



Lot No. 50
(Enlarged)

50 1820 JR 13.

Obverse: S2 and S6 rotated clockwise.

Reverse: Top serif of 1 doubled.

Condition: **Choice Brilliant Uncirculated**, some light lines near the head. Reflective fields with a deeper frosty area at the left and right borders. NGC MS-64. (*SEE COLOR PLATE*)

Provenance: San Diego Sale (Mid-American, September 27, 1985, lot 215).

The Dimes of 1821



Lot No. 51
(Enlarged)

51 1821 JR 1. The JR Plate Coin.

Obverse: Large date; S8 very near peak of cap.

Reverse: A's and M defective; RI level at base; A2 high.

Condition: **Brilliant Uncirculated**, a thin scratch through the cap to the rim, and a small cheek mark. Frosty surfaces, russet and sea-green toning. NGC MS-63.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 646).

EXTREMELY RARE 1821 JR-2



Lot No. 52
(Enlarged)

52 1821 JR 2 (R-7).

Obverse: Large date; S8 very near peak of cap.

Reverse: A's and M defective; right edge of C2 under tip of second talon.

Condition: Very Fine, even light wear. Medium gray and gold toning, good detail. Less than six specimens are known.

Provenance: Stack's, September 12, 1975, privately.

VERY RARE 1821 JR-3



Lot No. 53
(Enlarged)

53 1821 JR 3 (R-6).

Obverse: Large date; wide denticle over S10.

Reverse: A's and M defective; RI level at base; A2 high.

Condition: **Brilliant Uncirculated**, the reverse choice. Even rich russet obverse, lighter reverse with cartwheel lustre.

Provenance: 1988 ANA Convention Sale (Heritage, July 20, 1988, lot 360).



Lot No. 54
(Enlarged)

54 1821 JR 4.

Obverse: Large date; wide denticle over S10.

Reverse: A's and M defective; right edge of C2 under tip of second talon.

Condition: Extremely Fine, slightly soft strike at the centers, with tiny freckles. Light tan toning over a good deal of remaining lustre. Although fairly common, no Mint State specimens of this variety are known to date.

Provenance: Aurora Coin Co., March 18, 1980, privately.



Lot No. 55
(Enlarged)

55 1821 JR 5.

Obverse: Large date; S3 boldly repunched.

Reverse: Wide denticles over ES.

Condition: **Brilliant Uncirculated.** A couple of small bagmarks on the jaw, but a bright coin with pale russet toning and a flash of iridescence at the lower reverse. Possibly the finest known.

Provenance: Westchester Sale (Bowers & Merena, February 5, 1987, lot 285).



Lot No. 56
(Enlarged)

56 1821 JR 6. The JR Plate Coin.

Obverse: Large date; S4 repunched.

Reverse: A's and M defective; S2 high.

Condition: **Very Choice Brilliant Uncirculated.** Typical strike softness at the upper curls and the matching area of the eagle's claws. A prooflike specimen with deep blue and sea-green toning tinged with violet. Virtually in the gem class. The finest known.

Provenance: Laird U. Park Collection (Stack's, May 26, 1976, lot 305).



Lot No. 57
(Enlarged)

57 1821 JR 7. The JR Plate Coin.

Obverse: Large date; wide denticles at S1.

Reverse: A's defective; M perfect; S2 high.

Condition: **Gem Brilliant Uncirculated**, well struck from lightly clashed dies. Golden toning on satiny surfaces. The finest known. NGC MS-63.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 467).



Lot No. 58
(Enlarged)

58 1821 JR 8.

Obverse: Small date; second 1 in date under curl.

Reverse: A's and M perfect; ME close.

Condition: **Gem Brilliant Uncirculated**. Deep rich blue centers with a splash of red on the reverse, paler rose and steel peripheries. Full cartwheel lustre. A magnificent example! The finest known. NGC MS-67.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 421).

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VERY RARE 1821 JR-9 PROOF



Lot No. 59
(Enlarged)

59 1821 JR 9.

Obverse: Small date; second 1 not under curl; S8 points to upper edge of a denticle.
Reverse: Scroll ends under left edge of left leg of M.
Condition: **Very Choice Proof or Presentation Piece.** Blue violet with hints of red on the obverse. The reverse has a pink, blue, and red gold border. Full glittering surfaces. (SEE COLOR PLATE)
Provenance: Bowers & Ruddy, February 1976, privately; Stack's, at the 1984 ANA Convention bourse, July 29, 1984, privately.



Lot No. 60
(Enlarged)

60 1821 JR 9. Another. The JR Plate Coin.

Obverse: As last.
Reverse: As last.
Condition: **Very Choice Brilliant Uncirculated** despite a tiny cheek mark. Sharp strike, deeply frosted surfaces under light golden toning. NGC MS-64.
Provenance: Bowers & Ruddy, February 5, 1976, privately.



Lot No. 61
(Enlarged)

61 1821 JR 10. The JR Plate Coin.

Obverse: Small date; second 1 not under curl; S8 points to lower edge of a denticle.
Reverse: A's and M perfect; 10C low in field, and level.
Condition: **Choice Brilliant Uncirculated**, full cartwheel lustre. Pale golden toning, a diagonal toning stripe on the reverse. NGC MS-63.
Provenance: Stack's, November 4, 1983, privately.

The Dimes of 1822



Lot No. 62
(Enlarged)

62 1822 JR 1. The only dies of the year. The JR Plate Coin.

Obverse: S1 through S6 rotated sharply clockwise.

Reverse: Scroll begins under right tip of base of E1.

Condition: **Choice Brilliant Uncirculated** with claims to a higher grade. Full strike from faintly clashed dies. Light reddish brown field toning, lighter devices. NGC MS-63.

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 642); Reed Hawn Collection (Stack's, August 28, 1973, lot 689).

The Dimes of 1823

SUPERB 1823 JR-1



Lot No. 63
(Enlarged)

63 1823 JR 1. The JR Plate Coin.

Obverse: S7 points to upper curl.

Reverse: Small E's in legend.

Condition: **Very Choice Brilliant Uncirculated.** A tiny scuff below the eagle's beak, but otherwise gem. Full frosty cartwheel lustre, light russet borders. NGC MS-64. (*SEE COLOR PLATE*)

Provenance: Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 172); Harold Bareford Collection (Stack's, October 22, 1981, lot 164).



Lot No. 64
(Enlarged)

64 1823 JR 2 (R-5). The JR Plate Coin.

Obverse: S7 points to upper curl.

Reverse: Large E's in legend.

Condition: **Choice Brilliant Uncirculated**, nearly in the gem category. Satiny lustre, light rose toning.

Provenance: Stack's, April 27, 1979, privately.



Lot No. 65
(Enlarged)

65 1823 JR 3. The JR Plate Coin.

Obverse: S7 points to top of headband.

Reverse: Large E's in legend.

Condition: **Brilliant Uncirculated**, soft strike below 1B and at the matching area of the eagle's claws. A couple of faint scratches on the neck. Complete denticles. Russet, blue and sea-green toning.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 527).

**PLAN TO ATTEND THIS SALE
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The Dimes of 1824

EXTREMELY RARE 1824 JR-1 PROOF



Lot No. 66
(Enlarged)

66 1824 JR 1. The JR Plate Coin.

Obverse: S7 points to top of headband.

Reverse: E3 high and above R at base; ERI separated.

Condition: **Gem Brilliant Proof**, nice reflective surfaces under golden toning. Deep neon blue around the peripheries. NGC PF-65. (*SEE COLOR PLATE*)

Provenance: Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 174); Harold Bareford Collection (Stack's, October 22, 1981, lot 166). *Note:* Although Breen lists this Bareford coin as possibly ex Cleneay, lot 1495, this piece does not appear to be identical to the plate of the Cleneay specimen.



Lot No. 67
(Enlarged)

67 1824 JR 1. Business strike.

Obverse: As last.

Reverse: As last.

Condition: **Choice Brilliant Uncirculated**, pale pinkish and light blue toning on satiny surfaces. NGC MS-64.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 427).

EXTREMELY RARE 1824 JR-2



Lot No. 68
(Enlarged)

68 1824 JR 2 (R-7).

Obverse: S7 points to top of headband.

Reverse: T1 doubled; ERI joined.

Condition: Very Good, edge mount carefully removed at the top rim. Full date; most of LIBERTY visible. Tan toning.

Provenance: S. Fischer, March 29, 1983, privately.

EXTREMELY RARE BROCKAGE



Lot No. 69
(Enlarged)

69 Brockage of the reverse JR 1824-B / 1825-C / 1827-A die, with the doubling on T1 and ERI joined.

Condition: About Uncirculated, light gold and pale violet toning. Faint die break from wing to rim by U, implying a strike made in 1827 (as the break is not mentioned on the earlier JR issues listed above).

Provenance: 1982 ANA Convention Sale (Steve Ivy, August 17, 1982, lot 1923).

The Dimes of 1825



Lot No. 70
(Enlarged)

70 1825 JR 1 (R-4).

Obverse: S8 very close to top of denticle.

Reverse: A1 strongly doubled to the left.

Condition: **Brilliant Uncirculated**, faint hairlines. Russet and blue border toning. Somewhat prooflike. A tiny edge nick.

Provenance: Stack's, April 10, 1973, privately.



Lot No. 71
(Enlarged)

71 1825 JR 2. The JR Plate Coin.

Obverse: Right side of 2 in the date under curl.

Reverse: Scroll ends under right tip of right base of M.

Condition: **Brilliant Uncirculated**, light hairlines on the cheek. Typical soft strike at the centers. Blue and tan border toning, nice lustre.

Provenance: 1975 ANA Convention Sale (Superior, August 19, 1975, lot 214).



Lot No. 72
(Enlarged)

72 1825 JR 3. The JR Plate Coin.

Obverse: Right side of 2 in date under curl.

Reverse: A1 strongly doubled to the left.

Condition: **Brilliant Uncirculated** or better, steel blue and pink toning with touches of gold on the reverse. Bold strike.

Provenance: Auction '82 (Stack's, August 13, 1982, lot 98).



Lot No. 73
(Enlarged)

73 1825 JR 4. The JR Plate Coin.

Obverse: S7 points to top of headband.

Reverse: T1 doubled; D low.

Condition: **Brilliant Uncirculated**, slightly soft strike but full lustre and close to choice. Pale russet peripheral toning.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1007).



Lot No. 74
(Enlarged)

74 1825 JR 5 (R-5). The JR Plate Coin.

Obverse: S12 and S13 close; S7 points to top of curl.

Reverse: T1 doubled; D low.

Condition: **Very Choice Brilliant Uncirculated.** A small gray spot below the eagle's beak, but otherwise a gem. Touches of light russet color, satiny cartwheel lustre. NGC MS-64.

Provenance: Auction '80 (Stack's, August 14, 1980, lot 1138).

The Dimes of 1827



Lot No. 75
(Enlarged)

75 1827 JR 1. The JR Plate Coin.

Obverse: Recut 7 in date.

Reverse: IT very close; T1 doubled to the right.

Condition: **Brilliant Uncirculated**, sharply struck. Full frosty mint bloom. Gold and russet toning.

Provenance: Stack's, April 27, 1979, privately.



Lot No. 76
(Enlarged)

76 1827 JR 2 (R-5).

Obverse: S2 and S3 close; S3 points to center of denticle.

Reverse: Third talon of right claw extends through shaft of lowest arrow.

Condition: Good, the reverse Very Good and the obverse nearly so. Struck slightly off center.

Provenance: D. Frederick, November 14, 1981, privately.



Lot No. 77
(Enlarged)

77 1827 JR 3. The JR Plate Coin.

Obverse: S2 and S3 close; S3 points to center of denticle.

Reverse: Double denticle below leftmost pair of leaves.

Condition: **Choice Brilliant Uncirculated** or a bit better, splashes of russet toning, and a bit of blue near the date. NGC MS-65.

Provenance: Kensington Sale (Bowers & Ruddy, December 12, 1975, lot 302).



Lot No. 78
(Enlarged)

78 1827 JR 4.

Obverse: S7 points between denticles and to upper edge of headband.

Reverse: Double denticle over U.

Condition: **Brilliant Uncirculated**, once cleaned. Blue and russet toning with hints of gold.

Provenance: T. Henry Allen Collection (Stack's, February 4, 1977, lot 295).



Lot No. 79
(Enlarged)

79 1827 JR 5. The JR Plate Coin.

Obverse: Very high date; S6 high and very close to lower edge of denticle.

Reverse: Double denticle over U.

Condition: **Brilliant Uncirculated**, a few faint lines. Somewhat reflective fields, frost at the borders. Pale russet toning.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 623).

PROBABLY FINEST KNOWN 1827 JR-6



Lot No. 80
(Enlarged)

80 1827 JR 6.

Obverse: Very high date; S6 high and very close to lower edge of denticle.

Reverse: ED close and even at the base.

Condition: **Gem Brilliant Uncirculated.** Slightly soft strike on the lower curls, and a short toning line on the neck. Light red violet central obverse with a neon blue border, the reverse lighter gold with a similar periphery. NGC MS-65.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 432).



Lot No. 81
(Enlarged)

81 1827 JR 7. The JR Plate Coin.

Obverse: S10 rotated clockwise and very close to upper edge of denticles.

Reverse: A2 below M and rotated clockwise.

Condition: **Very Choice Brilliant Uncirculated** with light cheek lines under golden tan toning, with touches of iridescence. The reverse is a lighter golden color. NGC MS-64.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 469).

EXTREMELY RARE PROOF 1827 JR-8



Lot No. 82
(Enlarged)

82 1827 JR 8 The JR Plate Coin.

Obverse: S10 rotated clockwise and very close to the upper edge of the denticle.

Reverse: I1 high; die line from the lowest arrowhead to denticles.

Condition: **Brilliant Proof.** A hairline and minute contact marks on the obverse fields. Glittering surfaces, russet and deep blue borders. A splendid and very sharply struck coin.

Provenance: Stack's, December 27, 1981, privately.



*Lot No. 83
(Enlarged)*

83 1827 JR 8 (R-4). Business strike.

Obverse: As last.

Reverse: As last.

Condition: Extremely Fine, blue violet toning with hints of pink and gold.

Provenance: Florida Numismatics/W.L. Subjack, August 6, 1986, privately.

VERY RARE 1827 JR-9



*Lot No. 84
(Enlarged)*

84 1827 JR 9 (R-6).

Obverse: S7 recut; S5 and S6 close.

Reverse: I1 high; die line from the lowest arrowhead to denticles.

Condition: Very Fine with two small chin marks. Touches of golden toning.

Provenance: Jonathan K. Kern, December 1, 1986, privately.

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EXCESSIVELY RARE 1827 JR-10 PROOF



Lot No. 85
(Enlarged)



Lot No. 85
(Enlarged)

85 1827 JR 10 (R-7). The JR Plate Coin.

Obverse: S7 recut; S5 and S6 close.

Reverse: A1 below M and rotated clockwise.

Condition: **Gem Brilliant Proof**, frosty head, deeply mirrored fields. Diagonal planchet roller striations on the right reverse as made (and visible on the Cleneay plate a century ago!).

Provenance: Thomas Cleneay Collection (S.H. & H. Chapman, December 9, 1890, lot 1498); James Kelly, June 1947, privately; Harold Bareford Collection (Stack's, October 22, 1981, lot 170).

An amazing coin! Only three specimens of this variety (all Proofs) are known: This coin, one sold in Auction '89 (RARCOA, July 7, 1989, lot 540), and one in the National Collection in the Smithsonian Institution. NGC PF-67. (SEE COLOR PLATE)



Lot No. 86
(Enlarged)

86 1827 JR 11. The JR Plate Coin.

Obverse: S13 repunched; S7 points to upper edge of headband.

Reverse: Scroll begins under center of D.

Condition: **Brilliant Uncirculated**, nearly choice. Light golden with hints of rose and sea-green. NGC MS-63.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1008).



Lot No. 87
(Enlarged)

87 1827 JR 12. The JR Plate Coin.

Obverse: Digit 7 low; S5 and S6 very close.

Reverse: A3 joined to arrowhead.

Condition: **Brilliant Uncirculated** or better, faint field lines. Well struck, with complete denticles. Golden toning.

Provenance: 1979 ANA Convention Sale (NERCA, July 29, 1979, lot 677).



Lot No. 88
(Enlarged)

88 1827 JR 13.

Obverse: Digit 7 low; S5 and S6 very close.

Reverse: A3 joined to arrowhead.

Condition: **Brilliant Uncirculated**, and close to choice. Bold strike, cartwheel lustre under light bronze toning.

Provenance: P. Paget, November 30, 1983, privately.

The Dimes of 1828

VERY RARE 1828 JR-1 PROOF



Lot No. 89
(Enlarged)

89 1828 JR 1.

Obverse: Small date.

Reverse: Small period; large denticles.

Condition: **Choice Brilliant Proof**, wire rim on reverse and partially on the obverse. Blue, gold and pastel iridescent toning. (*SEE COLOR PLATE*)

Provenance: Lester Merkin Sale, April 17, 1970, lot 484; Kam Ahwash, April 24, 1979, privately.



Lot No. 90
(Enlarged)

90 1828 JR 1. The JR Plate Coin.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated**, light hairlines concealed by the russet gold toning but still choice overall. Prooflike obverse, the reverse somewhat frosty around the border. NGC MS-63.

Provenance: Stack's, September 2, 1980, privately.



Lot No. 91
(Enlarged)

91 1828 JR 2. The JR Plate Coin.

Obverse: Large date.

Reverse: Large period; small denticles.

Condition: **Brilliant Uncirculated**, a small planchet chip over the eagle as made. Rose gold color with sea-green at the borders.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 656).

The Dimes of 1829



Lot No. 92
(Enlarged)

92 1829 JR 1 (R-4). The JR Plate Coin.

Obverse: Double denticles between S3 and S4, and over S9.

Reverse: Extra large 10C.

Condition: **Brilliant Uncirculated**, a few light scratches. Sharp strike, slightly reflective fields. Light russet toning.

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 648).



Lot No. 93
(Enlarged)

93 1829 JR 2.

Obverse: Double denticles between S3 and S4, and over S9.

Reverse: Large 10C.

Condition: **Brilliant Uncirculated**, soft strike at the centers. Full mint frost. Pale russet and blue gray toning.

Provenance: Stack's, November 6, 1981, privately.



Lot No. 94
(Enlarged)

94 1829 JR 3 (R-4). The JR Plate Coin.

Obverse: Double denticle below 1 in the date.

Reverse: T1 and T3 high.

Condition: **Brilliant Uncirculated**. A magnificent example with prooflike surface. Sharply struck. Splendid russet and iridescent toning.

Provenance: Thomas Elder's 50th Sale (June 5, 1911, lot 1773); Wayte Raymond; Harold Bareford Collection (Stack's, October 22, 1981, lot 175).



Lot No. 95
(Enlarged)

95 1829 JR 4. The JR Plate Coin.

Obverse: Double denticle between S3 and S4; S13 high on curl.

Reverse: A3 rotated counter-clockwise.

Condition: **Brilliant Uncirculated**, a few small lines. Bright, full lustre, the obverse field partially prooflike. Russet and blue toning at the peripheries.

Provenance: Laird U. Park Collection (Stack's, May 26, 1976, lot 306).



Lot No. 96
(Enlarged)

96 1829 JR 5 (R-4). The JR Plate Coin.

Obverse: Double denticle between S3 and S4; S13 high on curl.

Reverse: A2 doubled to the right.

Condition: About Uncirculated, deep violet borders with hints of green. Small rim mark over head, and a tiny dig above the wing at the right. To date, this variety is not known in Mint State.

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 794).



Lot No. 97
(Enlarged)

97 1829 JR 6. The JR Plate Coin.

Obverse: Double denticle between S3 and S4; S13 high on curl.

Reverse: Lump over scroll below S1.

Condition: **Brilliant Uncirculated**, a bagmark on the breast. Russet, neon blue and rose violet toning on partially reflective surfaces.

Provenance: June Sale (Stack's, June 18, 1981, lot 187).

EXTREMELY RARE 1829 JR-7 PROOF



Lot No. 98
(Enlarged)

98 1829 JR 7. The JR Plate Coin.

Obverse: Straight neck 2; S8 and S9 distant.

Reverse: Scroll ends under right tip of right base of M.

Condition: **Brilliant Proof**, light hairlines visible with a glass. Glittering surfaces, golden border toning.

Provenance: Stack's, April 27, 1976, privately.



Lot No. 99
(Enlarged)

99 1829 JR 7.

Obverse: As last.

Reverse: As last.

Condition: Choice About Uncirculated, just a hint of friction. Russet toning, with smoky reverse border.

Provenance: Stack's, February 12, 1981, privately.



Lot No. 100
(Enlarged)

100 1829 JR 8 (R-4).

Obverse: Straight neck 2; S8 and S9 close.

Reverse: Scroll ends under right tip of right base of M.

Condition: About Uncirculated, blue and pink obverse, light golden reverse. Somewhat reflective fields on both sides.

Provenance: Heritage, April 28, 1987, privately.



Lot No. 101
(Enlarged)

101 1829 JR 9 (R-4). The JR Plate Coin.

Obverse: Straight neck 2; S8 and S9 close.

Reverse: Small 10C over large 10C.

Condition: **Brilliant Uncirculated and choice.** A very sharply struck coin with the remains of the original large 10C far clearer than usually seen. Pale violet and green gold toning. The finest known.

Provenance: Joel Rettew, March 29, 1976, privately.

EXTREMELY RARE 1829 JR-10



Lot No. 102
(Enlarged)

102 1829 JR 10 (R-7).

Obverse: Curled base 2.

Reverse: Small 10C; T1 low; AT close.

Condition: Very Good, a couple of short scratches on the reverse. Full LIBERTY. The die break from the jaw to the bust clear. Rose and light gray toning.

Provenance: June Sale (Superior, June 4, 1984, lot 201).



Lot No. 103
(Enlarged)

103 1829 JR 11 (R-4). The JR Plate Coin.

Obverse: Straight neck 2; S8 and S9 distant.

Reverse: Medium 10C; three pale gules.

Condition: **Brilliant Uncirculated** or better, two tiny rim nicks. Russet and pastel toning.

Provenance: Stack's, April 27, 1979, privately.



Lot No. 104
(Enlarged)

104 1829 JR 12. The JR Plate Coin.

Obverse: Straight neck 2; S8 and S9 close.

Reverse: Medium 10C; two pale gules.

Condition: **Choice Brilliant Uncirculated**, well struck. Satiny surfaces. Light golden toning. NGC MS-63.

Provenance: Bowers & Ruddy, August 5, 1976, privately.

The Dimes of 1830



Lot No. 105
(Enlarged)

105 1830 JR 1 (R-5).

Obverse: S7 very close to denticle.

Reverse: A2 above M; RI level at base.

Condition: Very Good, full LIBERTY, partial motto. To date there is no Mint State example known, and the finest known is only VF-25.

Provenance: Stack's, September 24, 1980, privately.



Lot No. 106
(Enlarged)

106 1830 JR 2. The JR Plate Coin.

Obverse: S7 very close to denticle.

Reverse: Small 10C.

Condition: **Brilliant Uncirculated and choice**. Russet toning on frosty surfaces, nice lustre.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 658).



Lot No. 107
(Enlarged)

107 1830 JR 3. The JR Plate Coin.

Obverse: S7 very close to denticle.

Reverse: I in motto centered under T3; A2 above M.

Condition: **Very Choice Brilliant Uncirculated**, close to a higher grade. Full strike, gray and pastel obverse. The reverse is prooflike and displays light blue and pink colors.

Provenance: December Sale (Stack's, December 7, 1979, lot 66); Auction '81 (Stack's, July 23, 1981, lot 1531).

POSSIBLY UNIQUE 1830/29 JR-4 PROOF



Lot No. 108
(Enlarged)

108 1830/29 JR 4. The JR Plate Coin.

Obverse: Digit 0 entirely under curl.

Reverse: T3 low; A2 recut.

Condition: **Choice Brilliant Proof**. Light gold, russet and violet toning. A small carbon spot at UN, otherwise a gem. NGC PF-64. (SEE COLOR PLATE)

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 796).

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



Lot No. 109
(Enlarged)

109 1830/29 JR 4.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated**, slightly soft at the eagle's head. Partially reflective surfaces under russet toning.

Provenance: Dr. Franklin E. Altany Collection/NASC Sale (Paramount, February 25, 1977, lot 217).



Lot No. 110
(Enlarged)

110 1830/29 JR 5. The JR Plate Coin.

Obverse: Digit 0 entirely under curl.

Reverse: ME distant; ER close.

Condition: **Brilliant Uncirculated**, softly struck on the central devices. Light holder slide lines on the cheek. Greenish gold border toning.

Provenance: Stack's, April 10, 1973, privately.



Lot No. 111
(Enlarged)

111 1830 JR 6. The JR Plate Coin.

Obverse: S6 and S7 distant.

Reverse: ME distant; ER close.

Condition: **Brilliant Uncirculated**, touches of russet toning at the date and rims. A few faint lines.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 557).



Lot No. 112
(Enlarged)

112 1830 JR 7. The JR Plate Coin.

Obverse: S10, S11, S12, and S13 successively closer.

Reverse: Pales of third gules stripe welded at top.

Condition: **Choice Brilliant Uncirculated**, the horizontal die break on the obverse well advanced. Frosty and lustrous, with russet border toning.

Provenance: Stack's, September 15, 1980, privately.



Lot No. 113
(Enlarged)

113 1830 JR 8. The JR Plate Coin.

Obverse: S6 and S7 distant.

Reverse: Pales of third gules stripe welded at top.

Condition: **Choice Brilliant Uncirculated**, richly frosted surfaces. Light golden tan toning.

Provenance: Stack's September 24, 1980, privately.

The Dimes of 1831



Lot No. 114
(Enlarged)

114 1831 JR 1. The JR Plate Coin.

Obverse: S2 and S3 close; S8 and S9 close.

Reverse: Three pale gules; top arrow shaft detached.

Condition: **Brilliant Uncirculated** or better, very sharply struck. Reddish violet toning with golden borders.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 549).

VERY RARE 1831 JR-2 PROOF



Lot No. 115
(Enlarged)

115 1831 JR 2. The JR Plate Coin.

Obverse: S7 close to cap; S3 points to between denticles.

Reverse: Three pale gules; scroll begins between E1 and D.

Condition: **Choice Brilliant Proof.** Glittering surfaces under light natural clouding. Lightly toned, with touches of brown at the lower obverse.

Provenance: Steve Ivy, August 11, 1981, privately.



Lot No. 116
(Enlarged)

116 1831 JR 2.

Obverse: As last.

Reverse: As last.

Condition: **Gem Brilliant Uncirculated**, blazing cartwheel lustre. Partially reflective fields.

Provenance: Bowers & Ruddy, privately; Auction '88 (David Akers, July 16, 1988, lot 532).



Lot No. 117
(Enlarged)

117 1831 JR 3. The JR Plate Coin.

Obverse: S7 close to cap; S3 points between denticles.

Reverse: Two pale gules; serif of S2 over left upright of U.

Condition: **Brilliant Uncirculated**, a thin scratch on the neck, but choice nevertheless. Well struck and fully lustrous. Russet and pale steel blue toning. NGC MS-64.

Provenance: 1975 ANA Convention Sale (Superior, August 19, 1975, lot 220).

RARE 1831 JR-4 PROOF



Lot No. 118
(Enlarged)

118 1831 JR 4. The JR Plate Coin.

Obverse: S10, S11, S12, and S13 successively wider.

Reverse: ICA widely spaced; A3 far from arrow; two pale gules.

Condition: **Brilliant Proof**, a small nick before the neck, but otherwise choice. Russet toning.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1020).



Lot No. 119
(Enlarged)

119 1831 JR 4.

Obverse: As last.

Reverse: As last.

Condition: **Gem Brilliant Uncirculated**, rich rose gold with neon blue and red around the obverse periphery. A striking coin!

Provenance: Auction '80 (Stack's, August 14, 1980, lot 1143).



Lot No. 120
(Enlarged)

120 1831 JR 5. The JR Plate Coin.

Obverse: S10, S11, S12, and S13 successively wider.

Reverse: Three pale gules; scroll begins between E1 and D.

Condition: **Brilliant Uncirculated**, a couple of thin lines at the left obverse. Partially reflective fields, rainbow toning at the left sides.

Provenance: Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 1230); Harold Bareford Collection (Stack's, October 22, 1981, lot 179).



Lot No. 121
(Enlarged)

121 1831 JR 6.

Obverse: S10, S11, S12, and S13 successively wider.

Reverse: Two pale gules; top arrow shaft broken.

Condition: **Brilliant Uncirculated** or better, with a line on the bust. Deep golden toning around the obverse borders, lighter on the reverse. A fairly prooflike specimen. NGC MS-65.

Provenance: Stack's, December 18, 1985, privately.

The Dimes of 1832



Lot No. 122
(Enlarged)

122 1832 JR 1. The JR Plate Coin.

Obverse: S1 straddles bust.

Reverse: Top arrow shaft detached.

Condition: **Brilliant Uncirculated** or a bit better, satiny surfaces under light russet toning.

Provenance: Terrell Sale (Bowers & Ruddy, May 18, 1973, lot 281).

EXTREMELY RARE 1832 JR-2 PROOF



Lot No. 123
(Enlarged)

123 1832 JR 2. The JR Plate Coin.

Obverse: S12 and S13 widely spaced.

Reverse: Serif of S2 over right edge of upright of U.

Condition: **Brilliant Proof**, the few light lines concealed by light russet tan toning.

Provenance: Stack's, November 21, 1983, privately.



Lot No. 124
(Enlarged)

124 1832 JR 2. Business strike.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated** or better, close to choice. Blue and pale rose iridescent toning.

Provenance: Bicentennial Publick Rare Coin Auction, Part II (NERCA, July 23, 1976, lot 776).



Lot No. 125
(Enlarged)

125 1832 JR 3. The JR Plate Coin.

Obverse: S8 high on cap.

Reverse: Serif of S2 over right edge of right upright of U.

Condition: **Gem Brilliant Uncirculated**. Deep sea-green, rich gold and blue toning. Full lustre. NGC MS-65.

Provenance: Winter Sale (Florida Coin Exchange, January 7, 1984, lot 238).



Lot No. 126
(Enlarged)

126 1832 JR 4. The JR Plate Coin.

Obverse: S8 high on cap.

Reverse: SO very wide; O centered over 3rd U in motto.

Condition: **Very Choice Brilliant Uncirculated**, frosty surfaces with pleasing lustre on both sides. Pale golden color. NGC MS-64.

Provenance: 1979 or 1980, privately.



Lot No. 127
(Enlarged)

127 1832 JR 5.

Obverse: S12 and S13 widely spaced.

Reverse: SO very wide; O centered over 3rd U in motto.

Condition: **Very Choice Brilliant Uncirculated**, bright full lustre under golden toning. NGC MS-64.

Provenance: Primary Bartle Sale (Stack's, October 22, 1985, lot 180).



Lot No. 128
(Enlarged)

128 1832 JR 6. The JR Plate Coin.

Obverse: S8 high on cap.

Reverse: SO close; RI separated.

Condition: **Brilliant Uncirculated**, two tiny marks on the eagle's shield. Light gold with deeper rims, bold strike. NGC MS-64.

Provenance: Stack's, December 5, 1983, privately.



Lot No. 129
(Enlarged)

129 1832 JR 7. The JR Plate Coin.

Obverse: S8 high on cap.

Reverse: I in motto centered under T.

Condition: **Choice Brilliant Uncirculated**. A handsome coin with a band of deep russet gold around the borders, and full mint bloom. NGC MS-63.

Provenance: Stack's, December 5, 1983, privately.

The Dimes of 1833



Lot No. 130
(Enlarged)

130 **1833 JR 1.** The JR Plate Coin.

Obverse: S8 high on cap and points to peak of cap.

Reverse: TES O almost equally spaced; F high.

Condition: **Choice Brilliant Uncirculated**, sharply struck. Frosty mint bloom, light russet toning.

Provenance: Durham Sale (Superior, May 21, 1973, lot 209).



Lot No. 131
(Enlarged)

131 **1833 JR 2.**

Obverse: Even date; oversized denticle below 1.

Reverse: TES O almost equally spaced; F high.

Condition: **Uncirculated**, nearly choice. Deep rainbow iridescent toning. Advanced die breaks. NGC MS-62.

Provenance: Long Beach Sale (Kagin, February 12, 1987, lot 3239); Jonathan K. Kern, privately; W.L. Subjack, August 9, 1988, privately.

EXTREMELY RARE 1833 JR-3



Lot No. 132
(Enlarged)

132 **1833 JR 3 (R-7).** The JR Plate Coin.

Obverse: S8 high on cap and points to peak of cap.

Reverse: S1 high; scroll begins under center of upright of D.

Condition: **Very Choice Brilliant Uncirculated**. A couple of thin lines on the cap. Frosted surfaces. Possibly the finest known of the variety. NGC MS-64.

Provenance: Milford Stamp and Coin, 1941, privately.

UNITED STATES BUST DIMES



Lot No. 133
(Enlarged)

133 1833 JR 4. Perfect reverse. The JR Plate Coin.

Obverse: S8 high on cap and points to peak of cap.

Reverse: I in motto centered under T.

Condition: **Brilliant Uncirculated, close to choice.** Light red violet, gold, and soft blue toning.

Provenance: 1982 ANA Convention Sale (Steve Ivy, August 17, 1982, lot 1932).



Lot No. 134
(Enlarged)

134 1833 JR 4.

Obverse: As last.

Reverse: As last. Late die state, shattered reverse.

Condition: **Brilliant Uncirculated**, russet toning with sea-green and light blue at the rims.

Provenance: Gary Burghoff Collection (Superior, January 28, 1980, lot 77).



Lot No. 135
(Enlarged)

135 1833 JR 5. The JR Plate Coin.

Obverse: Last 3 in date high.

Reverse: A2 above M at base.

Condition: **Brilliant Uncirculated**, blue and soft violet toning. A thin scuff behind the bust, but otherwise choice.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 578).



Lot No. 136
(Enlarged)

136 1833 JR 6. The JR Plate Coin.

Obverse: Two points of S13 close to curl.

Reverse: Serif of S2 over left edge of U.

Condition: **Choice Brilliant Uncirculated**, light tan and blue toning. Bold detail on both sides.

Provenance: Auction '80 (Stack's, August 14, 1980, lot 1145).

VERY RARE 1833 JR-7



Lot No. 137
(Enlarged)

137 1833 JR 7 (R-6).

Obverse: Last 3 in date high.

Reverse: TED successively high.

Condition: Very Fine, a scratch on the neck. Light gray violet obverse fields, deeper tan reverse. No Mint State specimens of this variety are known to date.

Provenance: D. Frederick, February 19, 1982, privately.



Lot No. 138
(Enlarged)

138 1833 JR 8. The JR Plate Coin.

Obverse: Two points of S13 close to curl.

Reverse: A2 above M at base.

Condition: Choice About Uncirculated, a few light hairlines on the reverse. Frosty peripheries, golden toning. No Mint State specimens of this variety are known to date. This specimen is tied for the finest known.

Provenance: D. Frederick, February 19, 1982, privately.



Lot No. 139
(Enlarged)

139 1833 JR 9.

Obverse: Two points of S13 close to curl.

Reverse: TED successively higher.

Condition: **Choice Brilliant Uncirculated**, gold strike. Satiny surfaces under russet toning.

Provenance: 1988 ANA Convention Sale (Heritage, July 20, 1988, lot 368); Long Beach Sale (Heritage, September 29, 1988, lot 396).



Lot No. 140
(Enlarged)

140 1833 JR 10. The JR Plate Coin.

Obverse: S8 high on cap and points to peak of cap.

Reverse: TED successively higher.

Condition: Choice Extremely Fine, strong detail for the grade. Golden tan toning. No Mint State specimens of this variety are known to date.

Provenance: December Sale (Stack's, December 7, 1979, lot 169).

The Dimes of 1834

VERY RARE 1834 JR-1 PROOF



Lot No. 141
(Enlarged)

141 1834 JR 1.

Obverse: Large perfect 4.

Reverse: Double shaft on top arrow.

Condition: **Brilliant Proof**. Rich blue violet with fading red, the reverse similar but lighter. Flashy surfaces. Acquired as a Proof, and it is easy to see why! (*SEE COLOR PLATE*)

Provenance: Julian Liedman, September 7, 1987, privately.



Lot No. 142
(Enlarged)

142 1834 JR 1. The JR Plate Coin.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated and choice**, despite a thin line behind the head. Tan borders, lighter fields and central devices. Full cartwheel lustre. NGC MS-64.

Provenance: Dr. Franklin E. Altany/NASC Sale (Paramount, February 25, 1977, lot 217).



Lot No. 143
(Enlarged)

143 1834 JR 2 (R-5). The JR Plate Coin.

Obverse: Large perfect 4.

Reverse: Large D in legend.

Condition: **Gem Brilliant Uncirculated**, fully struck up. Bright cartwheel lustre. A very handsome specimen.

Provenance: Stack's, June 29, 1979, privately.

VERY RARE 1834 JR-3



Lot No. 144
(Enlarged)

144 1834 JR 3 (R-6). The JR Plate Coin.

Obverse: Large perfect 4.

Reverse: TED successively higher.

Condition: Extremely Fine, golden toning. Faint scratches over 34 in the date. No Mint State specimens of this variety are known to date.

Provenance: D. Frederick, February 19, 1982, privately.



Lot No. 145
(Enlarged)

145 1834 JR 4 (R-5).

Obverse: Large imperfect 4; crossbar partially broken off.

Reverse: S2 low, well below E2 at base.

Condition: **Choice Brilliant Uncirculated.** A fully struck example with pale rose, blue, and gold toning.

Provenance: Stack's, December 18, 1985, privately.



Lot No. 146
(Enlarged)

146 1834 JR 5. The JR Plate Coin.

Obverse: Large imperfect 4; crossbar partially broken off.

Reverse: Arrow shaft extends through middle talon of claw.

Condition: **Brilliant Uncirculated** or better, light bagmarks behind the head. Full strike, light tan toning.

Provenance: December Sale (Stack's, December 5, 1969, lot 755).



Lot No. 147
(Enlarged)

147 1834 JR 6. The JR Plate Coin.

Obverse: Large 4; no crossbar.

Reverse: Arrow shaft extends through middle talon of claw.

Condition: **Brilliant Uncirculated**, a nick below the eye. Russet toning, frosty obverse periphery. The reverse is somewhat lighter.

Provenance: Essex Institute Sale (Stack's, February 6, 1975, lot 475).



Lot No. 148
(Enlarged)

148 1834 JR 7.

Obverse: Small perfect 4 in date.
Reverse: Serif of S2 over left upright of U; 0 high.
Condition: **Choice Brilliant Proof**, close to the gem category. Struck on a lightly striated planchet. Wholly prooflike, deep golden toning blending with russet. Again a very deceptive coin because of its mirror surfaces.
Provenance: September Sale (Stack's, September 10, 1975, lot 128).



Lot No. 149
(Enlarged)

149 1834 JR 7. Business strike. The JR Plate Coin.

Obverse: As last.
Reverse: As last.
Condition: **Brilliant Uncirculated**, with pale golden toning at the borders. Light rim bruise at the upper obverse.
Provenance: Stack's, September 24, 1980, privately.

The Dimes of 1835



Lot No. 150
(Enlarged)

150 1835 JR 1. The JR Plate Coin.

Obverse: Fancy 8 in date; 8 low at top; 35 level.
Reverse: S2 centered over S in motto.
Condition: **Brilliant Uncirculated**, virtually choice. Bright surfaces, full cartwheel lustre.
Provenance: September Sale (Stack's, September 10, 1975, lot 130).



Lot No. 151
(Enlarged)

151 1835 JR 2 (R-4).

Obverse: Fancy 8 in date; 8 low at top; 35 level.

Reverse: U below N, far from denticles.

Condition: **Gem Brilliant Uncirculated.** Medium blue obverse, the reverse pale russet with deeper neon blue around the rim. NGC MS-66.

Provenance: 1985 ANA Convention Sale (Heritage, August 20, 1985, lot 670).



Lot No. 152
(Enlarged)

152 1835 JR 3. The JR Plate Coin.

Obverse: Fancy 8 in date; 8 low at top; 35 level.

Reverse: Scroll begins under right edge of upright of D. Early die state.

Condition: **Choice Brilliant Uncirculated,** pale golden tan with the peripheries a bit deeper. Cartwheel lustre. NGC MS-63.

Provenance: 1979 ANA Convention Sale (NERCA, July 29, 1979, lot 680).



Lot No. 153
(Enlarged)

153 1835 JR 3. Another. Late die state.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated,** two faint lines on the bust, and a pair of tiny rim marks. Bold strike, soft gray violet toning.

Provenance: 1977 ANA Convention Sale (Kagin, August 23, 1977, lot 885).

EXTREMELY RARE 1835 JR-4 PROOF



Lot No. 154
(Enlarged)

154 1835 JR 4.

Obverse: Fancy 8 in date; large 3 low.

Reverse: Shield outline has uniform thickness.

Condition: **Brilliant Proof**, a few faint lines and a tiny rim nick. Deeply mirrored surfaces, light russet and gold field toning. The obverse is fully cameo. NGC PF-63. (*SEE COLOR PLATE*)

Provenance: Bowers & Ruddy, August 10, 1976, privately.



Lot No. 155
(Enlarged)

155 1835 JR 4. The JR Plate Coin.

Obverse: As last.

Reverse: As last.

Condition: **Choice Brilliant Uncirculated**, full strike. Light russet with touches of blue at the peripheries.

Provenance: Anderson DuPont Sale (Stack's, November 11, 1954, lot 1555).



Lot No. 156
(Enlarged)

156 1835 JR 5. The JR Plate Coin.

Obverse: Block 8 in date; 5 has thin straight flag.

Reverse: Serif of C2 under tip of stem.

Condition: **Brilliant Uncirculated** and choice. The central fields are slightly reflective, the peripheries frostier under golden toning. A splash of russet at the date.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 663).



Lot No. 157
(Enlarged)

157 1835 JR 6 (R-4). The JR Plate Coin.

Obverse: Block 8 in date; 5 has curved flag.

Reverse: Scroll ends under center of left leg of M; ME joined.

Condition: **Choice Brilliant Uncirculated.** Rich russet gold toning with hints of violet on the main devices. Handsome cartwheel lustre. NGC MS-63.

Provenance: NASC Sale (Kagin, January 30, 1981, lot 283).



Lot No. 158
(Enlarged)

158 1835 JR 7 (R-5).

Obverse: Block 8 in date; 5 has curved flag.

Reverse: A1 and E2 high; T3 low.

Condition: Very Good or a bit better, complete LIBERTY, partial motto. No Mint State specimens of this variety are known to date.

Provenance: Stack's, February 13, 1980, privately.



Lot No. 159
(Enlarged)

159 1835 JR 8. The JR Plate Coin.

Obverse: Block 8 in date; 5 has curved flag.

Reverse: M low; MER widely spaced.

Condition: **Brilliant Uncirculated** or better, light smoky toning with a splash of light russet at the eagle's feet. Satiny lustre.

Provenance: Durham Sale (Superior, May 21, 1973, lot 211).



Lot No. 160
(Enlarged)

160 1835 JR 9. The JR Plate Coin.

Obverse: Fancy 8 in date; large 3 low.

Reverse: A1 and E2 high; T3 low.

Condition: **Brilliant Uncirculated**, a faint cheek line visible with a glass, but a choice specimen nevertheless. Light to medium russet toning, nice lustre.

Provenance: 1975 ANA Convention Sale (Superior, August 19, 1975, lot 225).

The Dimes of 1836



Lot No. 161
(Enlarged)

161 1836 JR 1. The JR Plate Coin.

Obverse: Fancy 8 in date.

Reverse: Scroll ends under center of left leg of M.

Condition: **Choice Brilliant Uncirculated**, a tiny rim nick. Pale rose tan toning with blue at the rims. Cartwheel lustre.

Provenance: Anderson DuPont Sale (Stack's, November 11, 1954, lot 1556).

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EXTREMELY RARE 1836 JR-2 PROOF



Lot No. 162
(Enlarged)

162 1836 JR 2.

Obverse: Fancy 8 over block 8; 36 repunched.

Reverse: 0 centered between 1 and C2.

Condition: **Brilliant Proof.** A few old hairlines, and a small edge nick. Lovely rose and neon blue obverse, the reverse lighter pink, tan and blue. NGC PF-64. (**SEE COLOR PLATE**)

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 453).



Lot No. 163
(Enlarged)

163 1836 JR 2. The JR Plate Coin.

Obverse: As last.

Reverse: As last.

Condition: **Brilliant Uncirculated**, vertical bisecting die break on the obverse. Light reverse bagmarks. Frosty surfaces.

Provenance: Stack's, May 14, 1976, privately.



Lot No. 164
(Enlarged)

164 **1836 JR 3.** The JR Plate Coin.

Obverse: Block 8 in date; long denticles.

Reverse: M low; MER widely spaced.

Condition: **Brilliant Uncirculated**, a scratch on the cheek and light scuffs in the left obverse field.
Russet peripheral toning.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 664).

The Dimes of 1837



Lot No. 165
(Enlarged)

165 **1837 JR 1 (R-4).** The JR Plate Coin.

Obverse: Block 8 in date.

Reverse: M low; MER widely spaced.

Condition: **Brilliant Uncirculated** or better, a thin abrasion by the date. Full mint bloom, frosty
cartwheel lustre. NGC MS-63.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 479).



Lot No. 166
(Enlarged)

166 1837 JR 2. The JR Plate Coin.

Obverse: Block 8 in date.

Reverse: Double period after 10C.

Condition: **Gem Brilliant Uncirculated.** Rich lustre under deep russet toning with splashes of blue at the borders.s NGC MS-64.

Provenance: Stack's, May 14, 1976, privately.

EXCESSIVELY RARE 1837 JR-3 PROOF



Lot No. 167
(Enlarged)

167 1837 JR 3. The JR Plate Coin.

Obverse: Block 8 in date.

Reverse: F very low.

Condition: **Brilliant Proof**, close to choice despite faint lines. Struck on a lightly striated planchet. Bold strike, light russet toning, deepening on the reverse.

Provenance: December Sale (Stack's, December 5, 1969, lot 698).



*Lot No. 168
(Enlarged)*

168 1837 JR 3.

Obverse: As last.

Reverse: As last.

Condition: About Uncirculated, an edge dinge at the upper left reverse. Deep russet toning.

Provenance: Corrado Romano Collection (Stack's, June 16, 1987, lot 367).



*Lot No. 169
(Enlarged)*

169 1837 JR 4.

Obverse: Fancy 8 in date.

Reverse: F very low.

Condition: **Very Choice Brilliant Uncirculated** despite an edge dinge on the upper reverse. Sea-green, pale blue and iridescent toning.

Provenance: Westchester Sale (Bowers & Merena, February 5, 1987, lot 292).

VERY RARE 1837 PROOF NO STARS DIME



*Lot No. 170
(Enlarged)*



LIBERTY SEATED DIMES

NO STARS ON OBERVERSE, NO DRAPERY

VERY RARE 1837 PROOF NO STARS DIME



Lot No. 170
(Enlarged)

- 170 1837 No Stars. Ahwash 1. Large date. (High R-6).

Condition: **Brilliant Proof**, with the diagnostic faint die scratch through ESO. Light hairlines visible with a glass. Reflective fields, a little light toning. A very rare and popular type coin. (SEE COLOR PLATE)

Provenance: Abner Kreisberg Sale, October 24, 1978, lot 417.



Lot No. 171
(Enlarged)

- 171 1837 No Stars. A-1. Large date.

Condition: **Brilliant Uncirculated** or better, a couple of light field contact marks. Bold strike, obverse die cracked in two places. Russet toning.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 43).



Lot No. 172
(Enlarged)

- 172 1837 No Stars. A-2. Small Date.

Condition: **Very Choice Brilliant Uncirculated**, full strike, full mint bloom. A hint of russet toning.

Provenance: Abner Kreisberg, August 23, 1976, privately.

The Dimes of 1838

MINT STATE AHWASH 1 1838'O' DIME



Lot No. 173
(Enlarged)

173 1838'O' A-1. Recut mintmark.

Condition: **Brilliant Uncirculated**, and choice, with a full strike on both sides. Two rim cuds as made. Soft blue and pastel toning with some gold and deep pink on the reverse.
(SEE COLOR PLATE)

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 702).

SPLENDID AHWASH 2 1838'O' DIME



Lot No. 174
(Enlarged)

174 1838'O' A-2. Mintmark leans right.

Condition: About Uncirculated, a light rub on the thigh. Deeply frosted surfaces. Sea-green obverse border.

Provenance: Lewis Sale (Paramount, July 8, 1977, lot 197).

STARS ON OBERSE, NO DRAPERY

MINT STATE 1838 AHWASH 1 DIME



Lot No. 175
(Enlarged)

175 1838 A-1. Small stars.

Condition: **Very Choice Brilliant Uncirculated**, full strike. Broken obverse die at lower left obverse. Golden tan toning. NGC MS-64.

Provenance: 20th Anniversary Sale (New Netherlands, November 24, 1956, lot 860).

EXTREMELY RARE 1838 AHWASH 3



Lot No. 176
(Enlarged)

- 176 1838 A-3 (R-7). The Ahwash Plate Coin. Heavy reverse die break.
Condition: Extremely Fine, rim cud at left obverse as made, and a bisecting vertical die break on the reverse (accounting for the rarity of the issue). Light to medium gray color. (*Note:* The photographs of A-3 and A-4 are wrongly placed in the book, and should be exchanged.)
Provenance: Kam Ahwash, April 28, 1977, privately.

EXTREMELY RARE 1838 AHWASH 4



Lot No. 177
(Enlarged)

- 177 1838 A-4 (R-7). The Ahwash Plate Coin. Defect on reverse between N and M in ONE DIME.
Condition: **Brilliant Uncirculated**, light hairlines (mostly on the reverse). Full mint frost, satiny surfaces. Full head.
Provenance: Kam Ahwash, April 28, 1977, privately.

EXTREMELY RARE 1838 AHWASH 5



Lot No. 178
(Enlarged)

- 178 1838 A-5 (Low R-7). Bisecting obverse break.
Condition: Strong About Uncirculated, with a small blue spot at star 2 and a thin scratch at the bottom of the shield. Bisecting obverse die break. An odd planchet lamination at the right obverse.
Provenance: Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 326).

UNITED STATES LIBERTY SEATED DIMES

VERY RARE 1838 AHWASH 6



Lot No. 179
(Enlarged)

179 1838 A-6 (R-6). Partial drapery.

Condition: **Brilliant Uncirculated**, and very close to choice. Full cartwheel lustre. Russet and gold obverse blending with pink. The reverse is a deeper iridescent.

Provenance: NASC Sale (Paramount, February 22, 1973, lot 412).

UNLISTED 1838 VARIETY



Lot No. 180
(Enlarged)

180 1838 "A-8" Bisecting obverse die break.

Condition: **Very Choice Brilliant Uncirculated**, bisecting crack on obverse and fainter ones on the reverse. Full strike, nice frosty surfaces. NGC MS-64.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 484).

UNLISTED 1838 VARIETY



Lot No. 181
(Enlarged)

181 1838 "A-9" Break from lower left of rock to rim.

Condition: **Brilliant Uncirculated**, once lightly cleaned but the surfaces still frosty. Rim crumbling at the left obverse as made.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 670).

The Dimes of 1839
EXTREMELY RARE 1839 AHWASH 2



Lot No. 182
(Enlarged)

- 182 1839 A-2 (R-7). Obverse die breaks. The Ahwash Plate Coin.
Condition: Choice About Uncirculated, trisecting die breaks meeting at the central obverse. Light tan toning, somewhat reflective obverse fields.
Provenance: T. Henry Allen Collection (Stack's, February 4, 1977, lot 296).



Lot No. 183
(Enlarged)

- 183 1839 A-3 (R-5). Early die state.
Condition: **Choice Brilliant Uncirculated**, golden toning with a splash of blue on the reverse. Full frosty mint lustre.
Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 44).

EXTREMELY RARE 1839 AHWASH 5 PROOF



Lot No. 184
(Enlarged)

- 184 1839 A-5 (R-8).
Condition: **Gem Brilliant Proof**. Deep neon blue toning with hints of pink at the borders. NGC PF-65.
Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 816).

UNLISTED 1839 VARIETY



Lot No. 185
(Enlarged)

- 185 1839 "A-6" Diagonal bisecting obverse break; repunched 3.
Condition: **Brilliant Uncirculated** or better, faint hairlines on the reverse. Die break from hand through star 2, and another from the head through the stars at right. Very sharp strike.
Provenance: Kam Ahwash, May 5, 1978, privately.

VERY RARE 1839'O' AHWASH 1



Lot No. 186
(Enlarged)

- 186 1839'O' A-1 (High R-6).
Condition: About Uncirculated, light hairlines at the right obverse. Soft russet toning.
Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 647).

EXTREMELY RARE 1839'O' AHWASH 3



Lot No. 187
(Enlarged)

- 187 1839'O' A-3 (R-7). The Ahwash Plate Coin.
Condition: **Brilliant Uncirculated**, pinscratches at the right obverse, and fainter ones at the top reverse. Bisecting arc die break on the reverse through DIME. Russet and blue toning.
Provenance: Kam Ahwash, April 21, 1976, privately.



Lot No. 188
(Enlarged)

188 1839'O' A-4 (R-5).

Condition: **Gem Brilliant Uncirculated**, full head, very bold detail. Satiny surfaces under pale russet toning. NGC MS-65.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 937).

EXCESSIVELY RARE 1839'O' AHWASH 5



Lot No. 189
(Enlarged)

189 1839'O' A-5 (R-8). The Ahwash Plate Coin.

Condition: Choice Extremely Fine, peripheral lustre on both sides. Several short die breaks to the rim on the reverse, and consequent weakness of the reverse denticles.

Provenance: Kam Ahwash, December 28, 1979, privately.

EXCESSIVELY RARE 1839'O' AHWASH 6



Lot No. 190
(Enlarged)

190 1839'O' A-6 (R-8).

Condition: Choice About Uncirculated, just a whisper from Mint State. Shattered reverse die. Pale russet toning, satiny surfaces.

Provenance: Kam Ahwash, May 5, 1978, privately.

EXCESSIVELY RARE 1839'O' AHWASH 7



Lot No. 191
(Enlarged)

- 191 1839'O' A-7 (R-8). Huge 'O', the reverse of 1838'O'. The Ahwash Plate Coin.

Condition: Extremely Fine, faint scratches. Light gray and fading gold toning. Short die breaks to the rim on the reverse.

Provenance: Kam Ahwash, October 24, 1979, privately.

The Dimes of 1840



Lot No. 192
(Enlarged)

- 192 1840 A-2. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, a tiny nick below the cap, but overall choice, with full head. Satiny lustre, light golden toning.

Provenance: Kam Ahwash, March 9, 1977, privately.



Lot No. 193
(Enlarged)

- 193 1840 "A-3".

Condition: **Brilliant Uncirculated**, a thin scratch right of the date, but otherwise a choice example. Full strike, pale violet and blue toning.

Provenance: Kam Ahwash, December 28, 1979, privately.



Lot No. 194
(Enlarged)

- 194 1840 "A-6". Die file "whiskers" under the chin.

Condition: **Brilliant Uncirculated**, with a rim cud above the cap as made. A few thin lines. Rose gold toning, somewhat reflective surfaces.

Provenance: Kam Ahwash, May 5, 1978, privately.



Lot No. 195
(Enlarged)

- 195 1840 "L-7". Centered date.

Condition: **Brilliant Uncirculated**, soft denticles on both sides. Pink and pale blue obverse, somewhat deeper reverse.

Provenance: Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 332).

EXTREMELY RARE 1840'O' AHWASH 1



Lot No. 196
(Enlarged)

- 196 1840'O' A-1 (R-7). Large 'O'. The Ahwash Plate Coin.

Condition: Strong About Uncirculated, once lightly cleaned. Full head. Pale russet toning. Possibly finest known.

Provenance: Kam Ahwash, March 9, 1977, privately.

EXTREMELY RARE 1840'O' AHWASH 2



Lot No. 197
(Enlarged)

197 1840'O' A-2 (R-7). Medium 'O'.

Condition: **Brilliant Uncirculated** or a bit better, fully frosted. Pastel iridescent toning.

Provenance: William H. Fenn III Collection (Stack's, October 9, 1976, lot 363); Ellis Robison Collection (Stack's, February 10, 1982, lot 1043).

EXTREMELY RARE 1840'O' AHWASH 3



Lot No. 198
(Enlarged)

198 1840'O' A-3 (R-7).

Condition: Choice About Uncirculated, very close to Mint State. Struck from clashed dies. Pleasing mint lustre.

Provenance: Ohio State Numismatic Association Convention Sale (Federal Coin Exchange, May 19, 1956, lot 53).

STARS ON OBVERSE, FULL DRAPERY
EXCESSIVELY RARE 1840 AHWASH 1



Lot No. 199
(Enlarged)

199 1840 A-1 (R-8). Drapery.

Condition: **Brilliant Uncirculated**, light field lines. Exceptional strike, with full head and stars. Slightly reflective fields. Steel blue peripheral toning. A choice example, and very rare indeed so well struck. If anything, slightly sharper than the Hayes specimen! Finest known.

Provenance: Kam Ahwash, June 21, 1976, privately.

The Dimes of 1841



Lot No. 200
(Enlarged)

200 1841 A-1 (R-4).

Condition: **Brilliant Uncirculated** or better. Cartwheel lustre on both sides, with the reverse "flashier" than the well frosted reverse.

Provenance: Grand Central Convention Sale (Paramount, November 2, 1972, lot 818).

UNLISTED 1841 DIE VARIETY



Lot No. 201
(Enlarged)

201 1841 "L-5" SP 7.5. 184 recut up; no cracks.

Condition: **Brilliant Uncirculated** or better, a typical slightly soft strike. Pastel blue and pink toning, nice surfaces.

Provenance: Stack's, May 12, 1977, privately.

EXTREMELY RARE 1841'O' AHWASH 2



Lot No. 202
(Enlarged)

202 1841'O' A-2 (High R-7). Medium 'O'. The Ahwash Plate Coin.

Condition: About Uncirculated, a hairline right of the leg. Broad rims. Blue violet and paler gold pastel toning.

Provenance: Kam Ahwash, August 10, 1976, privately.

EXTREMELY RARE 1841'O' AHWASH 3



Lot No. 203
(Enlarged)

- 203 1841'O' A-3 (R-7). Medium 'O', reverse of 1842'O' without die cracks. The Ahwash Plate Coin.
Condition: Extremely Fine, cleaned, with light scratches at the lower right obverse. Some lustre around the obverse border.
Provenance: Kam Ahwash, June 14, 1978, privately.



Lot No. 204
(Enlarged)

- 204 1841'O' "A-3c" Reverse of 1842'O' A-3, with very thin cracks on the left reverse, while cracks at the right reverse are generally absent.
Condition: Choice Extremely Fine. A problem-free specimen with a generous amount of lustre on each side under light golden toning.
Provenance: Kam Ahwash, June 14, 1978, privately.

EXTREMELY RARE 1841'O' AHWASH 4



Lot No. 205
(Enlarged)

- 205 1841'O' A-4 (R-7). Small 'O'. Unlisted die state, break from shin through last star.
Condition: **Choice Brilliant Uncirculated**, a rich russet-toned example with deep neon blue around the peripheries.
Provenance: Kam Ahwash, May 5, 1978, privately.



Lot No. 206
(Enlarged)

206 1841'O' A-5. Small 'O'.

Condition: Choice Extremely Fine, splashes of iridescent toning on each side.

Provenance: Ohio State Numismatic Association Convention Sale (Federal Coin Exchange, May 19, 1956, lot 54).



Lot No. 207
(Enlarged)

207 1841'O' "A-6" Reverse of A-4.

Condition: **Brilliant Uncirculated**, faint lines at the lower right obverse, and a tiny nick by the 11th star. Tan, sea-green and soft neon blue toning.

Provenance: Kam Ahwash, December 28, 1979, privately.



Lot No. 208
(Enlarged)

208 1841'O' "L-8" Small 'O'; die break through E in AMERICA to the rim.

Condition: **Gem Brilliant Uncirculated**, an exceptional strike on lovely surfaces. Medium gray and pale pink obverse, touches of rose on the reverse. Die break through E to the leaves on the right reverse. NGC MS-67.

Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 472).

The Dimes of 1842



Lot No. 209
(Enlarged)

209 1842 A-1 (R-4).

Condition: **Brilliant Uncirculated** with russet and rose gold toning. A good deal of lustre on both sides.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 707).

VERY RARE 1842 AHWASH 3



Lot No. 210
(Enlarged)

210 1842 A-3 (R-6). Rim break at left obverse. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, a rim cud at the left obverse rim as made. Full lustre, pale russet toning.

Provenance: Kam Ahwash, July 13, 1976, privately.

EXTREMELY RARE 1842 PROOF



Lot No. 211
(Enlarged)

211 1842 "L-4".

Condition: **Gem Brilliant Proof**, struck on a lightly striated planchet. Scattered small lint marks as made. Pale golden toning, deepening a bit at the rims. NGC PF-65. (*SEE COLOR PLATE*)

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 468).

EXCESSIVELY RARE 1842'O' AHWASH 1



Lot No. 212
(Enlarged)

212 1842'O' A-1 (R-8). Medium 'O'.

Condition: **Brilliant Uncirculated**, light russet toning. Some reflectivity around the obverse stars. A pleasing and well balanced coin.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 675).



Lot No. 213
(Enlarged)

213 1842'O' A-2. Medium 'O'.

Condition: Choice Very Fine, the surfaces quite clean for the grade. Light violet toning.

Provenance: NERCG, August 24, 1976, privately.

EXTREMELY RARE 1842'O' AHWASH 3



Lot No. 214
(Enlarged)

214 1842'O' A-3 (R-7). Medium 'O'. The Ahwash Plate Coin.

Condition: Choice About Uncirculated, a short scratch at the lower reverse. Just a bit too much field rub for Mint State.

Provenance: Kam Ahwash, May 7, 1977, privately.



Lot No. 215
(Enlarged)

215 1842'O' A-4. Small 'O'.

Condition: Very Fine, with several tiny digs on the fields. Main details all clear. Medium gray toning.

Provenance: Kam Ahwash, October 24, 1979, privately.

The Dimes of 1843



Lot No. 216
(Enlarged)

216 1843 A-1 (R-4). Perfect date.

Condition: **Brilliant Uncirculated**, a small mark on the breast. Solid strike, blazing cartwheel lustre, and overall choice.

Provenance: Kam Ahwash, January 17, 1977, privately.

EXTREMELY RARE 1843 AHWASH 2



Lot No. 217
(Enlarged)

217 1843 A-2 (R-7). Doubled date.

Condition: **Brilliant Uncirculated** or better, a splash of russet and blue at the top obverse. The reverse is frosty and lustrous; the obverse is somewhat reflective.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, lot 103).



Lot No. 218
(Enlarged)

- 218 1843 A-3 (R-5). Recut 3; shield position 5.

Condition: **Brilliant Uncirculated**, a couple of faint scratches. Planchet defect at the lower obverse edge, reaching through to the upper reverse border, as made. Bright lustre.

Provenance: T. Henry Allen Collection (Stack's, February 4, 1977, lot 297).



Lot No. 219
(Enlarged)

- 219 1843 A-4 (R-5). Shield position 4.

Condition: **Brilliant Uncirculated**, a deep blue and russet border around Liberty. The reverse is similar but lighter, with a good deal of "flash."

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 825).

EXTREMELY RARE 1843 AHWASH 5



Lot No. 220
(Enlarged)

- 220 1843 A-5 (Low R-7). The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated** or a bit better, satiny surfaces with mint frost around the peripheries.

Provenance: Kam Ahwash, December 28, 1979, privately.

EXTREMELY RARE 1843 "L-6" PROOF



Lot No. 221
(Enlarged)

221 1843 "L-6" (Low R-7).

Condition: **Very Choice Brilliant Proof**, golden obverse with soft blue periphery. The reverse is a blend of deep pastel hues. NGC PF-64.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 469).

EXTREMELY RARE 1843'O' AHWASH 1



Lot No. 222
(Enlarged)

222 1843'O' A-1 (High R-7). Medium 'O'.

Condition: **Brilliant Uncirculated**, frosty reverse, the obverse flashier with fairly reflective surfaces. Unusually broad rims. Possibly finest known.

Provenance: Matt H. Rothert Collection (Bowers & Ruddy, November 16, 1973, lot 756).

The Dimes of 1844

EXTREMELY RARE 1844 AHWASH 1 PROOF



Lot No. 223
(Enlarged)

223 1844 A-1 (R-7). Proof.

Condition: **Choice Brilliant Proof**, deep violet and tan obverse with the figure contrasting nicely against the field. The reverse is pale russet. NGC PF-63. (SEE COLOR PLATE)

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971), lot 663.

VERY RARE 1844 AHWASH 1 BUSINESS STRIKE



Lot No. 224
(Enlarged)

224 1844 A-1 (High R-6).

Condition: **Brilliant Uncirculated** or better, with bright lustre on both sides. Hints of pale reddish toning on the obverse.

Provenance: Kam Ahwash, April 21, 1977, privately.

The Dimes of 1845



Lot No. 225
(Enlarged)

225 1845 A-1 (R-4). High sloping date.

Condition: **Brilliant Uncirculated**, two tiny marks by the drapery, but still choice. Struck on a diagonally striated planchet. Broad rims with partial wire edge, light gold and russet toning. Bold strike.

Provenance: Essex Institute Sale (Stack's, February 6, 1975, lot 488).

EXTREMELY RARE 1845 RECUT 45



Lot No. 226
(Enlarged)

226 1845 A-2 (R-7). Recut 45. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, a small nick by the pole. Somewhat reflective fields, pale russet toning.

Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 227
(Enlarged)

- 227 1845 "L-7" Second recut 45. Date centered low, slopes up.

Condition: **Brilliant Uncirculated**, red violet and fading gold toning. Struck on a faintly striated planchet.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 709).



Lot No. 228
(Enlarged)

- 228 1845 A-3 (R-5). Heavy, very high date.

Condition: **Brilliant Uncirculated**, a dig by the shin. Deeply frosted surfaces with full satiny lustre.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, lot 103).



Lot No. 229
(Enlarged)

- 229 1845 A-5 (R-4). Date slopes up. The Ahwash Plate Coin.

Condition: **Choice Extremely Fine**. Vertical bisecting die break on the reverse. Mint bloom around the devices.

Provenance: Kam Ahwash, December 28, 1979, privately.

EXTREMELY RARE 1845 PROOF



Lot No. 230
(Enlarged)

- 230 1845 "L-9" (High R-7). Doubled date.

Condition: **Very Choice Brilliant Proof**, deep gray obverse with neon green and pink on the devices. NGC PF-64.

Provenance: Amato Collection (NERCA, July 21, 1978, lot 466); Kam Ahwash, September 20, 1978, privately.



Lot No. 231
(Enlarged)

- 231 1845 "A-6" Second doubled date.

Condition: **Gem Brilliant Uncirculated**, an even deep gold and russet color on frosted surfaces. Very boldly struck. NGC MS-65.

Provenance: Kam Ahwash, September 20, 1978, privately.



Lot No. 232
(Enlarged)

- 232 1845 "L-8" Criss-cross die breaks through the E in STATES.

Condition: **Brilliant Uncirculated** with claims to a higher grade. Frosty reverse under light golden tan toning, the obverse lighter with prooflike surface around the border.

Provenance: Stack's, May 12, 1977, privately.

VERY RARE 1845'O'



Lot No. 233
(Enlarged)

233 1845'O' A-1 (High R-7). Die breaks on the reverse.

Condition: **Brilliant Uncirculated** or a bit better. Pastel iridescent obverse, lighter russet reverse. Nice lustre. (*SEE COLOR PLATE*)

Provenance: Grand Central Convention Sale (NERCA, November 5, 1981, lot 1135); Kam Ahwash, January 7, 1982, privately.

The Dimes of 1846

EXTREMELY RARE 1846 AHWASH 1



Lot No. 234
(Enlarged)

234 1846 A-1 (R-7).

Condition: **Brilliant Uncirculated**, full strike, small bagmarks on the cheek and jaw. Russet toning, considerable "flash." This may well be the example from the 1945 "World's Greatest Collection" Sale, lot 530, if that coin was indeed Mint State.

Provenance: Robert Pelletreau Collection (Stack's, March 6, 1959, lot 597); Harold Bareford Collection (Stack's, October 22, 1981, lot 202).

This coin, which last appeared in our October 1981 Bareford Sale, is the only Mint State 1846 Dime of any variety to appear at auction in nearly two decades!

EXTREMELY RARE 1846 AHWASH 2 PROOF



Lot No. 235
(Enlarged)

235 1846 A-2 (R-7).

Condition: **Choice Brilliant Proof**, reflective fields under deep gray toning. Hints of rose around the obverse. NGC PF-63. (*SEE COLOR PLATE*)

Provenance: Julius Turoff Collection (Bowers & Ruddy, October 1, 1976, lot 336).

The Dimes of 1847

EXTREMELY RARE 1847 AHWASH 1



Lot No. 236
(Enlarged)

236 1847 A-1 (R-7). Date overlaps base.

Condition: **Brilliant Uncirculated**, a toning line from star 6 to the shoulder, and two others on the reverse. Frosty reverse, the obverse fields somewhat reflective.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 492).



Lot No. 237
(Enlarged)

237 1847 "A-1A" Dies as last but die clogging at the head and at the pole head.

Condition: **Brilliant Uncirculated**, unstruck areas at the head, shoulders, and pole hand due to die clogging. Russet and blue reverse, pink and startling neon green obverse.

Provenance: Stack's, May 10, 1976, privately.

VERY RARE 1847 AHWASH 2



Lot No. 238
(Enlarged)

238 1847 A-2 (High R-6). All digits touch base.

Condition: **Brilliant Uncirculated** or better, light bag contact marks on the fields. Prooflike surface around the peripheries, nice "flash."

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 680).



Lot No. 239
(Enlarged)

239 1847 A-3. Only 7 touches base.

Condition: **Brilliant Uncirculated**, two tiny field marks and a couple of contact lines. Glittering surfaces, the obverse quite reflective, the reverse slightly less so.

Provenance: Kam Ahwash, July 2, 1976, privately.

The Dimes of 1848

EXTREMELY RARE 1848 AHWASH 2



Lot No. 240
(Enlarged)

240 1848 A-2 (Low R-7). High date.

Condition: Very Fine, pale rose toning with pastel iridescence in the protected areas.

Provenance: Stack's, January 15, 1980, privately.

EXTREMELY RARE 1848 PROOF



Lot No. 241
(Enlarged)

- 241 1848 "L-3". Unlisted variety (R-7). Proof. Recut 1 in the date.
Condition: **Very Choice Brilliant Proof**, lovely golden color with deeper russet at the rims. NGC PF-64.
Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 45).



Lot No. 242
(Enlarged)

- 242 1848 "L-4" Perfect date.
Condition: **Brilliant Uncirculated**, two tiny digs in the right obverse field. Russet and gold reverse with blue rim; the obverse has a beautiful deep neon blue periphery, shifting toward violet at the bottom.
Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 240).

The Dimes of 1849

VERY RARE 1849 AHWASH 1



Lot No. 243
(Enlarged)

- 243 1849 A-1 (High R-6). Thin date.
Condition: **Brilliant Uncirculated**, russet reverse, pale gray obverse with a lighter blue border. Satiny surfaces.
Provenance: Kam Ahwash, April 28, 1977, privately.

VERY RARE 1849 AHWASH 2



Lot No. 244
(Enlarged)

- 244 1849 A-2 (R-6). Thick, high date.

Condition: Extremely Fine, well struck. Lustrous borders, hints of prooflike flash on the reverse.

Provenance: Kam Ahwash, March 22, 1980, privately.

EXTREMELY RARE 1849 AHWASH 3



Lot No. 245
(Enlarged)

- 245 1849 A-3 (R-8). High recut date. The Ahwash Plate Coin.

Condition: About Uncirculated, planchet defect on the upper right obverse rim, reaching through to the lower right reverse, as made. Russet and blue toning.

Provenance: Kam Ahwash, March 22, 1980, privately.



Lot No. 246
(Enlarged)

- 246 1849 "L-6". Obverse of A-2; lower part of reverse die shattered.

Condition: **Brilliant Uncirculated**, light pinscratches. Red gold with neon blue borders. Lower reverse die shattering.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 241).



Lot No. 247
(Enlarged)

- 247 1849 "L-7". Obverse Proof; Reverse Business Strike.

Condition: **Very Choice Brilliant Uncirculated**, deep blue gray with faded gold at the central obverse. NGC MS-64.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 476). Believed to have been from the Cleneay Sale in 1890, lot 1559.

EXTREMELY RARE 1849'O' AHWASH 1a



Lot No. 248
(Enlarged)

- 248 1849'O' A-1a. (High R-7). Large 'O'; star "chips".

Condition: Strong Extremely Fine, with claims to a higher grade. A lustrous specimen with light russet gold obverse periphery and sea-green around the reverse border. Reverse rotated 45 degrees clockwise.

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 834).

EXTREMELY RARE 1849'O' AHWASH 2



Lot No. 249
(Enlarged)

- 249 1849'O' A-2. (High R-7). Small 'O'; rotated reverse.

Condition: Very Fine, light gray toning. Reverse rotated 90 degrees clockwise.

Provenance: Kam Ahwash, May 7, 1977, privately.

EXTREMELY RARE 1849'O' AHWASH 3



Lot No. 250
(Enlarged)

- 250 1849'O' A-3 (High R-7). 8 recut. Small 'O'.

Condition: Choice About Uncirculated, a small rim bruise by stars 6-7. Virtually full head. Soft reddish gold toning, satiny lustre.

Provenance: Stack's, May 12, 1977, privately.



Lot No. 251
(Enlarged)

- 251 1849'O' "A-5". Pendant over right edge of upright 4. Small 'O'.

Condition: **Brilliant Uncirculated**, slightly soft strike but full lustre on both sides. Die rim crumbling at left reverse as made. A handsome specimen of this rarity.

Provenance: Kam Ahwash, May 5, 1978, privately.



Lot No. 252
(Enlarged)

- 252 1849'O' "L-6". Pendant over left side of upright of 4. Small 'O'.

Condition: **Choice Brilliant Uncirculated**, struck from a rusty obverse die. Broad rims, strong detail. Light golden toning. NGC MS-63.

Provenance: Joel Rettew, March 29, 1976, privately.

The Dimes of 1850

EXTREMELY RARE 1850 "L-5" PROOF



Lot No. 253
(Enlarged)

253 1850 "L-5". Low date, sloping down to right.

Condition: **Brilliant Proof** with a few faint hairlines under russet tan toning. Partial wire edge on each side. Glittering surfaces, excellent strike.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1058).



Lot No. 254
(Enlarged)

254 1850 A-1. Centered date. Top left leaf ends detached.

Condition: **Prooflike Brilliant Uncirculated** or a bit better. Scattered light hairlines from an old cleaning. Exceptional strike, partial wire rim on both sides. Golden peripheral toning. The reverse betrays the coin's business strike nature through an area of mint frost above the bow.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 683).



Lot No. 255
(Enlarged)

255 1850 A-3. Very High Date, 185 touch base. Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated**, fully frosty surfaces with nice lustre. NGC MS-65.

Provenance: Kam Ahwash, March 9, 1977, privately.



Lot No. 256
(Enlarged)

256 1850 "L-4". Low date; 0 touches denticle.

Condition: About Uncirculated with russet toning above the head. A few tiny rim marks. A generous amount of lustre.

Provenance: Milford Stamp & Coin Co., February 1948, privately.

MINT STATE 1850'O' AHWASH 1



Lot No. 257
(Enlarged)

257 1850'O' A-1. Large 'O', very high date.

Condition: **Brilliant Uncirculated**, golden toning. A very nice, sharply struck example of this scarce date. (SEE COLOR PLATE)

Provenance: Talton Craig Collection (Numismatic Gallery, February 10, 1953, lot 409); Harold Bareford Collection (Stack's, October 22, 1981, lot 208).



Lot No. 258
(Enlarged)

258 1850'O' A-2. Large 'O', high date.

Condition: Extremely Fine, russet toning with splashes of blue at the rims.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1059).



Lot No. 259
(Enlarged)

259 1850'O' A-3. Medium 'O'. Date slopes down.

Condition: Extremely Fine, and strong for the grade. Light blue obverse periphery, deeper russet one on the reverse.

Provenance: Kam Ahwash, December 28, 1979, privately.

EXTREMELY RARE 1850'O' AHWASH 4



Lot No. 260
(Enlarged)

260 1850'O' A-4. Small 'O', high date.

Condition: **Brilliant Uncirculated**, with a couple of faint lines, but Choice and very sharply struck from lightly clashed dies. Broad rim, excellent detail. Soft reddish violet toning. Vastly superior to the Ahwash Plate Coin and regarded by Ahwash as tied for the finest known.

Provenance: Kam Ahwash, November 1, 1976, privately.

The Dimes of 1851



Lot No. 261
(Enlarged)

261 1851 A-1. Very High Date.

Condition: **Brilliant Uncirculated**, full strike, and a virtual gem. Frosty surfaces, with a couple of areas of reflectivity on the upper reverse caused by die refinishing at the mint.

Provenance: Stack's, May 5, 1978, privately.

EXTREMELY RARE 1851 AHWASH 4a



Lot No. 262
(Enlarged)

- 262 1851 A-4a (R-7). Recut 51. The Ahwash Plate Coin.

Condition: Extremely Fine, tan and pale gray toning. Lustre around the peripheries.

Provenance: Kam Ahwash, May 7, 1977, privately.

VERY RARE 1851'O' AHWASH 1



Lot No. 263
(Enlarged)

- 263 1851'O' A-1. (R-7). Only known 1851 New Orleans variety.

Condition: **Very Choice Brilliant Uncirculated**, russet toning, cartwheel lustre. NGC MS-64.

Provenance: 1975 ANA Convention Sale, Superior, August 19, 1975, lot 245).

The Dimes of 1852

EXTREMELY RARE 1852 "L-5" PROOF



Lot No. 264
(Enlarged)

- 264 1852 "L-5". Very High Date.

Condition: **Very Choice Brilliant Proof**, deeply reflective fields, the obverse figure close to cameo. NGC PF-64.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 493).

VERY RARE 1852 AHWASH 2



Lot No. 265
(Enlarged)

265 1852 A-2. (R-6).

Condition: **Very Choice Brilliant Uncirculated**, a small coppery spot at right obverse rim. Light to medium golden color, satiny surfaces. NGC MS-64.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 686).



Lot No. 266
(Enlarged)

266 1852 A-4a. 852 Recut.

Condition: Choice Very Fine, light tan toning, some lustre on each side.

Provenance: Kam Ahwash, July 20, 1977, privately.

EXTREMELY RARE 1852'O' AHWASH 1



Lot No. 267
(Enlarged)

267 1852'O' A-1. (R-7). Only known 1852 New Orleans variety.

Condition: **Choice Brilliant Uncirculated**, typical slightly soft strike. Satiny lustre, light to medium russet toning. NGC MS-63.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 744).

The Dimes of 1853

VERY RARE 1853 NO ARROWS AHWASH 1



Lot No. 268
(Enlarged)

268 1853 No Arrows. A-1 (R-6).

Condition: **Very Choice Brilliant Uncirculated**, excellent strike. Satiny surfaces under medium russet toning. NGC MS-64.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 711).

VERY RARE 1853 NO ARROWS AHWASH 2



Lot No. 269
(Enlarged)

269 1853 No Arrows. A-2. (High R-6).

Condition: **Gem Brilliant Uncirculated**, raised die lines on leg as made. Full cartwheel lustre, bold strike. NGC MS-65.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 494).

STARS AND ARROWS ON OBVERSE, FULL DRAPERY

ONE OF ONLY TWO KNOWN PROOF 1853 ARROWS DIMES



Lot No. 270
(Enlarged)

270 1853 Arrows. "L-11". Proof. One of two known (Of only five struck).

Condition: **Choice Brilliant Proof**, struck from clashed dies. Handsome golden toning over mirror fields. NGC PF-63. (SEE COLOR PLATE)

Provenance: George H. Earle Collection (Henry Chapman, June 25, 1912, lot 3222, definite plate match); Hollinbeck Sale, June 26, 1953, lot 1997; Norweb Collection (Bowers & Merena, October 12, 1987, lot 4840). Also believed to have been in the Mickley and Parmelee sales.



Lot No. 271
(Enlarged)

271 1853 Arrows. A-5. (R-4). Arrow barbs touch ground; date well below ground.

Condition: **Brilliant Uncirculated** or better, fading blue, gold and pink obverse, the reverse with a russet center. NGC MS-62.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 688).



Lot No. 272
(Enlarged)

272 1853 Arrows. A-6. 185 touch ground.

Condition: Fine, LIBERTY complete but weak. A pinscratch at right obverse rim.

Provenance: Tatham Stamp and Coin Co. during 1940, privately.

RARE 1853 ARROWS AHWASH 7



Lot No. 273
(Enlarged)

- 273 1853 Arrows. A-7. (R-6). Recut left arrow. Circular die crack on obverse.

Condition: **Brilliant Uncirculated**, a hairline through the cap largely concealed by light russet toning. Full strike, full lustre, and in overall appearance a gem coin.

Provenance: Edward Zaremba Collection (Stack's, September 18, 1970, lot 43).



Lot No. 274
(Enlarged)

- 274 1853 Arrows. "L-8". (R-7). Right arrow overlaps 3.

Condition: **Very Choice Brilliant Uncirculated**. A tiny mark in right field but really a gem. Full strike from clashed dies, blazing cartwheel lustre on both sides.

Provenance: Spring Sale (Stack's, April 11, 1978, lot 495).



Lot No. 275
(Enlarged)

- 275 1853 Arrows. "L-9". High 85. Arrow barbs touch ground.

Condition: **Choice About Uncirculated**, die clashing at either side of the head. Golden toning, nice lustre.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 576).



Lot No. 276
(Enlarged)

- 276 **1853 Arrows.** "L-10". Top barb of left arrow overlaps ground; right arrow tip touches denticle.
Condition: **Brilliant Uncirculated**, once cleaned, with light hairlines. Full strike. Blue violet toning with splashes of gold on the reverse.
Provenance: Milton A. Holmes Collection (Stack's October 5, 1960, lot 2749); Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 746).

VERY RARE 1853'O' ARROWS AHWASH 1



Lot No. 277
(Enlarged)

- 277 **1853'O' Arrows.** A-1. (High R-6). Die state one, perfect obverse.
Condition: **Brilliant Uncirculated**, a couple of lines on the reverse. Blue toning around the obverse, russet on the reverse. Pleasing lustre.
Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 713).

VERY RARE 1853'O' ARROWS AHWASH 1



Lot No. 278
(Enlarged)

- 278 **1853'O' Arrows.** (High R-6). Die state two, shattered lower obverse.
Condition: About Uncirculated, light pinscratches. Lower part of obverse die shattered. Light russet toning.
Provenance: Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 366).

The Dimes of 1854

GEM PROOF 1854 AHWASH 1



Lot No. 279
(Enlarged)

279 1854 A-1. Only 8 touches ground.

Condition: **Gem Brilliant Proof**, deeply mirrored fields, the obverse fully cameo. NGC PF-65.
(SEE COLOR PLATE)

Provenance: Spring Sale (Stack's, April 11, 1978, lot 497).



Lot No. 280
(Enlarged)

280 1854 A-1. Only 8 touches ground.

Condition: **Brilliant Uncirculated**, somewhat soft strike at the head and matching area of the ribbon bow. Die break from 4 through foot to rim. Light russet toning.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 689).



Lot No. 281
(Enlarged)

281 1854 "L-2". High Date, 185 touch ground.

Condition: **Very Choice Brilliant Uncirculated**. Struck from a clashed obverse die. Die break through top of head and cap. Full mint bloom and bold strike.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 674).



Lot No. 282
(Enlarged)

282 1854'O' A-1.

Condition: **Choice Brilliant Uncirculated**, a small dig above the head. Blazing lustre with a splash of bronze at the right obverse. The reverse is russet and deep neon blue. NGC MS-64.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 597).

The Dimes of 1855



Lot No. 283
(Enlarged)

283 1855 A-2. Double struck date.

Condition: **Gem Brilliant Proof**. Tiny planchet chips on the reverse as made. Pale golden toning, both sides fully cameo. NGC PF-65.

Provenance: Kam Ahwash, September 29, 1978, privately.



Lot No. 284
(Enlarged)

284 1855 A-1. Perfect date; arrows high.

Condition: **Brilliant Uncirculated**, golden toning. Frosty borders, slightly reflective fields.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 46).

The Dimes of 1856

STARS ON OBVERSE, FULL DRAPERY, NO ARROWS



Lot No. 285
(Enlarged)

285 1856 A-1 Large Date.

Condition: **Choice Brilliant Uncirculated**, full strike. Partial wire rim on each side. Light russet peripheral toning.

Provenance: NERCG, March 16, 1976, privately.



Lot No. 286
(Enlarged)

286 1856 A-2. Small date.

Condition: **Brilliant Proof**, light hairlines near the date. Glittering surfaces. NGC PF-61.

Provenance: Newport Sale (Bowers & Ruddy, January 30, 1975, lot 1523).



Lot No. 287
(Enlarged)

287 1856 A-2 Small date, sloping down.

Condition: **Choice About Uncirculated**, frosty surfaces. Touches of russet and blue at the borders.

Provenance: Stack's, January 15, 1980, privately.



Lot No. 288
(Enlarged)

- 288 1856 A-3 Small date, placed high.
Condition: **Brilliant Uncirculated**, a small nick on thigh. A couple of hairlines under rose and tan toning.
Provenance: Coin Galleries Mail Sale, November 19, 1971, lot 1992.



Lot No. 289
(Enlarged)

- 289 1856 A-4 Small Date, repunched.
Condition: Choice Extremely Fine with a good deal of lustre. Golden toning at the rims.
Provenance: Kam Ahwash, August 15, 1977, privately.



Lot No. 290
(Enlarged)

- 290 1856 A-5 Small date, thin 6.
Condition: Choice About Uncirculated, a little soft at the head and the ribbon bow. Frosty surfaces, and quite close to Mint State.
Provenance: Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 373).



Lot No. 291
(Enlarged)

- 291 1856'O' A-1 Small date, medium large 'O'.

Condition: Extremely Fine, light circulation marks. Pleasing russet toning, a generous amount of lustre.

Provenance: 1953 ANA Convention Sale (Numismatic Gallery, August 22, 1953, lot 3753).



Lot No. 292
(Enlarged)

- 292 1856'O' A-2 Repunched date, large 'O'.

Condition: **Very Choice Brilliant Uncirculated**, blazing cartwheel lustre, excellent strike. Touches of russet on the reverse. An exceptional example.

Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 476).

VERY RARE 1856'O' AHWASH 3



Lot No. 293
(Enlarged)

- 293 1856'O' A-3 (R-6). 1856/56, repunched down. Large 'O'.

Condition: Fine, a short mark on the head, and has been cleaned in the past. Repunched date clear.

Provenance: Kam Ahwash, June 21, 1976, privately.



Lot No. 294
(Enlarged)

- 294 1856'O' A-4 Small date slopes down; large 'O'.

Condition: **Brilliant Uncirculated**, soft strike on obverse, the reverse much bolder. Frosty surfaces, nice lustre.

Provenance: Van B. Elliott Collection (NASCA, May 2, 1979, lot 2713).



Lot No. 295
(Enlarged)

- 295 1856'O' A-5 Date slants up; medium 'O'.

Condition: **Brilliant Uncirculated** or better, struck from a clashed obverse die. Frosty centers, deep blue and lighter red border toning. Bright lustre.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 719).



Lot No. 296
(Enlarged)

- 296 1856'S' A-1.

Condition: **Choice Brilliant Uncirculated**, strong strike, Light tan toning, satiny surfaces. NGC MS-63.

Provenance: Merkin Sale, March 6, 1968, lot 258; Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 749).

The Dimes of 1857



Lot No. 297
(Enlarged)

297 1857 A-3. Ahwash Plate Coin.

Condition: **Very Choice Brilliant Proof**, russet, light blue and pale sea-green toning. Lovely surfaces. NGC PF-64.

Provenance: Garrett Collection (Stack's, March 12, 1976, lot 138).



Lot No. 298
(Enlarged)

298 1857 A-2 Recut 1 in date.

Condition: **Brilliant Uncirculated** or better, struck on a lightly striated planchet. A small field mark. Blazing lustre, partly reflective obverse.

Provenance: Lloyd A. Myers Collection (Stack's, December 13, 1972, lot 36).



Lot No. 299
(Enlarged)

299 1857'O' A-2. Large 'O'.

Condition: **Extremely Fine**, soft strike at the head and the ribbon bow. Russet toning.

Provenance: Stack's, January 15, 1980, privately.

VERY RARE 1857'O' AHWASH 4



Lot No. 300
(Enlarged)

- 300 1857'O' A-4. Pendant over left side of 5; medium 'O'. (R-6).

Condition: **Brilliant Uncirculated**, red gold at the date, and a touch of blue at the upper reverse. Well struck. Far superior to the Ahwash plate coin.

Provenance: Kam Ahwash, August 10, 1976, privately.



Lot No. 301
(Enlarged)

- 301 1857'O' "L-6". Closed 5, shield position 7, no chips on stars; large 'O'.

Condition: **Gem Brilliant Uncirculated**, a magnificent and fully struck coin with full mint frost and cartwheel lustre. Russet and neon blue border toning. NGC MS-67.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 598).

The Dimes of 1858



Lot No. 302
(Enlarged)

- 302 1858 A-1.

Condition: **Very Choice Brilliant Proof**, "flashy" surfaces, pastel iridescent toning. NGC PF-64.

Provenance: Garrett Collection (Stack's, March 12, 1976, lot 139).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 303
(Enlarged)

303 1858 A-1a.

Condition: **Choice Brilliant Uncirculated** with full frosty mint lustre.

Provenance: Grand Central Convention Sale (Paramount, November 2, 1972, lot 820).



Lot No. 304
(Enlarged)

304 1858 A-2. Closed 5.

Condition: **Very Choice Brilliant Uncirculated**, fully struck. Medium gray with hints of pink. NGC MS-64.

Provenance: 1976 ANA Convention Sale (Stack's, August 24, 1976, lot 848).



Lot No. 305
(Enlarged)

305 1858'O' A-1. Only known 1858 New Orleans variety.

Condition: **Brilliant Uncirculated**, well struck. Light russet toning. Frosty reverse, the obverse lighter.

Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 479).

RARE 1858'S' AHWASH 1



Lot No. 306
(Enlarged)

- 306 1858'S' A-1. Only known 1858 San Francisco variety.

Condition: About Uncirculated, the obverse close to Mint State. Light wear on the leaves. Well struck for the year, virtually full head.

Provenance: Steve Ivy, March 18, 1979, privately.

The Dimes of 1859



Lot No. 307
(Enlarged)

- 307 1859 A-1.

Condition: **Gem Brilliant Proof**, a wiggly lint mark in right obverse field as made. Deeply mirrored fields with russet borders, the obverse fully cameo. NGC PF-65.

Provenance: Edward Zaremba Collection (Stack's, September 18, 1970, lot 44).



Lot No. 308
(Enlarged)

- 308 1859 A-3.

Condition: **Extremely Choice Brilliant Uncirculated**, excellent strike, Magnificent neon blue toning on both sides.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 757).



Lot No. 309
(Enlarged)

309 1859'O' A-1. Large 'O'.

Condition: **Very Choice Brilliant Uncirculated**, deep sea-green and russet toning. Satiny surfaces. NGC MS-64.

Provenance: Kam Ahwash, November 1, 1979, privately.

VERY RARE 1859'O' AHWASH 2



Lot No. 310
(Enlarged)

310 1859'O' A-2 (R-6). Medium 'O'.

Condition: **Brilliant Uncirculated**, a bright coin with frosty borders and reverse. The reverse struck from a clashed die. A bit softly struck at the top of the head and the matching area of the lower part of the ribbon ends, typical of this issue.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 586).

VERY RARE 1859'O' AHWASH 3



Lot No. 311
(Enlarged)

311 1859'O' A-3 (R-6). Medium 'O'.

Condition: **Extremely Fine**, the reverse close to a higher grade. Blue and gray toning.

Provenance: Metropolitan Washington Numismatic Association Convention Sale (Kagin's July 12, 1974, lot 950); Kam Ahwash, April 21, 1976, privately.

RARE 1859'S' AHWASH 1



Lot No. 312
(Enlarged)

- 312 1859'S' A-1. Only San Francisco dies of the year.
Condition: About Uncirculated, two faint slide lines on the leg. A little roughness at right obverse. Blue violet toning with a splash of gold on the reverse.
Provenance: Joel D. Rettew, March 29, 1976, privately.

The Dimes of 1860

MINT STATE 1860'S' DIME



Lot No. 313
(Enlarged)

- 313 1860'S' A-1 (Borderline R-7).
Condition: **Brilliant Uncirculated**, pale violet reverse, greenish gold and tan peripheries. Full head and foot.
Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 683).

VERY RARE 1860'S/S' AHWASH 1a



Lot No. 314
(Enlarged)

- 314 1860'S/S' A-1a. S repunched over S. (R-6).
Condition: About Extremely Fine, once cleaned. Pale russet tan borders.
Provenance: Kam Ahwash, December 18, 1979, privately.

EXCESSIVELY RARE 1859 TRANSITIONAL DIME



Lot No. 315
(Enlarged)

- 315 1859 A-1. Obverse of 1859 with stars, reverse of 1860 with wreath and denomination only.
Condition: **Very Choice Brilliant Proof**, struck on the usual lightly striated planchet. Rich russet color with neon blue around the peripheries. NCG PF-64. (*SEE COLOR PLATE*)
Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 723).

The Dimes of 1860

OBVERSE WITH LEGEND, NO STARS OR ARROWS



Lot No. 316
(Enlarged)

- 316 1860 A-1.
Condition: **Very Choice Brilliant Proof**, golden toning with blue and violet peripheries. Cameo obverse. NGC PF-64.
Provenance: George C. Slawson Collection (Stack's, April 28, 1970, lot 339).



Lot No. 317
(Enlarged)

317 1860 A-1.

Condition: **Brilliant Uncirculated**, faint lines at right obverse seen with a glass. Bold strike, full head. Some reflectivity around the peripheries. Light die clashing on each side.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 760).



Lot No. 318
(Enlarged)

318 1860 A-2.

Condition: **Choice Brilliant Uncirculated**, red gold centers, reflective sea-green at the borders. NGC MS-63.

Provenance: 1977 ANA Convention Sale (Kagin's, August 23, 1977, lot 916).

ENLARGED PHOTOGRAPHS

The photographs in this catalogue have been enlarged to diameters of 28 to 35 millimeters to show the coins in more detail.

AN OUTSTANDING 1860'O' DIME



*Lot No. 319
(Enlarged)*



AN OUTSTANDING 1860'O' DIME



Lot No. 319
(Enlarged)

319 1860'O' A-1. Large 'O'. Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated**, full strike, full lustre. Handsome even pale russet over satiny lustre. Far and away the finest known specimen of this rarity! NGC MS-67. (SEE COLOR PLATE)

Provenance: Million Dollar Sale (Harmer-Rooke, November 17, 1969, lot 1013); Cornell-Oglethorpe Sale (Stack's, May 5, 1975, lot 761); Kam Ahwash, January 16, 1978, privately.

We can isolate only four Mint State specimens:

1) Dr. George Fuld Collection (Lester Merkin, April 1, 1966, lot 170); Oviedo Sale (Stack's, September 14, 1983, lot 676).

2) Hoagy Carmichael/Wayne Miller Sale (Superior, January 27, 1986, lot 901).

3) Auction '90 (Stack's, August 10, 1990, lot 111).

4) The present specimen.

EXTREMELY RARE 1860'O' AHWASH 2



Lot No. 320
(Enlarged)

320 1860'O' A-2. (R-7). Small 'O'.

Condition: Very Fine, medium gray with deep borders. Probably in the Condition Census for this variety, which is rarer than the A-1 large 'O' variety.

Provenance: GENA Sale (Kagin's, December 14, 1979, lot 235).

The Dimes of 1861

MINT STATE 1861 TYPE 1 OBERSE DIME



Lot No. 321
(Enlarged)

321 1861 A-2 (Borderline R-7). Type 1 obverse.

Condition: **Brilliant Uncirculated**, tiny nick near pole. Russet centers, blue and sea-green borders. Very attractive!

Provenance: Kam Ahwash, July 13, 1976, privately.



Lot No. 322
(Enlarged)

322 1861 A-3. Type 2 obverse.

Condition: **Brilliant Proof**, a few faint lines and a hint of fingerprint toning on the reverse. Red violet and rich golden iridescent toning.

Provenance: Steve Ivy, March 19, 1976, privately.



Lot No. 323
(Enlarged)

323 1861 A-4. Type 2 obverse.

Condition: **Brilliant Uncirculated**, once cleaned, with a few lines in the right obverse field. Pale gold toning.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 591).

EXCEPTIONAL 1861'S' DIME



Lot No. 324
(Enlarged)

324 1861'S' A-1. The Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated**, full strike. Satiny mint bloom under pale golden toning. One of only three pieces in top grade known to us.

Provenance: Bicentennial Publick Rare Coin Auction, Part II (NERCA, July 23, 1976, lot 795); Kam Ahwash, August 10, 1976, privately.

The Dimes of 1862



Lot No. 325
(Enlarged)

325 1862 A-1.

Condition: **Brilliant Proof**, minor hairlines concealed by deep iridescent toning.

Provenance: Fred Neggen Collection (Superior, February 16, 1976, lot 514).



Lot No. 326
(Enlarged)

326 1862 A-1.

Condition: **Gem Brilliant Uncirculated**, gold and two-tone blue color. Nice bright surfaces. NGC MS-65.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 603).

PROBABLY FINEST KNOWN 1862'S' DIME



Lot No. 327
(Enlarged)

327 1862'S' A-1.

Condition: **Very Choice Brilliant Uncirculated**, well struck, satiny surfaces. Pale silvery gray and light russet toning. We know of no finer example of this rare date. NGC MS-64.

Provenance: Kam Ahwash, May 7, 1977, privately.

The Dimes of 1863



Lot No. 328
(Enlarged)

328 1863 A-1.

Condition: **Brilliant Proof**, hairlined, with pale pastel and deep bronze toning.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 570).



Lot No. 329
(Enlarged)

329 1863 A-1.

Condition: **Choice Brilliant Proof**, russet gold and iridescent toning. NGC PF-63.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 260); Kam Ahwash, June 10, 1976, privately.



Lot No. 330
(Enlarged)

330 1863'S' A-1.

Condition: **Brilliant Uncirculated**, a tiny spot over the 18 but otherwise fully Choice. Well above average sharpness of strike, full satiny lustre.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 727).

The Dimes of 1864



Lot No. 331
(Enlarged)

331 1864 A-1.

Condition: **Brilliant Proof**. Deep blue and red obverse and a handsome deep golden reverse.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1091).



Lot No. 332
(Enlarged)

332 1864 A-2.

Condition: **Brilliant Uncirculated**. Touches of greenish toning on the reverse. Strong strike, satiny lustre. Unusually nice for this very scarce date.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, lot 120).

GEM 1864'S' AHWASH 1



Lot No. 333
(Enlarged)

333 1864'S' A-1.

Condition: **Gem Brilliant Uncirculated**, struck from lightly clashed dies. Golden tan toning, deepest at the lower reverse. NGC MS-65. (*SEE COLOR PLATE*)

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 730).

The Dimes of 1865

EXCEPTIONAL 1865 DIME



Lot No. 334
(Enlarged)

334 1865 A-1.

Condition: **Gem Brilliant Uncirculated**. Deep russet with red violet and pale blue at the peripheries. The obverse has somewhat reflective surfaces. NGC MS-67.

Provenance: Milton A. Holmes Collection (Stack's, December 5, 1960, lot 2769); Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 768).



Lot No. 335
(Enlarged)

335 1865 A-2.

Condition: **Brilliant Proof**, or a bit better, nice "flash". Light gold and russet toning. NGC PF-62.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, lot 122).



Lot No. 336
(Enlarged)

336 1865'S' A-1.

Condition: **Brilliant Uncirculated**, weak head and bow; low 5. Full mint frost.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 716).

The Dimes of 1866



Lot No. 337
(Enlarged)

337 1866 A-1. Ahwash Plate Coin.

Condition: **Brilliant Proof**, some hairlines and a couple of freckles. A bright and "flashy" specimen.

Provenance: Kam Ahwash, March 25, 1977, privately.



Lot No. 338
(Enlarged)

338 1866 A-2.

Condition: **Brilliant Proof**, a few light hairlines. Russet gold with touches of pale blue at the rims, the obverse fully cameo. NGC PF-64.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 608).

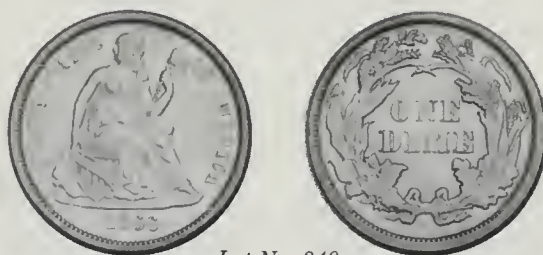


Lot No. 339
(Enlarged)

339 1866 A-2a.

Condition: **Gem Brilliant Uncirculated.** Blue and soft red violet toning with the centers lighter. Nearly full cameo. NGC MS-65.

Provenance: Newport Sale (Bowers & Ruddy, January 30, 1975, lot 969.



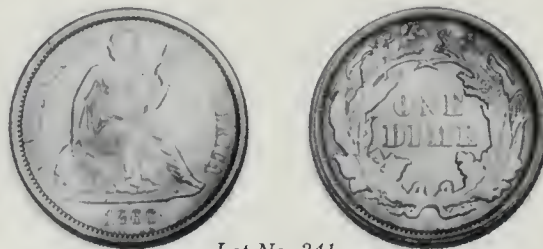
Lot No. 340
(Enlarged)

340 1866'S' A-1. Shield position 10; pendant left of center of first 6. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, a vertical scratch at the left obverse. Satiny lustre on both sides. Die break from ear to R on shield. Quite rare this nice.

Provenance: Kam Ahwash, April 28, 1977, privately.

EXTREMELY RARE 1866'S' AHWASH 2



Lot No. 341
(Enlarged)

341 1866'S' A-2 (R-7). Shield position 8.5; pendant over knob of first 6.

Condition: **Brilliant Uncirculated**, rose and pink toning at lower right obverse/upper right reverse. Diagnostic obverse die break clear.

Provenance: Kam Ahwash, May 5, 1978, privately.



Lot No. 342
(Enlarged)

- 342 1866'S' "L-3". Pendant over left side of first 6.

Condition: **Brilliant Uncirculated**, satiny surfaces, lightly toned with hints of green gold around the reverse border.

Provenance: George F. Scanlon Collection (Stack's October 24, 1973, lot 719).

The Dimes of 1867



Lot No. 343
(Enlarged)

- 343 1867 A-1. Defect in center of upright of 'F'. The Ahwash Plate Coins.

Condition: **Choice Brilliant Uncirculated** or better. Deep red obverse, lighter golden reverse. Prooflike fields under the toning. A handsome specimen.

Provenance: Kam Ahwash, March 25, 1977, privately.

EXTREMELY RARE 1867 AHWASH 2



Lot No. 344
(Enlarged)

- 344 1867 A-2 Perfect date.

Condition: **Choice Brilliant Uncirculated**. Struck from lightly clashed dies. Steel blue with some light tan on the reverse. NGC MS-63.

Provenance: Kam Ahwash, June 10, 1976, privately.



Lot No. 345
(Enlarged)

345 1867 A-3.

Condition: **Choice Brilliant Proof.** Struck on a lightly striated planchet. Glittering surfaces, blue borders, pink central reverse.

Provenance: George Manley Kendall Collection (New Netherlands, May 9, 1953, lot 780).

GEM 1867'S' DIME



Lot No. 346
(Enlarged)

346 1867'S' A-1. Shield position 7.

Condition: **Gem Brilliant Uncirculated.** Thin die break through E to the drapery as struck. Bold strike, satiny lustre under light tan toning. One of the finest known.

Provenance: Milton A. Holmes Collection (Stack's October 5, 1960, lot 2773); Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 772).



Lot No. 347
(Enlarged)

347 1867'S' A-2. Shield position 8.

Condition: **Brilliant Uncirculated,** once lightly cleaned. Frosty fields, light pink violet rims.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 979).

The Dimes of 1868



Lot No. 348
(Enlarged)

348 1868 A-2 Broken 'S'.

Condition: **Brilliant Uncirculated**, light hairlines on obverse. Bold strike, excellent detail. Light russet toning, full lustre.

Provenance: Stack's, January 15, 1980, privately.



Lot No. 349
(Enlarged)

349 1868 A-4. Sloping date.

Condition: **Brilliant Proof**, pale russet gold toning. Light hairlines under a glass. Bold strike.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 707).



Lot No. 350
(Enlarged)

350 1868 A-5. Blundered die. The Ahwash Plate Coin.

Condition: **Choice Brilliant Proof**, struck from a rusted obverse die. Russet and sea-green iridescent toning. Both sides are fully cameo. NGC PF-64.

Provenance: Kam Ahwash, March 25, 1977, privately.

UNITED STATES LIBERTY SEATED DIMES



Lot No. 351
(Enlarged)

351 1868 "A-7." Shield position 8; high date.

Condition: **Brilliant Uncirculated**, pale gray and blue colors. Iridescent peripheries.

Provenance: Kam Ahwash, August 15, 1977, privately.



Lot No. 352
(Enlarged)

352 1868 "L-8". Shield position 6.5.

Condition: **Brilliant Uncirculated**, faint lines but Choice. Blazing lustre, the obverse fields fairly reflective, the reverse more deeply frosted.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 353
(Enlarged)

353 1868'S' A-1.

Condition: **Choice Brilliant Uncirculated**, two small planchet chips as made. Cartwheel lustre on the obverse, mint frost on the reverse.

Provenance: George F. Scanlon Collection (Stack's, October 24, 1973, lot 723).

The Dimes of 1869



Lot No. 354
(Enlarged)

- 354 1869 A-2. Pendant over left side of 6.

Condition: **Brilliant Uncirculated**, with a small nick left of the neck. Sea-green and pastel iridescent toning.

Provenance: Stack's, January 15, 1980, privately.



Lot No. 355
(Enlarged)

- 355 1869 A-4. Broken S.

Condition: **Brilliant Proof**, scattered thin hairlines. Russet and gold with deep neon blue around the obverse border. NGC PF-63.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 611).



Lot No. 356
(Enlarged)

- 356 1869 A-4. Broken S.

Condition: **Choice Brilliant Uncirculated**, well struck. Pale golden toning, flashing lustre.

Provenance: Bicentennial Publick Rare Coin Auction, Part II Sale (NERCA, July 23, 1976, lot 801).



Lot No. 357
(Enlarged)

- 357 1869'S' A-1. Reverse of 1870'S'. Long thin tip on 1.

Condition: **Choice Brilliant Uncirculated**, with typical soft strike at the right obverse border. Pale steel and deeper reddish brown toning. NGC MS-64.

Provenance: George Manley Kendall Collection (New Netherlands, May 9, 1953, lot 784).



Lot No. 358
(Enlarged)

- 358 1869'S' A-2. Long thin tip on 1.

Condition: **Brilliant Uncirculated** or better, the reverse surface somewhat granular as made. Satiny lustre.

Provenance: Kam Ahwash, December 28, 1979, privately.

The Dimes of 1870



Lot No. 359
(Enlarged)

- 359 1870 A-1. Proof.

Condition: **Brilliant Proof**, cleaned, with hairlines on the fields. The deep reflectivity is present, and the devices are frosty.

Provenance: Coin Galleries Mail Sale, November 19, 1971, lot 1993.



Lot No. 360
(Enlarged)

360 1870 A-1 Business Strike.

Condition: **Choice Brilliant Uncirculated**, somewhat reflective surfaces under blue and tan toning. Full strike.

Provenance: 1977 ANA Convention Sale (Kagin's, August 23, 1977, lot 933).



Lot No. 361
(Enlarged)

361 1870 A-2a.

Condition: **Brilliant Proof**. A little soft at the head because of the die break connecting the ribbons on the lower reverse. Light russet toning, glittering surfaces. NGC PF-61.

Provenance: Stack's, January 15, 1980, privately.



Lot No. 362
(Enlarged)

362 1870 A-3. Recut '0' in date.

Condition: **Brilliant Uncirculated**, a small nick on knee. Full cartwheel lustre, well struck. Overall a Choice example.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 774).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 363
(Enlarged)

- 363 1870 "L-5". Perfect date, broken S, cracked rim through MERICA to toe and date.
Condition: **Brilliant Uncirculated** or better, three pinpoint field marks. Sea-green and blue toning with red violet at the centers. Striking appearance. NGC MS-63.
Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 364
(Enlarged)

- 364 1870'S' A-1.
Condition: **Brilliant Uncirculated**, a slight scuff in right obverse field. Satiny surfaces, touches of pale violet toning.
Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 605); Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 775).

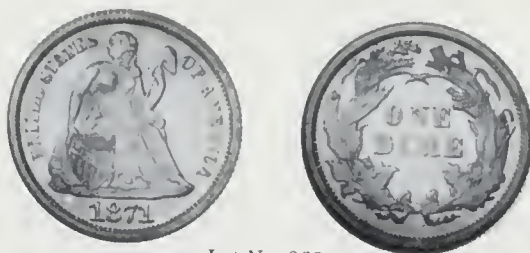
The Dimes of 1871



Lot No. 365
(Enlarged)

- 365 1871 A-1.
Condition: **Brilliant Proof**, touches of blue around the obverse border. The reverse is a deeper blue-gray. NGC PF-61.
Provenance: NASC Sale (Paramount, February 22, 1973, lot 417).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 366
(Enlarged)

- 366 1871 A-1a. Triple cut date, shift doubling on the rest of the obverse.
Condition: **Brilliant Proof**, faint holder slide lines on the cheek. Deep gold obverse, the reverse brighter. NGC PF-64.
Provenance: Kam Ahwash, January 31, 1979, privately.



Lot No. 367
(Enlarged)

- 367 1871 "L-3". Reverse crack from 9 o'clock to 6 o'clock.
Condition: **Brilliant Uncirculated** or a bit better, a few minor bagmarks but full mint frost on both sides.
Provenance: Kam Ahwash, June 10, 1976, privately.



Lot No. 368
(Enlarged)

- 368 1871'S' A-1. Shield position 6.5.
Condition: **Very Choice Brilliant Uncirculated**. Splashes of greenish tan over bright surfaces, with cartwheel lustre. NGC MS-64.
Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 737).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 369
(Enlarged)

369 1871'S' A-2. Repunched 1 and 8. Shield position 6.0.

Condition: **Brilliant Uncirculated** with some bagmarks. A little weak on the head and the matching mintmark area. Light golden toning.

Provenance: Kam Ahwash, May 7, 1977, privately.

EXCESSIVELY RARE MINT STATE 1871'CC' DIME



Lot No. 370
(Enlarged)

370 1871'CC' A-1 (High R-7). The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, well struck. Russet and greenish tan peripheral toning on both sides. (SEE COLOR PLATE)

Provenance: Metropolitan New York Convention Sale (NERCA, March 25, 1977, lot 115).

We can account for only four specimens in Mint State:

1) Milton A. Holmes Collection (Stack's October 5, 1960, lot 2782); C.W. Krugjohann II (Bowers & Ruddy, November 11, 1976, lot 57).

2) Abe Kosoff; Ben Stack to Norweb July 29, 1954; Norweb Collection (Bowers & Merena, October 12, 1987, lot 529); Auction '88 (RARCOA, July 16, 1988, lot 1630).

3) James A. Stack Collection (Stack's, January 16, 1990, lot 146).

4) The present specimen.

The Dimes of 1872



Lot No. 371
(Enlarged)

- 371 1872 A-2. Very close date. Shield position 8.5.

Condition: **Brilliant Proof**, virtually choice. Light blue and steel obverse border, elsewhere pale russet toning. Nearly full cameo. NGC PF-64.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 615).



Lot No. 372
(Enlarged)

- 372 1872 A-2. Very close date. Shield position 8.5.

Condition: **Brilliant Uncirculated**, pale rose centers with light blue borders. Somewhat reflective central obverse.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 271).



Lot No. 373
(Enlarged)

- 373 1872 A-4. Irregular date, shield position 6.

Condition: **Very Choice Brilliant Uncirculated**. Light golden toning with a splash of pale gray on the reverse. Bright cartwheel lustre. NGC MS-64.

Provenance: 1977 ANA Convention Sale (Kagin's, August 23, 1977, lot 937).



Lot No. 374
(Enlarged)

- 374 1872'S' A-1. Obverse cracks; 'S' mintmark filled.

Condition: **Brilliant Uncirculated**, light russet and gold toning, slightly deeper on the reverse.

Provenance: Bicentennial Publick Rare Coin Auction, Part II (NERCA, July 23, 1976, lot 806).



Lot No. 375
(Enlarged)

- 375 1872'S' "L-2". 'S' over 'S' mintmark.

Condition: Very Fine, faint old pinscratches under blue violet and pinkish toning.

Provenance: Kam Ahwash, January 17, 1977, privately.

EXTREMELY RARE 1872'CC' AHWASH 1



Lot No. 376
(Enlarged)

- 376 1872'CC' A-1.

Condition: About Uncirculated, the obverse close to Mint State. Pale rose with hints of greenish gold at the rims. One of the two finest known. Not known in Mint State.

Provenance: Empire Sale (Stack's, November 12, 1957, lot 834); Eugene H. Gardner Collection (Stack's, February 4, 1965, lot 1494); E.A. Carson Collection (Bowers & Ruddy, June 24, 1976); Edward B. Willing Collection (Bowers and Ruddy, June 24, 1976, lot 63).

The Dimes of 1873



Lot No. 377
(Enlarged)

377 1873 A-1. No arrows, closed 3, shield position 8.

Condition: **Choice Brilliant Proof.** Light russet and deep neon blue toning. Frosty devices, glittering surfaces. NGC PF-63.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 616).



Lot No. 378
(Enlarged)

378 1873 A-1a. No Arrows, closed 3, 73 recut, shield position 8.

Condition: **Brilliant Uncirculated** or better, a small nick right of the pole arm. Satiny surfaces, a splash of red gold at the upper obverse. Full mint bloom.

Provenance: Kam Ahwash, March 26, 1979, privately.



Lot No. 379
(Enlarged)

379 1873 A-2. No Arrows, closed 3, shield position 7.

Condition: **Brilliant Uncirculated** or better, light golden toning over satiny lustrous surfaces.

Provenance: Steve Ivy, June 10, 1976, privately.



Lot No. 380
(Enlarged)

- 380 1873 A-3. No Arrows, open 3, shield position 8.

Condition: **Brilliant Uncirculated** with a few minor bagmarks. Rose gold centers, deep neon blue and sea-green around the peripheries. A very difficult issue to locate in Mint State!

Provenance: Kam Ahwash, February 22, 1982, privately.



Lot No. 381
(Enlarged)

- 381 1873 A-4. No Arrows, open 3, date slopes down, shield position 7.

Condition: Extremely Fine, the reverse a bit softer than the obverse. Russet and pastel border toning.

Provenance: Kam Ahwash, February 3, 1977, privately.

OBVERSE WITH LEGEND AND ARROWS, NO STARS



Lot No. 382
(Enlarged)

- 382 1873 A-6. With arrows, open 3, shield position 8.

Condition: **Brilliant Proof**. Choice despite a couple of field lines. Russet and violet toning. NGC PF-64.

Provenance: George C. Slawson Collection (Stack's, April 28, 1970, lot 363).



Lot No. 383
(Enlarged)

- 383 1873 "L-7". With arrows, open 3, shield position 7.
Condition: **Very Choice Brilliant Uncirculated.** Nice frosty surfaces under russet and light gold toning. NGC MS-64.
Provenance: TAD Sale (Stack's, February 4, 1976, lot 961).



Lot No. 384
(Enlarged)

- 384 1873'S' "L-2". Not in Ahwash. Tall narrow S mintmark too far left.
Condition: **Brilliant Uncirculated,** faint lines, but overall choice and fully struck. Neon borders, pale russet centers, the fields partially reflective. Long diagonal die break on the reverse.
Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, lot 131).

EXCESSIVELY RARE MINT STATE 1873'CC' AHWASH 2



Lot No. 385
(Enlarged)

- 385 1873'CC' A-2. (High R-8 in Mint State).
Condition: **Brilliant Uncirculated,** two hairlines left of the face, and a small field mark. Full strike, medium russet toning. (SEE COLOR PLATE)
Provenance: Harry X. Boosel Collection (RARCOA, April 28, 1972, lot 642); 1975 ANA Convention Sale (Superior, August 19, 1975, lot 269); Kam Ahwash, September 9, 1976, privately.
We can account for only three Mint State specimens:
 1) The present specimen.
 2) Norweb Collection (Bowers & Merena, October 12, 1987, lot 537), apparently the WGC Sale Coin.
 3) James A. Stack Collection (Stack's, January 16, 1990, lot 153).

The Dimes of 1874

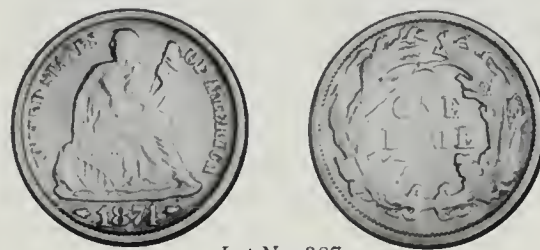


Lot No. 386
(Enlarged)

386 1874 "L-3". Type 1 reverse.

Condition: **Choice Brilliant Proof.** Pale rose central obverse with a deep neon blue periphery. The reverse has a deep blue center with a pink gold border. Very handsome! NGC PF-64.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 275).



Lot No. 387
(Enlarged)

387 1874 A-1. Shield position 6.5; base of 1 very low.

Condition: Very Fine, circulation marks appropriate for the grade. Light russet toning.

Provenance: Stack's, August 11, 1977, privately.



Lot No. 388
(Enlarged)

388 1874 "L-4". Shield position 7.

Condition: **Brilliant Uncirculated**, a small abrasion left of Liberty. Gold and light russet toning, prooflike surface around parts of the obverse border.

Provenance: S.S. Forrest Collection (Stack's, September 15, 1972, lot 602).



Lot No. 389
(Enlarged)

389 1874 "L-5". Repunched 74.

Condition: Extremely Fine, somewhat granular surfaces. Touches of golden toning.

Provenance: Kam Ahwash, November 23, 1984, privately.



Lot No. 390
(Enlarged)

390 1874'S' A-1. Normal 'S'.

Condition: **Choice Brilliant Uncirculated**, cartwheel lustre on satiny surfaces.

Provenance: Adolphe Menjou Collection (Numismatic Gallery, June 15, 1950, lot 301); Johnson/Meyer Collection (Bowers & Ruddy, February 9, 1978, lot 383).



Lot No. 391
(Enlarged)

391 1874'S' "L-2". Micro 'S'.

Condition: About Uncirculated, minor bagmarks. Satiny surfaces.

Provenance: Kam Ahwash, May 7, 1977, privately.

EXCESSIVELY RARE MINT STATE 1874'CC' DIME



Lot No. 392
(Enlarged)

392 1874'CC' A-1 (High R-7 in Mint State).

Condition: **Brilliant Uncirculated**, and choice despite a small reverse rim bump. Bright obverse, deeply frosted reverse. Gold and russet toning. (SEE COLOR PLATE)

Provenance: Munoz IV Sale (Superior, June 7, 1982, lot 160).

We can account for only two Mint State specimens:

1) Norweb Collection (Bowers & Merena, October 12, 1987, lot 540); Bowers & Merena, November 6, 1989, lot 157.

2) The present specimen.

A handsome example of this major rarity.

The Dimes of 1875

OBVERSE WITH LEGEND, NO STARS OR ARROWS



Lot No. 393
(Enlarged)

393 1875 A-2. Shield position 7; broken 'S'.

Condition: **Gem Brilliant Proof**. Deep sea-green, pink, and gold toning. Solid strike. NGC PF-65.

Provenance: Stack's, May 3, 1972, privately.



Lot No. 394
(Enlarged)

394 1875 "L-3". 1 in date recut up.

Condition: **Brilliant Uncirculated**, with a faint hairline at right obverse. Light russet toning on mint frost.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 1005).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 395
(Enlarged)

395 1875'S' A-2. Medium 'S' above bow.

Condition: **Gem Brilliant Uncirculated.** Russet toning with hints of iridescence on a lustrous planchet. NGC MS-65.

Provenance: Ellis Robison Collection (Stack's, February 10, 1982, lot 1120).



Lot No. 396
(Enlarged)

396 1875'S' A-4. Small 'S' below bow. Broken S and O. The Ahwash Plate Coin.

Condition: **Very Choice Brilliant Uncirculated.** A little soft at the head and matching area of the mintmark as usual. Pale russet color, satiny surfaces.

Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 397
(Enlarged)

397 1875'S' A-6. Micro 'S' below bow.

Condition: **Brilliant Uncirculated,** a gem despite a tiny cheek. Red gold and paler iridescent toning. NGC MS-65.

Provenance: NERCG, August 24, 1976, privately.



Lot No. 398
(Enlarged)

- 398 1875'CC' A-1. 'CC' above bow. Shield position 7.
Condition: **Brilliant Uncirculated** or a bit better, a few stray hairlines. Both obverse and reverse dies breaking up.
Provenance: Stack's, January 15, 1980, privately.



Lot No. 399
(Enlarged)

- 399 1875'CC' A-2. 'CC' above bow. Shield position 8.5.
Condition: **Gem Brilliant Uncirculated**, full mint bloom. A few areas of reflective surface on the reverse. Pale tan toning, cartwheel lustre. NGC MS-66.
Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 492).



Lot No. 400
(Enlarged)

- 400 1875'CC' A-3. Closely spaced recut 'CC' below bow.
Condition: **Choice Brilliant Uncirculated**. Soft red and sea-green toning over excellent surfaces. NGC MS-64.
Provenance: Kam Ahwash, June 22, 1976, privately.



Lot No. 401
(Enlarged)

- 401 1875'CC' "L-5". Widely spaced 'CC' below bow.

Condition: **Brilliant Uncirculated** and nearly Choice. Deeply frosted surfaces under golden toning.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 616).

The Dimes of 1876



Lot No. 402
(Enlarged)

- 402 1876 A-2. Type 1 reverse.

Condition: **Brilliant Proof**, small knob. Russet and blue toning at the peripheries. Nice "flash".

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1973, lot 624).



Lot No. 403
(Enlarged)

- 403 1876 A-2. Type 1 reverse.

Condition: **Gem Brilliant Uncirculated**. Blazing lustre, bold strike. Handsome cartwheel effect on both sides. A touch of russet on the reverse. NGC MS-65.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 1010).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 404
(Enlarged)

- 404 1876 A-5. Type 2 reverse.

Condition: **Brilliant Uncirculated** and choice, with bright frost around the borders.

Provenance: Kam Ahwash, July 2, 1976, privately.



Lot No. 405
(Enlarged)

- 405 1876'S' A-3. 1, 6, and STATES recut. Type 1 reverse. The Ahwash Plate Coin.

Condition: **Choice Brilliant Uncirculated**. Russet obverse, lighter golden reverse. Satiny lustre. NGC MS-63.

Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 406
(Enlarged)

- 406 1876'S' A-4. Type 2 reverse, medium 'S'.

Condition: **Gem Brilliant Uncirculated**. Light russet and bronze toning. Full strike, lovely lustrous appearance. NGC MS-65.

Provenance: Kam Ahwash, February 7, 1977, privately.

UNITED STATES LIBERTY SEATED DIMES



Lot No. 407
(Enlarged)

- 407 1876'S' "L-6". Type 1 reverse, medium 'S'.

Condition: **Gem Brilliant Uncirculated**. Medium pinkish toning, cartwheel lustre. NGC MS-65.

Provenance: Empire Sale (Stack's, November 12, 1957, part of lot 847).



Lot No. 408
(Enlarged)

- 408 1876'CC' A-1. Large close date, 'NI' recut. Type 1 reverse, left 'C' above right 'C'. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, bold strike from a rusty obverse die. Light russet toning.

Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 409
(Enlarged)

- 409 1876'CC' A-5. Doubled legend, shield position 7.5. Type 1 reverse, left 'C' below right 'C'.

Condition: **Choice Brilliant Uncirculated**, rusty reverse die, bright but softly struck obverse.

Provenance: Kam Ahwash, November 2, 1978, privately.



Lot No. 410
(Enlarged)

- 410 1876'CC' A-6. 'OF AMERICA' doubled. Type 1 reverse, left 'C' above right 'C'.

Condition: **Brilliant Uncirculated**, satiny lustre. Light golden rims.

Provenance: Kam Ahwash, August 1976, privately.



Lot No. 411
(Enlarged)

- 411 1876'CC' A-7. Type 2 reverse. The Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated.** Rose toning with deeper pastel toning at the borders. Handsome appearance. The discovery coin, and the finest known 1876'CC' Dime with Type 2 reverse. NGC MS-66.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 791).



Lot No. 412
(Enlarged)

- 412 1876'CC' "L-9". Obverse similar to A-3. Type 1 reverse. Entire 'ONE DIME' recut.

Condition: **Brilliant Uncirculated** and close to choice, frosty appearance under light russet and iridescent toning.

Provenance: Empire Sale (Stack's, November 12, 1957, part of lot 847).



Lot No. 413
(Enlarged)

- 413 1876'CC' "L-8". Type 1 reverse doubled.

Condition: **Choice Brilliant Uncirculated**, struck from rusted dies. Nice lustre.

Provenance: Kam Ahwash, August 10, 1976, privately.

The Dimes of 1877



Lot No. 414
(Enlarged)

414 1877 A-1. Type 1 reverse.

Condition: **Brilliant Uncirculated**, light lines at right obverse. A copper spot on the drapery caused by an improper mixing of the alloy. Somewhat reflective fields.

Provenance: Kam Ahwash, August 18, 1976, privately.



Lot No. 415
(Enlarged)

415 1877 A-2. Type 2 reverse.

Condition: **Proof**, not quite in full brilliance. Russet, steel and neon blue border toning, nice "flash".

Provenance: Yale University Sale (Stack's, December 3, 1971, lot 507).



Lot No. 416
(Enlarged)

416 1877 A-2. Type 2 reverse.

Condition: **Gem Brilliant Uncirculated**. Full strike, cartwheel lustre. Pale rose toning. NGC MS-65.

Provenance: Stack's, April 16, 1974, privately.



Lot No. 417
(Enlarged)

- 417 1877'S' A-1. Type 2 reverse. Medium filled 'S'.

Condition: **Choice Brilliant Uncirculated**, the fields quite reflective under russet toning. Strong strike.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 750).



Lot No. 418
(Enlarged)

- 418 1877'CC' A-1. Type 1 reverse. 'CC' close and centered.

Condition: **Brilliant Uncirculated**, with a light mark left of the figure. Satiny lustre, lightly toned.

Provenance: Grand Central Convention Sale (Paramount, November 2, 1972, lot 829).



Lot No. 419
(Enlarged)

- 419 1877'CC' A-2. Type 1 reverse. 'CC' wide and placed to right.

Condition: **Gem Brilliant Uncirculated**, struck from a lightly clashed obverse die. Gold and russet with sea-green and blue peripheries. NGC MS-65.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 794).



Lot No. 420
(Enlarged)

- 420 1877'CC' A-7. Type 2 reverse. Obverse die cracks.

Condition: **Gem Brilliant Uncirculated**, die break nearly encircling the obverse. Pale sea-green and light gray toning, pleasing lustre. NGC MS-66.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 793).



Lot No. 421
(Enlarged)

- 421 1877'CC' "L-10". 1 and last 7 recut. Type 1 reverse.

Condition: **Choice Brilliant Uncirculated**, blue and pale pink toning. An untoned stripe at the right obverse. Strong detail. NGC MS-63.

Provenance: Kam Ahwash, May 7, 1977, privately.

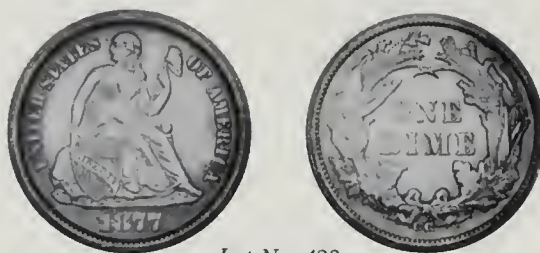


Lot No. 422
(Enlarged)

- 422 1877'CC' "L-11". Type 2 reverse. 'CC' high, right 'C' touches ribbon.

Condition: **Choice Brilliant Uncirculated**. Tan toning laced with pale blue and sea-green. NGC MS-64.

Provenance: Garrett Collection Sale (Stack's, March 12, 1976, lot 141); Kam Ahwash, June 10, 1976, privately.



Lot No. 423
(Enlarged)

- 423 1877'CC' "L-12". Obverse of A-6. Type 2 reverse of A-8.

Condition: **Brilliant Uncirculated**, close to choice. Russet and light blue toning, reverse die break at right.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 284).

The Dimes of 1878



Lot No. 424
(Enlarged)

- 424 1878 "L-3". Obverse of A-1; Type 2 reverse.

Condition: **Brilliant Proof** with light hairlines under russet toning. Light blue and steel peripheries. NGC PF-63.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 286).



Lot No. 425
(Enlarged)

- 425 1878 A-1. Type 1 reverse.

Condition: **Brilliant Uncirculated**, with light bagmarks. Very sharp strike, bright cartwheel lustre.

Provenance: Kam Ahwash, August 18, 1976, privately.



Lot No. 426
(Enlarged)

426 1878 A-2. Type 2 reverse.

Condition: **Brilliant Uncirculated**, a thin scratch in right obverse field. Partially reflective fields, strong strike.

Provenance: 1953 ANA Convention Sale (Numismatic Gallery, August 22, 1953, lot 3886).



Lot No. 427
(Enlarged)

427 1878'CC' A-1. Type 1 reverse, wide 'CC' placed right.

Condition: **Brilliant Uncirculated** with fairly reflective surfaces; the reverse is struck on a striated planchet. A couple of light field lines. The obverse has a cameo appearance. NGC MS-64.

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 720); Reed Hawn Collection (Stack's, August 28, 1973, lot 754).



Lot No. 428
(Enlarged)

428 1878'CC' A-2. Type 2 reverse, variety 1 (ribbon ends complete). The Ahwash Plate Coin.

Condition: About Uncirculated, lightly cleaned with hairlines (mostly on the reverse). Strong detail.

Provenance: Kam Ahwash, April 21, 1976, privately.



Lot No. 429
(Enlarged)

- 429 1878'CC' A-3. Type 2 reverse, variety 2, early die state **before** left ribbon break.
Condition: About Uncirculated with minor circulation marks but an ample amount of satiny lustre. Light peripheral toning.
Provenance: Edward B. Willing Collection (Bowers & Ruddy, June 24, 1976, lot 70).



Lot No. 430
(Enlarged)

- 430 1878'CC' A-3. Type 2 reverse, variety 2, late die state with broken left ribbon.
Condition: **Brilliant Uncirculated.** Minor bagmarks on the reverse, but still choice. Light russet toning, bright cartwheel lustre. NGC MS-63.
Provenance: T.K. Harvin Collection (Stack's, June 19, 1959, lot 565); Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 796).

The Dimes of 1879



Lot No. 431
(Enlarged)

- 431 1879 A-1. Perfect date.
Condition: **Very Choice Brilliant Proof.** NGC PF-64.
Provenance: TAD Sale (Stack's, February 4, 1976, lot 478).



Lot No. 432
(Enlarged)

- 432 1879 A-2. Perfect 1 in date, 9 recut.

Condition: **Choice Brilliant Uncirculated** or a bit better. Somewhat reflective fields, bright cartwheel lustre. NGC MS-63.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 797).



Lot No. 433
(Enlarged)

- 433 1879 A-3. 1, 8, and 9 in date recut.

Condition: **Gem Brilliant Uncirculated**. Nice russet toning, lighter at the central reverse. Bright cartwheel lustre. NGC MS-66.

Provenance: 1953 ANA Convention Sale (Numismatic Gallery, August 22, 1953, lot 3887).

The Dimes of 1880



Lot No. 434
(Enlarged)

- 434 1880 A-1. Pendant right of center of second '8'.

Condition: **Brilliant Proof**. A small edge nick below 0, and pinpoint planchet chips as struck.

Provenance: C.W. Krugjohann I Sale (Bowers & Ruddy, May 14, 1976, lot 326).



Lot No. 435
(Enlarged)

- 435 1880 A-2. Pendant left of center of second '8'.

Condition: **Brilliant Uncirculated**, a short scratch below the last 8 in the date. Deep golden color with a splash of blue violet at the top obverse.

Provenance: Stacks, in 1951, privately.

The Dimes of 1881



Lot No. 436
(Enlarged)

- 436 1881 A-1.

Condition: **Brilliant Proof**, some field lines. Glittering surfaces, touches of blue around the peripheries.

Provenance: George C. Slawson Collection (Stack's, April 28, 1970, lot 382).



Lot No. 437
(Enlarged)

- 437 1881 A-1.

Condition: **Brilliant Uncirculated**, the obverse Choice; a couple of slide lines on the reverse. Satiny lustre, pale pinkish toning.

Provenance: Edward B. Willing Collection (Bowers & Ruddy, June 24, 1976, lot 972).

The Dimes of 1882



Lot No. 438
(Enlarged)

438 1882 A-2.

Condition: **Gem Brilliant Proof.** Golden toning with touches of blue at the rims, the devices light russet. NGC PF-66.

Provenance: Cornell-Oglethorpe Sale (Stack's, May, 30, 1975, lot 801).



Lot No. 439
(Enlarged)

439 1882 A-1. 2 recut at base. The Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated.** A tiny field. Frosty cartwheel lustre, russet peripheral toning on the obverse. NGC MS-65.

Provenance: Kam Ahwash, April 28, 1977, privately.



Lot No. 440
(Enlarged)

440 1882 A-2. Broken flat top 2, recut 1.

Condition: **Brilliant Uncirculated**, the obverse Gem; the reverse with two tiny bagmarks. Blazing lustre.

Provenance: S.S. Forrest Collection (Stack's, September 15, 1972, lot 603).

The Dimes of 1883



Lot No. 441
(Enlarged)

- 441 1883 A-2. 'S' and 'O' complete.

Condition: **Brilliant Proof**, the obverse with light hairlines, the reverse more heavily cleaned at the center. Russet and blue border toning.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 635).



Lot No. 442
(Enlarged)

- 442 1883 A-3. Partial 'S'; 'O' complete.

Condition: **Brilliant Uncirculated** with scattered small bagmarks. Bright appearance, nice frosty surfaces.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 1029).

The Dimes of 1884

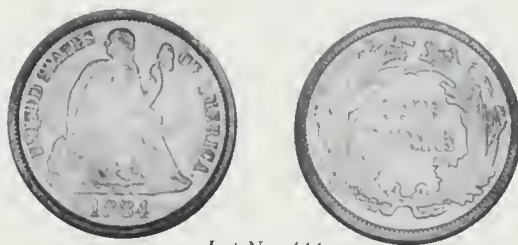


Lot No. 443
(Enlarged)

- 443 1884 A-1.

Condition: **Very Choice Brilliant Proof**, deeply mirrored fields contrasting nicely against the frosty devices. NGC PF-64.

Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, lot 640).



Lot No. 444
(Enlarged)

444 1884 A-1.

Condition: **Brilliant Uncirculated**, a thin scratch before the face largely concealed by russet toning. Frosty surfaces.

Provenance: Stack's, April 16, 1974, privately.



Lot No. 445
(Enlarged)

445 1884'S' A-2. Small 'S'.

Condition: **Brilliant Uncirculated** or better, struck on a lightly striated planchet. Gold and light gray tan toning, the reverse slightly reflective.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 762).

The Dimes of 1885



Lot No. 446
(Enlarged)

446 1885 A-1. 1 recut down, shield position 8.

Condition: **Choice Brilliant Proof**. Light golden bronze toning, well frosted devices. NGC PF-63.

Provenance: Yale University Sale (Stack's, December 3, 1971, lot 510).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 447
(Enlarged)

- 447 1885 A-1. 1 recut down, shield position 8.

Condition: **Brilliant Uncirculated**, faint hairlines. Light golden toning, full strike, frosty surfaces.

Provenance: FUN '77 Sale (Pine Tree Auction Galleries, January 8, 1977, lot 271); Kam Ahwash, April 28, 1977, privately.



Lot No. 448
(Enlarged)

- 448 1885 A-2. Perfect date, shield position 6.5.

Condition: **Choice Brilliant Uncirculated** or better, a hairline at left obverse. Full mint bloom, frosty surfaces. NGC MS-65.

Provenance: Kam Ahwash, December 28, 1976, privately.



Lot No. 449
(Enlarged)

- 449 1885 "L-3". Shield position 6.5, crack through 'F AME'.

Condition: **Brilliant Uncirculated**, a thin line at left obverse. Cartwheel lustre on obverse, the reverse deeply frosted.

Provenance: Essex Institute Sale (Stack's, February 6, 1975, lot 543).



Lot No. 450
(Enlarged)

450 1885'S' A-1.

Condition: **Brilliant Uncirculated**, Splashes of russet toning on both sides.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 444).

The Dimes of 1886



Lot No. 451
(Enlarged)

451 1886 A-1. Shield position 7.

Condition: **Gem Brilliant Proof**. A very attractive example with light gold and russet color, the borders red violet and blue. NGC PF-66.

Provenance: George C. Slawson Collection (Stack's, April 28, 1970, lot 389).



Lot No. 452
(Enlarged)

452 1886 A-4 (R-6). 18 recut down, 6 recut up, shield position 6.5.

Condition: **Gem Brilliant Uncirculated**. Slightly soft at the head and the lower part of the ribbon, as made. Sea-green and pale rose toning on cartwheel lustre. NGC MS-65.

Provenance: Kam Ahwash, July 20, 1977, privately.

GEM 1886 "L-5"



Lot No. 453
(Enlarged)

453 1886 "L-5". Shield position 8.

Condition: **Gem Brilliant Uncirculated**, very sharply struck. Medium russet tan toning, soft full lustre. NGC MS-65.

Provenance: Cornell-Oglethorpe Sale (Stack's, May 30, 1975, lot 807).



Lot No. 454
(Enlarged)

454 1886 "L-6". 86 recut up, shield position 6.5

Condition: **Brilliant Uncirculated**, nearly choice. Pale rose and violet toning, bright lustre. Full strike. The only specimen Ahwash had seen.

Provenance: Kam Ahwash, June 1976, privately.



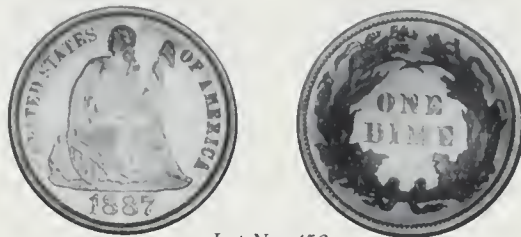
Lot No. 455
(Enlarged)

455 1886'S' A-1.

Condition: **Very Choice Brilliant Uncirculated**, close to gem. Blazing lustre, the fields slightly reflective. Splashes of deep russet toning on each side.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 612).

The Dimes of 1887



Lot No. 456
(Enlarged)

- 456 1887 A-1. High date, shield position 6.5.

Condition: **Gem Brilliant Proof.** Blue, pink, and gold toning (deeper on the reverse). An eye-catching coin! NGC PF-66.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 298).



Lot No. 457
(Enlarged)

- 457 1887 A-2. 7 recut up, shield position 6.

Condition: **Brilliant Uncirculated and choice**, though the head is somewhat softly struck. Frosty cartwheel lustre. NGC MS-63.

Provenance: Kam Ahwash, July 20, 1977, privately.



Lot No. 458
(Enlarged)

- 458 1887 A-3. High date, shield position 6.5.

Condition: **Choice Brilliant Uncirculated.** Pale pastel toning, a bit deeper at the borders. NGC MS-63.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, part of lot 143).



Lot No. 459
(Enlarged)

- 459 1887'S' A-1. Sloping date, shield position 8. The Ahwash Plate Coin.
Condition: **Choice Brilliant Uncirculated.** Soft blue and gold pastel toning over satiny lustre.
Provenance: Van B. Elliott Collection (NASCA, May 2, 1979, lot 2736).



Lot No. 460
(Enlarged)

- 460 1887'S' A-3. High date, shield position 7.
Condition: **Brilliant Uncirculated** with light bagmarks in the right obverse field. Blazing lustre, light russet border toning.
Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, lot 646).



Lot No. 461
(Enlarged)

- 461 1887'S' "L-5". Obverse 1. Circular crack through wreath and 'S'.
Condition: **Brilliant Uncirculated** or better, faint bagmarks. Cartwheel lustre, light gold and russet toning.
Provenance: 1977 ANA Convention Sale (Kagin's, August 23, 1977, lot 970).

The Dimes of 1888



Lot No. 462
(Enlarged)

462 1888 A-1. Shield position 7.

Condition: **Brilliant Uncirculated** with a hairline on the obverse. Light sea-green around the rims. Full satiny lustre.

Provenance: First MANA Convention Sale (New Netherlands, October 23, 1953, part of lot 143).



Lot No. 463
(Enlarged)

463 1888 A-3. Shield position 8.5.

Condition: **Brilliant Proof** with a hairline in the right obverse field. NGC PF-62.

Provenance: Joel D. Rettew, February 23, 1976, privately.



Lot No. 464
(Enlarged)

464 1888 "L-4". Shield position 6.5.

Condition: **Brilliant Uncirculated**, pastel iridescent toning, deepest around the date area.

Provenance: Stack's, January 15, 1980, privately.



Lot No. 465
(Enlarged)

465 1888'S' A-2.

Condition: **Brilliant Uncirculated**, a few faint hairlines on the prooflike obverse. Deep gold and violet borders. The reverse frosty.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1973, lot 642).

The Dimes of 1889



Lot No. 466
(Enlarged)

466 1889 A-1. Shield position 8.

Condition: **Choice Brilliant Proof** or better. Faint traces of fingerprint toning on the field. Frosty surfaces, the obverse nearly full cameo. NGC PF-64.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 630).

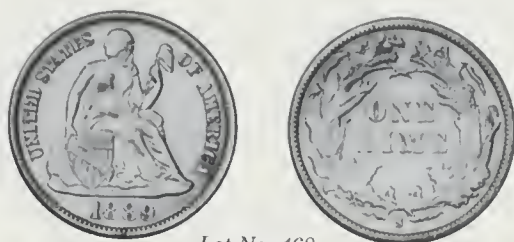


Lot No. 467
(Enlarged)

467 1889 A-2. Shield position 8.5.

Condition: **Brilliant Uncirculated**, slightly reflective fields. Gold and light russet toning, bright lustre.

Provenance: Essex Institute Sale (Stack's, February 6, 1975, lot 549).



Lot No. 468
(Enlarged)

468 1889'S' A-2. Medium 'S'.

Condition: **Very Choice Brilliant Uncirculated**, full strike. Bright cartwheel lustre on both sides.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 755).

GEM 1889'S' AHWASH 3



Lot No. 469
(Enlarged)

469 1889'S' A-3. Small 'S'.

Condition: **Gem Brilliant Uncirculated**, well struck. Russet toning, blazing cartwheel lustre. NGC MS-66.

Provenance: Reed Hawn Collection (Stack's, August 28, 1973, lot 776).

The Dimes of 1890



Lot No. 470
(Enlarged)

470 1890 A-2. Closed 9, shield position 7. The Ahwash Plate Coin.

Condition: **Brilliant Proof**, some hairlines from an old cleaning. Deeply reflective fields, frosty devices.

Provenance: Kam Ahwash, March 10, 1980, privately.

UNITED STATES LIBERTY SEATED DIMES



Lot No. 471
(Enlarged)

471 1890 A-2. Closed 9, shield position 7.

Condition: **Choice Brilliant Uncirculated** or better, cartwheel lustre. Light greenish brown toning, satiny surfaces.

Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, lot 649).



Lot No. 472
(Enlarged)

472 1890 A-3. Closed 9, shield position 6.5.

Condition: **Choice Brilliant Uncirculated**, the upper obverse rim crumbling. Cartwheel lustre.

Provenance: John A. Beck Collection, Part II (Quality Sales, February 12, 1976, lot 842).



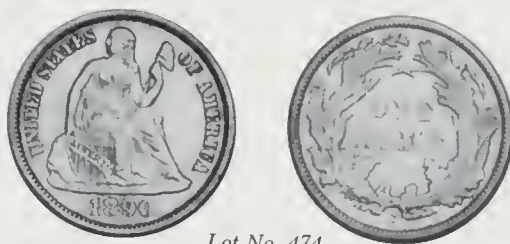
Lot No. 473
(Enlarged)

473 1890 A-5. Open 9, first 'S' broken.

Condition: **Extremely Fine**, rim nicks at the left obverse. Russet and deep pastel toning.

Provenance: Kam Ahwash, July 20, 1977, privately.

UNITED STATES LIBERTY SEATED DIMES



Lot No. 474
(Enlarged)

474 1890'S' A-1. Medium 'S'.

Condition: **Choice Brilliant Uncirculated.** Satiny surfaces, light golden toning with some deeper toning at the borders. NGC MS-64.

Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 503).



Lot No. 475
(Enlarged)

475 1890'S' A-2. Small 'S'.

Condition: **Choice Brilliant Uncirculated** or better, pale russet toning. Pleasing lustre, good detail. NGC MS-64.

Provenance: Kam Ahwash, November 22, 1976, privately.



Lot No. 476
(Enlarged)

476 1890'S' A-3. Small S over S.

Condition: **Brilliant Uncirculated**, light russet with hints of steel.

Provenance: Kam Ahwash, August 18, 1976, privately.



Lot No. 477
(Enlarged)

- 477 1890'S' "L-4". Large 'S', broken 'D'.
Condition: **Brilliant Uncirculated**; the reverse choice, the obverse nearly so. Partially reflective fields, blazing lustre.
Provenance: Kam Ahwash, November 22, 1976, privately.

The Dimes of 1891



Lot No. 478
(Enlarged)

- 478 1891 A-1. Shield position 8, broken 'S' and 'O'. The Ahwash Plate Coin.
Condition: **Choice Brilliant Uncirculated**, struck from lightly clashed dies. Russet centers, blue borders. The obverse is somewhat deeper than the reverse.
Provenance: Kam Ahwash, April 21, 1977, privately.



Lot No. 479
(Enlarged)

- 479 1891 A-2. Shield position 7.
Condition: **Brilliant Proof**, a lintmark by the rock, as made. A little russet toning by the date.
Provenance: September Sale (Stack's, September 10, 1975, lot 151).

UNITED STATES LIBERTY SEATED DIMES



Lot No. 480
(Enlarged)

480 1891 A-3. Shield position 6.

Condition: **Brilliant Uncirculated**, a faint line in the right obverse field. Light russet borders, blazing mint lustre.

Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, lot 646).



Lot No. 481
(Enlarged)

481 1891 A-6. Recut date. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, close to choice. Medium russet and tan color laced with bronze.

Provenance: Kam Ahwash, April 21, 1977, privately.



Lot No. 482
(Enlarged)

482 1891 'O' A-2. Date slopes up; recut 1; shield position 7. The Ahwash Plate Coin.

Condition: **Very Choice Brilliant Uncirculated**, with claims to a higher grade. Cartwheel lustre, light to medium golden toning. NGC MS-64.

Provenance: Kam Ahwash, May 16, 1977, privately.



Lot No. 483
(Enlarged)

- 483 1891'O' A-4. Recut 189; 'O' over 'O'. The Ahwash Plate Coin.

Condition: Extremely Fine, struck from multiply clashed dies. Obverse rim crumbling. A reddish gray at the lower reverse.

Provenance: Kam Ahwash, May 16, 1977, privately.



Lot No. 484
(Enlarged)

- 484 1891'O' A-6. Shattered obverse and reverse dies. 'O' over 'O'. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated** or better, light violet tan toning. Struck from clashed dies.

Provenance: Kam Ahwash, May 16, 1977, privately.



Lot No. 485
(Enlarged)

- 485 1891'O' A-7. 'O' over horizontal 'O'.

Condition: **Brilliant Uncirculated** or better, bold strike. Tan toning with touches of fading gold.

Provenance: Kam Ahwash, December 27, 1978, privately.

UNITED STATES LIBERTY SEATED DIMES



Lot No. 486
(Enlarged)

486 1891'O' "L-8". 'O/O/S'.

Condition: **Choice Brilliant Uncirculated.** Sea-green and golden tan border toning.

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 739); Reed Hawn Collection (Stack's, August 28, 1973, lot 781).



Lot No. 487
(Enlarged)

487 1891'S' A-1. Medium 'S'.

Condition: **Very Choice Brilliant Uncirculated**, nearly in the gem category. Lustrous surfaces, pale golden toning.

Provenance: Grand Central Convention Sale (Paramount, November 2, 1972, lot 835).



Lot No. 488
(Enlarged)

488 1891'S' A-3. Small 'S'. The Ahwash Plate Coin.

Condition: **Brilliant Uncirculated**, a couple of small marks. Hairlines from an old cleaning on the reverse.

Provenance: Kam Ahwash, January 17, 1977, privately.



Lot No. 489
(Enlarged)

489 1891'S' A-5. Medium 'S' over small 'S'. The Ahwash Plate Coin.

Condition: **Gem Brilliant Uncirculated.** The obverse with bright cartwheel lustre, the reverse more deeply frosted. NGC MS-65.

Provenance: Kam Ahwash, January 17, 1977, privately.

BARBER DIMES



Lot No. 490
(Enlarged)

490 1892

Condition: **Brilliant Proof.** Faint slide mark on the cheek, hairlines in the fields. Deep silver mirror fields give this dime a bold appeal.

Provenance: Stack's, May 10, 1976, privately.

DRAMATIC 1892/92 GEM PROOF DIME



Lot No. 491
(Enlarged)

491 1892/92

Condition: **Gem Brilliant Proof.** The first 92 boldly visible to the left of the final digits. Tiny surface chip as made under the M in DIME. Deepest glass-like mirror fields, frosty contrasting reliefs, faint gold at the rims.

Provenance: Kessler-Spangenberg Sale (NASCA, April 28, 1981, lot 2855).



Lot No. 492
(Enlarged)

492 1892

Condition: **Brilliant Uncirculated plus**, nearly choice. Frosty silver shows slim bands of electric blue and russet at the upper obverse rim, old gold at the upper reverse rim. Faint holder slide mark on the cheek, otherwise a harmonious and nearly immaculate example.

Provenance: Purchased by J.R. Lovejoy from the U.S. Mint in 1892; given to A.F. Lovejoy in 1947.



Lot No. 493
(Enlarged)

493 1892'O'

Condition: **Brilliant Uncirculated**. Full frosty lustre, very sharply struck, with especially bold New Orleans mintmark. Some golden toning.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 652).



Lot No. 494
(Enlarged)

494 1892'S'

Condition: **Choice Brilliant Uncirculated**. Russet gold toning with some highlights of blue. Deeply lustrous under this colorful toning. NGC MS-63.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 653).

RED AND GOLD GEM PROOF 1893



Lot No. 495
(Enlarged)

495 1893

Condition: **Gem Brilliant Proof.** Deep reflective fields highlighted by red-gold on the obverse, wonderful dark blue interspersed with red on the reverse. NGC PF-65.

Provenance: M.B. Simons & Associates (through Kam Ahwash), February 11, 1977, privately.

FANTASTIC BRILLIANT PROOF 1893/2 OVERDATE



Lot No. 496
(Enlarged)

496 1893/2

Condition: **Brilliant Proof**, nearly choice. Discovered in 1961, this major rarity of the Barber Dime series shows part of the knob, most of the mid-stroke of a 2 under the 3 in the date. After nearly 30 years, only a tiny number of business strikes and even fewer Proofs are known of this significant overdate. Almost certainly the **finest known Proof** in existence, this deep-mirror silver-white dime displays delicately frosted reliefs in delightful contrast to the glass-like fields. This coin is accompanied by a calligraphic letter from Walter Breen's Institute of Numismatic Authenticators attesting to its authenticity and Proof status, including a boldly detailed sketch of the 3/2, dated Dec. 11, 1971.

Provenance: Charles L. Ruby Collection (Superior, February 11, 1974, lot 1051), the last auction appearance of this outstanding Proof rarity.



Lot No. 497
(Enlarged)

497 1893

Condition: **Choice Brilliant Uncirculated.** Silver-white with halo of rich old gold and blue at the obverse rim, the reverse stark white without toning.

Provenance: Stack's, May 5, 1951, privately.

FROSTY GEM 1893'O' DIME



Lot No. 498
(Enlarged)

498 1893'O'

Condition: **Gem Brilliant Uncirculated.** Full frosty cartwheel lustre, wonderful strike combine to make this a memorable New Orleans coin. NGC MS-65.

Provenance: Metropolitan New York Numismatic Convention Sale (Stack's, March 29, 1973, lot 506).



Lot No. 499
(Enlarged)

499 1893'S' Triple punched 'S'.

Condition: **Brilliant Uncirculated.** Mintmark leans sharply left, flanked by bold additional impressions of the 'S' at the left and far right of the final San Francisco mintmark. Frosty silver, with a couple of slide marks on the cheek, old gold obverse rim, old gold and blue peripheral toning on the reverse.

Provenance: 20th Anniversary Sale (New Netherlands, November 24, 1956, lot 35).



Lot No. 500
(Enlarged)

500 1893'S' Triple punched 'S'.

Condition: **Brilliant Uncirculated,** nearly choice. Exceptionally early die state shows bold impression of another 'S' left of the final mintmark, the complete middle curve and upper serif of another 'S' placed far right. A wonderfully sharp example of this popular San Francisco variety, silver-white with a slide mark or two on the cheek, lightest touch of gold at the rims.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 450).

DAZZLING GEM PROOF 1894 DIME



Lot No. 501
(Enlarged)

501 1894

Condition: **Gem Brilliant Proof.** The obverse is a pale gray blue with rose center, the reverse pale blue around a silvery center. NGC PF-65.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1973, lot 655).



Lot No. 502
(Enlarged)

502 1894

Condition: **Brilliant Uncirculated.** 1 and 4 are near the truncation. Slide mark on the cheek, frosty cartwheel lustre displays narrow gold and blue at the rims.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 315).

GEM+ 1894'O' BARBER DIME



Lot No. 503
(Enlarged)

503 1894'O'

Condition: **Gem Brilliant Uncirculated.** Clear gold at the obverse rim, gold and blue reverse. Raised die spur gives the New Orleans 'O' mintmark the appearance of a 'Q'. NGC MS-64.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1973, lot 656).

**The
Extremely Rare
1894'S' Dime**

EXTREMELY RARE 1894'S' DIME



*Lot No. 504
(Enlarged)*



CLASSIC 1894'S' DIME
ONE OF ELEVEN SPECIMENS KNOWN



Lot No. 504
(Enlarged)

504 1894'S'

Condition: Described in our Empire Sale as: "This specimen is a beautiful Proof with light lilac and gray overtoning on a lustrous golden surface. Lightly struck on the lower right leaf of the left branch of wreath. The entire coin otherwise is boldly struck." There is a thin holder slide mark on the cheek that has been on the coin since before 1957. NGC PF-62.

Faint vertical planchet striations on the reverse as made, a characteristic of this issue, visible on most well preserved examples. In our opinion, these striations indicate hasty planchet preparation, certainly in keeping with the extremely limited mintage. Presumably all were struck on the medal press rather than readjusting the regular press for so few coins. (SEE COLOR PLATE)

Provenance: Empire Sale (Stack's, November 12, 1957, lot 881); James Ruddy; Q. David Bowers; Norweb Collection (Bowers & Merena, October 12, 1987, lot 584).

Though all of the pieces were struck as Proofs, several have circulated or been damaged: #6 in our list below has a scratch down the reverse and near the lower reverse border, affecting the mintmark; #10 is Good; #11 is worn and has a circular obverse scratch. Specimen #8 is impounded in the Connecticut State Library and #2 is in the Eliasberg estate.

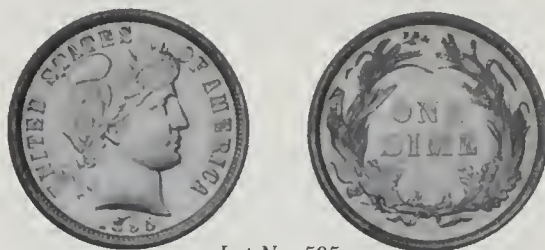
Including the two specimens in the Clapp collection, Stack's has had the privilege of selling, privately or at auction, six of the eleven known specimens.

This piece is #7 in the list of the 11 known surviving specimens as published in our January 1990 James A. Stack Collection catalogue:

"We can now provide a more accurate roster of the known specimens, listing as well the Breen specimen numbers and also those in Mr. Johnson's list as quoted in lot 584 of the Norweb Sale:

Stack's	Breen	Johnson	
1	1	2	Newcomer-WGS-Auction '80
2	2	3	Clapp-Eliasberg Estate
3	(3 + 4)	(6 + 8)	Clapp-Eliasberg-Lee-JAS
4	5	5	Daggett-Parker-Brown
5	6	9	Daggett-Parker-Johnson
6	7	12	Daggett-Parker-Kelly
7	8	4	Cass/Empire-Norweb-AFL
8	9	11	Mitchelson-CSL
9	10	1	Rappaport-Reuter
10	11	7	Friedberg-NN 51st-1981 ANA
11	12	10	Romito-Montesano"

JEWEL-LIKE 1895 VIRTUAL GEM PROOF



Lot No. 505
(Enlarged)

505 1895

Condition: **Very Choice Brilliant Proof.** Pale gold over deepest mirror obverse; the reverse displays a faint blue-gray. NGC PF-64.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 639).



Lot No. 506
(Enlarged)

506 1895 Tip of 5 very close to truncation.

Condition: **Choice Brilliant Uncirculated.** Struck from boldly and repeatedly clashed dies, creating sharply raised impressions of the opposite side's design features in the fields. A splendid example of the clashing generally associated with an earlier era. Frosty silver lustre shows the merest hint of pale gold.

Provenance: Harold A. Blauvelt Collection (Bowers & Ruddy, February 17, 1977, lot 1812).



Lot No. 507
(Enlarged)

507 1895 Tip of 5 touches truncation on this bold example of an important die variety.

Condition: **Brilliant Uncirculated.** Frosty silver surfaces are ringed with narrow clear gold rims. A few light hairlines. Well struck and distinctive.

Provenance: Stack's, May 5, 1951, privately.

GOLDEN GEM 1895'O' DIME

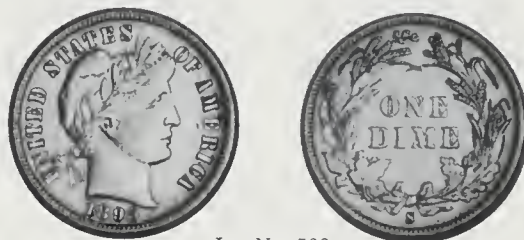


Lot No. 508
(Enlarged)

508 1895'O'

Condition: **Gem Brilliant Uncirculated.** Frosty silver under pale liquid gold and blue near the denticles. NGC MS-65.

Provenance: Arthur B. Stewart Collection (Stack's, May 4, 1973, lot 658).



Lot No. 509
(Enlarged)

509 1895'S' Closed 9 in the date; the mintmark recut.

Condition: **Brilliant Uncirculated.** Somewhat satiny silver with a couple of light marks.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 771).

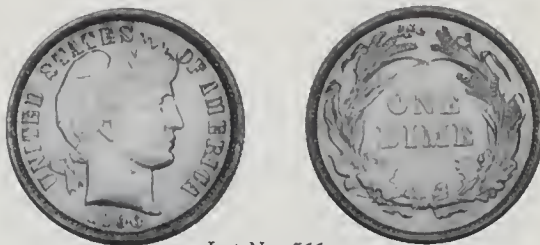


Lot No. 510
(Enlarged)

510 1896

Condition: **Very Choice Brilliant Proof.** The narrowest band of pale gold surrounds deep mirror silvery fields and frosty reliefs. NGC PF-64.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 641).



Lot No. 511
(Enlarged)

511 1896

Condition: **Choice Brilliant Uncirculated.** Softly glowing, nearly immaculate frosty silver is laved in a clear liquid gold toning, making this an exceptionally satisfying coin.

Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, lot 657).



Lot No. 512
(Enlarged)

512 1896'O'

Condition: **Brilliant Uncirculated,** a tiny slide mark or two on the neck. Pale liquid gold over frosty silver. A strong impression for the New Orleans Mint.

Provenance: December Sale (Stack's, December 11, 1964, lot 721).



Lot No. 513
(Enlarged)

513 1896'S'

Condition: **Very Choice Brilliant Uncirculated.** Gold and russet with pinkish highlights over reflective silver give this coin outstanding visual qualities. NGC MS-64.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1547).



Lot No. 514
(Enlarged)

514 1897

Condition: **Choice Brilliant Proof.** Startling cartwheel brilliance with the merest hint of gold gives this dime bold authority.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 460).

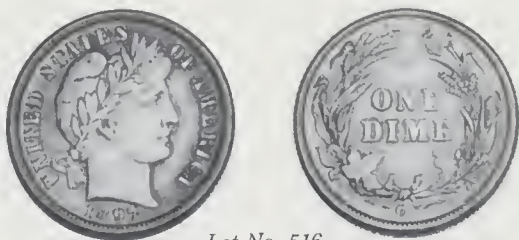


Lot No. 515
(Enlarged)

515 1897

Condition: **Choice Brilliant Uncirculated.** The 7 is very close to the truncation. Frosty silver-white surfaces with a tiny mark or two on the cheek, the reverse is especially sharply struck.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 516
(Enlarged)

516 1897'O'

Condition: **Choice Brilliant Uncirculated.** Soft satiny silver glow, rolling striae on the cheek are joined by noticeable slide marks from an old Wayte Raymond album. Iridescent silver, electric blue near the rims, pink gold toward the centers.

Provenance: Davis-Graves Sale (Stack's, April 8, 1954, lot 307).



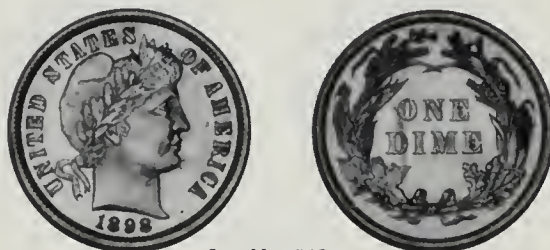
Lot No. 517
(Enlarged)

517 1897'S' Normal 'S'.

Condition: **Very Choice Brilliant Uncirculated.** Clear, prooflike silver with pale gold coalescing at the rims. A near gem of rarest beauty.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 667).

VIRTUAL GEM PROOF 1898 DIME



Lot No. 518
(Enlarged)

518 1898

Condition: **Very Choice Brilliant Proof,** nearly immaculate mirror fields. Frosty streak at O D in ONE DIME as struck. An exceptionally bright and appealing Proof. NGC PF-64.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 432).



Lot No. 519
(Enlarged)

519 1898

Condition: **Brilliant Uncirculated,** nearly choice. Interesting extra metal suggesting die rust in the hollow between Liberty's lower lip and chin. Silver-white, reverse displays pale gold toning.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 520
(Enlarged)

520 1898'O'

Condition: **Very Choice Brilliant Uncirculated.** Bright golden halo surrounds the obverse, the reverse gold is heavily weighted with iridescent blue. NGC MS-64.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1553).



Lot No. 521
(Enlarged)

521 1898'S'

Condition: **Brilliant Uncirculated.** Marvelous pale metallic green, lemon-gold and pink toning, and a sharp strike distinguish this San Francisco coin.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1555).

PINK-BLUE GEM PROOF 1899



Lot No. 522
(Enlarged)

522 1899

Condition: **Gem Brilliant Proof.** Pink to lilac toning on the obverse, gold and violet on the reverse makes this an exceptionally pleasing Proof. NGC PF-66.

Provenance: Norweb Collection (Bowers & Merena, October 12, 1987, lot 598).



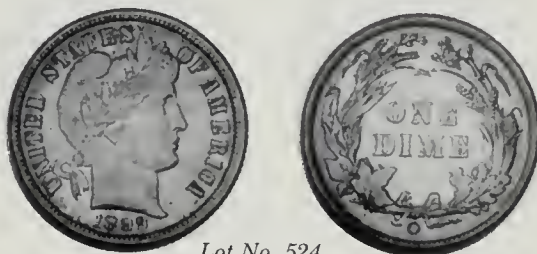
Lot No. 523
(Enlarged)

523 1899

Condition: **Brilliant Uncirculated.** Clear frosty silver, scattered gold at the rims, with some pale blue on the reverse dentils.

Provenance: December Sale (Stack's, December 5, 1969, lot 181).

GEM DOUBLED 'O' 1899 DIME

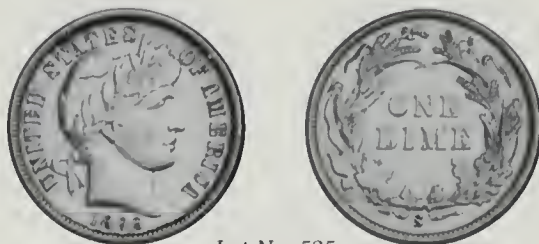


Lot No. 524
(Enlarged)

524 1899'O' Double-punched 'O'.

Condition: **Gem Brilliant Uncirculated.** The mintmark is boldly double-punched, the first impression low and to the right of the final 'O' on this unmistakable variety, not recorded in Breen's generally definitive listing. Clear gold with narrow blue at the dentils. NGC MS-65.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1558).

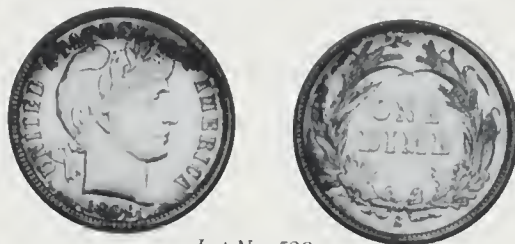


Lot No. 525
(Enlarged)

525 1899'S'

Condition: **Brilliant Uncirculated.** Silvery surfaces show a slide mark on the cheek. Pale gold at the obverse rim.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 673).



Lot No. 526
(Enlarged)

526 1899'S' Doubled 'S'.

Condition: **Very Choice Brilliant Uncirculated.** Breath-taking full prooflike mirror fields show slide marks on the cheek. Deep gold and iridescent electric blue at the rims make this a stunning San Francisco dime.

Provenance: Dalton Family Collection (Stack's, December 5, 1975, lot 328).



Lot No. 527
(Enlarged)

527 1900

Condition: **Choice Brilliant Proof.** Pale frosty white silver relief brilliant fields, interesting cameo contrast.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 528
(Enlarged)

528 1900

Condition: **Brilliant Uncirculated.** The obverse offers a few freckles, with the faintest gold at the rim. The white-silver reverse has only the narrowest gold on the raised rim.

Provenance: Clarke, Dunham, Williams, Hester Sale (Abe Kosoff, November 8, 1955, lot 1275).



Lot No. 529
(Enlarged)

529 1900'O'

Condition: **Brilliant Uncirculated**, a few hairlines. Highly reflective silver surfaces. The New Orleans mintmark is placed far to the left under the ribbon on this pleasing dime.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 470).



Lot No. 530
(Enlarged)

530 1900'S'

Condition: **Brilliant Uncirculated**. Slide marks on the cheek, rambling die cracks span the obverse from the rim through the first S in STATES across the cap to rim through OF; rim to rim above the date via truncation of the bust. Scattered gold toning over prooflike surfaces.

Provenance: Abe Kosoff, July 28, 1955, privately.



Lot No. 531
(Enlarged)

531 1901

Condition: **Choice Brilliant Proof**. Vivid reflective mirror fields, two small marks on the cheek, some faint clouding in the reverse field. A bold and appealing Proof.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 532
(Enlarged)

532 1901

Condition: **Brilliant Uncirculated.** A few tiny marks, frosty glow is highlighted by some clear gold toning at the rims.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 778).



Lot No. 533
(Enlarged)

533 1901'O'

Condition: **Brilliant Uncirculated.** Some bagmarks in the fields, the date a trifle weakly struck. Silvery frost with overtone of faint gold.

Provenance: Stack's, July 18, 1972, privately.



Lot No. 534
(Enlarged)

534 1901'S' Open 'S' mintmark.

Condition: **Brilliant Uncirculated.** Highly reflective, with prooflike brilliance, and the lightest gold at the peripheries.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 679).



Lot No. 535
(Enlarged)

535 1902

Condition: **Choice Brilliant Proof.** A trivial mark or so. Deep mirror fields displaying a largely golden obverse. Wonderfully high wire edge around virtually pristine reverse. A visual treat!

Provenance: Anderson DuPont Collection (Stack's, November 11, 1954, lot 1700).

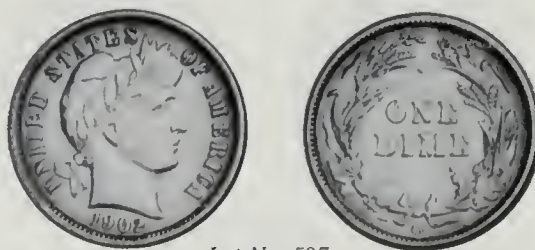


Lot No. 536
(Enlarged)

536 1902

Condition: **Very Choice Brilliant Uncirculated.** Silver-white with scarcely a hint of toning. Fully frosty cartwheel lustre gives real charm. NGC MS-64.

Provenance: Bowers & Ruddy, August 5, 1976, privately.



Lot No. 537
(Enlarged)

537 1902'O'

Condition: **Brilliant Uncirculated,** some bagmarks. Pale gold rims surround frosty silver.

Provenance: December Sale (Stack's, December 11, 1964, lot 739).



Lot No. 538
(Enlarged)

538 1902'S'

Condition: **Brilliant Uncirculated.** Light scratch in the right obverse field. Satiny silver with the palest red gold, especially well developed at the reverse rim.

Provenance: December Sale (Stack's, December 11, 1964, lot 740).



Lot No. 539
(Enlarged)

539 1903

Condition: **Brilliant Proof plus.** Small stain at Liberty's mouth. Deep mirror surfaces display faint sheen of clear gold at the obverse rim, reverse decidedly closer to choice. NGC PF-62.

Provenance: Stack's, May 10, 1976, privately.

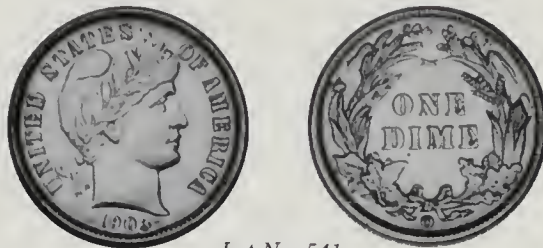


Lot No. 540
(Enlarged)

540 1903

Condition: **Choice Brilliant Uncirculated.** Frosty white silver exhibits wide claret area on the upper obverse, narrow claret band at the reverse rim, highlights of blue on Liberty's cap.

Provenance: Clarke, Dunham, Williams, Hester Sale (Abe Kosoff, November 8, 1955, lot 1286).



Lot No. 541
(Enlarged)

541 1903'O'

Condition: Choice About Uncirculated, faint rub on the cheek. A curious raised "pocket" appears under Liberty's throat, the 3 in the date is thick and nearly filled. Generous mint lustre with a blush of gold at the rims.

Provenance: December Sale (Stack's, December 11, 1964, lot 742).



Lot No. 542
(Enlarged)

542 1903'S'

Condition: **Choice Brilliant Uncirculated.** Extraordinary satin frost with scarcely a trace of toning. Minute planchet chip on the neck as made. A harmonious San Francisco dime in color and strike.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 795).



Lot No. 543
(Enlarged)

543 1904

Condition: **Brilliant Proof.** Deep mirror fields, somewhat frosty reliefs. Faint cloudy flecks in the fields, but a powerful impression overall. NGC PF-61.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 796).



Lot No. 544
(Enlarged)

544 1904

Condition: **Brilliant Uncirculated plus.** Light marks on the cheek, curious short incisions at O and DI in ONE DIME. Very bold silver white surfaces.

Provenance: C.W. Krugjohann I Sale (Bowers & Ruddy, May 14, 1976, lot 347).



Lot No. 545
(Enlarged)

545 1904'S'

Condition: **Very Choice Brilliant Uncirculated.** A lovely lustrous glow is highlighted by pale gold, making the reliefs stand out with unusual force. NGC MS-64.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1575).

BRILLIANT REFLECTIVE GEM PROOF 1905 DIME



Lot No. 546
(Enlarged)

546 1905

Condition: **Gem Brilliant Proof.** Virtually immaculate mirror fields and frosted cameo reliefs are framed by needle-sharp rims bearing a meticulous band of red gold toning. Here is an unarguable 'textbook' Gem Proof of an increasingly popular series! NGC PF-65.

Provenance: Reed Hawn Collection (Stack's, March 11, 1977, lot 619).



Lot No. 547
(Enlarged)

547 1905 Normal 5.

Condition: **Choice Brilliant Uncirculated**, slide mark on the cheek. Delightful frosty silver, pale claret around the rims lends added distinction.

Provenance: Clarke, Dunham, Williams, Hester Sale (Abe Kosoff, November 8, 1955, lot 1290).



Lot No. 548
(Enlarged)

548 1905'O' Normal 'O'.

Condition: **Choice Brilliant Uncirculated**. Clear white and satiny surfaces betray a wisp of clearest gold, deepening around the reverse rim.

Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 660).

EXTRAORDINARY GEM MICRO 'O' DIME

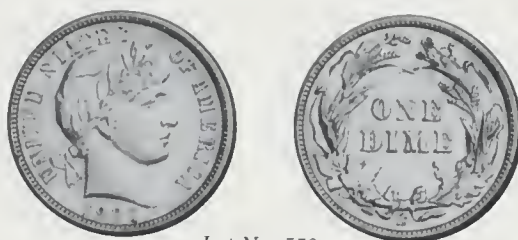


Lot No. 549
(Enlarged)

549 1905'O' Microscopic 'O'. A tiny, thick-walled 'O' identifies this rare variety, much sought-after by type collectors and Barber specialists.

Condition: **Gem Brilliant Uncirculated**. The obverse presents a richly glowing blue-violet shot through with bold pink; the silver-pink reverse is deep blue at the top and rim. An exceptionally desirable dime for variety, strike and tone! NGC MS-65.

Provenance: Long Beach Sale (Paramount, August 8, 1975, lot 702).



Lot No. 550
(Enlarged)

- 550 1905'S' Old reverse hub shows the ribbon far from 'S'.
Condition: About Uncirculated. Silvery surfaces show a few bagmarks, much frosty lustre and bold strike.
Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 800).



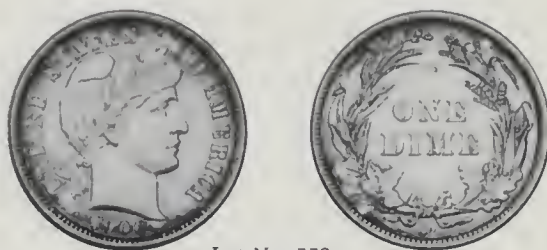
Lot No. 551
(Enlarged)

- 551 1906
Condition: **Very Choice Brilliant Proof.** Jewel-like glowing iridescent blue gray toning is distinctly green at a different angle to the light. The reverse presents an incredible pink with blue-green wreath. An exceptional Proof from any standpoint! NGC PF-64.
Provenance: Fred Neggen Collection (Superior February 16, 1976, lot 523).



Lot No. 552
(Enlarged)

- 552 1906
Condition: **Brilliant Uncirculated.** A few light marks on the obverse, the reverse nearly choice. Frosty silver with scattered tawny russet and blue at the rims.
Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, part of lot 671).



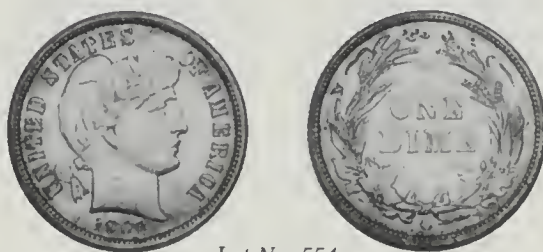
Lot No. 553
(Enlarged)

553 1906'D'

Condition: **Brilliant Uncirculated**, bagmarks in the fields. Lustrous, with deep clear gold at the rims. The first year of Denver coinage.

Provenance: 1957 ANA Convention Sale (Federal Coin Exchange, August 21, 1957, part of lot 671).

VIRTUAL GEM 1906'O' DIME

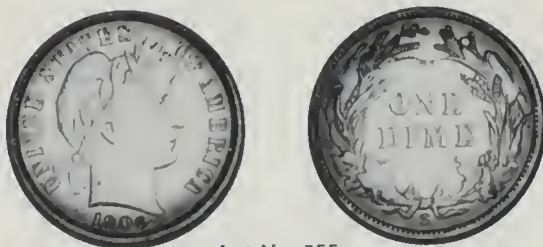


Lot No. 554
(Enlarged)

554 1906'O'

Condition: **Very Choice Brilliant Uncirculated**. Frosty glow is highlighted by clear light burgundy. bold die crack appears left of the mintmark, linking the ribbon to the rim. NGC MS-64.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 484).



Lot No. 555
(Enlarged)

555 1906'S' Normal 'S'.

Condition: **Choice Brilliant Uncirculated**. Satin silver surfaces reveal two slide marks on the cheek. Clear russet bands at the rims, grading into blue-gray. An unusually pleasing early 20th Century dime.

Provenance: Anderson DuPont Sale, Part II (Stack's, November 11, 1954, lot 1714).



Lot No. 556
(Enlarged)

556 1907

Condition: **Very Choice Brilliant Proof.** This wonderfully flawless, near gem example shows the deepest and most detailed strike that can be imagined, framed by meticulously squared, high rims. The fine points of wreath detail should be a delight to the connoisseur's eye. NGC PF-64.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 486).



Lot No. 557
(Enlarged)

557 1907

Condition: **Brilliant Uncirculated plus**, nearly choice. A tiny mark or two can be found on the cheek, one contact mark in the right obverse field, otherwise a pleasingly flawless silver white with a dash of gold at the reverse rim.

Provenance: Stack's, May 10, 1976, privately.



Lot No. 558
(Enlarged)

558 1907'D'

Condition: **Brilliant Uncirculated.** Rare variety with clearly repunched 907. Slide marks recall housing in an old-fashioned coin album. The obverse shows tiny flecks of deep blue and russet toning; the reverse has similar colors gathered at the lower left rim.

Provenance: Stack's, October 1961, privately.

GEM UNCIRCULATED 1907'O' WITH REPUNCHED MINTMARK



Lot No. 559
(Enlarged)

- 559 **1907'O'** The 'O' is visibly repunched on this variety, unlisted in popular references.
Condition: **Gem Brilliant Uncirculated.** Pearl-gray and pink obverse displays pale blue-green in the hollows of the design. The reverse shows particularly rich unbroken blue-green near the rim. NGC MS-66.
Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 778).



Lot No. 560
(Enlarged)

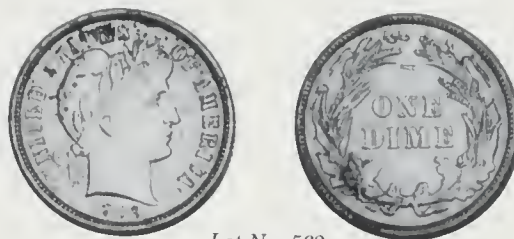
- 560 **1907'S'**
Condition: **Brilliant Uncirculated plus**, virtually choice. Two bagmarks on the cheek and neck. Frosty silver with pleasing blush of gold. The bold mintmark shows no repunching. NGC MS-62.
Provenance: Clarke, Dunham, Williams, Hester Sale (Abe Kosoff, November 8, 1955, lot 1298).

GOLD GEM PROOF 1908 DIME



Lot No. 561
(Enlarged)

- 561 **1908**
Condition: **Gem Brilliant Proof.** Splendid frosty reliefs contrast beautifully with the deep mirror fields on this remarkable Proof. Deep silver fields reflect a subtle red-gold sheen. NGC PF-65.
Provenance: Julius Turoff Collection (Bowers & Ruddy, October 1, 1976, lot 933).



Lot No. 562
(Enlarged)

562 1908

Condition: **Brilliant Uncirculated.** The 8 shows recutting in its loops. A bagmark on the cheek, a few in the fields. Fleck gold and deep russet toning over frosty lustre.

Provenance: Clarke, Dunham, Williams, Hester Sale (Abe Kosoff, November 8, 1955, lot 1299).

GEM UNCIRCULATED 'DOUBLE DATE' 1908'D'



Lot No. 563
(Enlarged)

563 1908'D' Double date. Rare Denver variety shows boldly repunched date, the first impression to the left of the final digits.

Condition: **Gem Brilliant Uncirculated.** Glowing lustre is overlaid by clear pale aqua and gold across the obverse, the reverse has toning confined to the periphery. NGC MS-66.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 779).



Lot No. 564
(Enlarged)

564 1908'O' Recutting visible in both 0 and 8.

Condition: **Very Choice Brilliant Uncirculated.** Deep clear gold with iridescent light blue at the rims. NGC MS-64.

Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1590).



Lot No. 565
(Enlarged)

- 565 1908'S' Burnished and partly re-engraved, especially around the eye and leaves in Liberty's laurels.
Condition: About Uncirculated.
Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 666).

NEAR GEM PROOF 1909 DIME



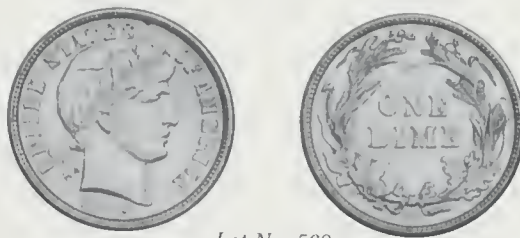
Lot No. 566
(Enlarged)

- 566 1909
Condition: **Very Choice Brilliant Proof.** Deep reflective mirror fields and sharply impressed reliefs are highlighted in clear gold. NGC PF-64.
Provenance: Stack's, December 23, 1976, privately.



Lot No. 567
(Enlarged)

- 567 1909
Condition: **Very Choice Brilliant Uncirculated.** Muted satin silver exhibits a trace of pervasive gold. NGC MS-64.
Provenance: Central States Numismatic Society Convention Sale (Abe Kosoff Numismatic Gallery, April 30, 1954, lot 509).



Lot No. 568
(Enlarged)

568 1909'D'

Condition: **Brilliant Uncirculated plus.** Full silver frost shows a slide mark on the neck. Pleasingly reflective reverse.

Provenance: December Sale (Stack's, December 5, 1969, lot 211).



Lot No. 569
(Enlarged)

569 1909'O' Normal 'O'.

Condition: **Choice Brilliant Uncirculated.** Unusually smooth, satiny fields and frosty devices. Pale red gold highlights the peripheries of this well struck example of the last New Orleans dime coinage.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 707).

EXCITING 1909 NEW ORLEANS/DENVER DIME



Lot No. 570
(Enlarged)

570 1909'O'/inverted 'D'.

Condition: **Choice Very Fine.** An especially sharp example of this famed over-mintmark, showing the curve of the 'D' left of the 'O', the straight-sided upright of this Denver mintmark bisecting the inner loop of the 'O'. Here is a bold variety quite distinct from what Breen says was only discovered in 1974 with "upright and traces of serifs of erroneous D visible at r(ight)." This coin is one of the most satisfying example of this eagerly sought New Orleans/Denver coins known, exhibiting even trouble-free wear with lustre in protected areas.

Provenance: 1972 ANA Convention Sale (Paramount, August 15, 1972, lot 1916).



Lot No. 571
(Enlarged)

571 1909'S' Doubled 'S'.

Condition: **Brilliant Uncirculated plus**, nearly choice. Prooflike lustre is embellished by rose and green gold at the obverse rim, the reverse clear silver.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 493).

SPLENDID 1910 NEAR GEM PROOF DIME



Lot No. 572
(Enlarged)

572 1910

Condition: **Very Choice Brilliant Proof**, nearly gem. Clear golden sheen on deepest fields, and boldly frosted devices. NGC PF-64.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 494).



Lot No. 573
(Enlarged)

573 1910

Condition: **Choice Brilliant Uncirculated**. Essentially untoned frosty silver with near-prooflike reflectivity.

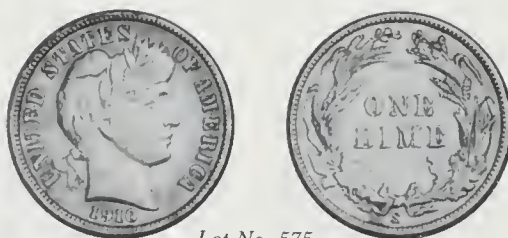
Provenance: Stack's, May 10, 1976, privately.



Lot No. 574
(Enlarged)

574 1910'D'

Condition: **Brilliant Uncirculated.** Silver glow variegated by faint gold at the peripheries.
Provenance: December Sale (Stack's, December 5, 1969, lot 215).



Lot No. 575
(Enlarged)

575 1910'S'

Condition: Choice About Uncirculated. The lightest rub on the high points, otherwise lustrous with lemon gold and palest blue peripheral toning.
Provenance: Anderson DuPont Sale, Part II (Stack's, November 11, 1954, lot 1729).



Lot No. 576
(Enlarged)

576 1911

Condition: **Very Choice Brilliant Proof.** Deep, almost "graphite" gray, with elusive highlights of gold. A luxurious example of natural toning. NGC PF-64.
Provenance: Fred Neggen Collection (Superior February 16, 1976, lot 524).

DRAMATIC SUPERB UNCIRCULATED 1911 DIME



Lot No. 577
(Enlarged)

577 1911

Condition: **Superb Brilliant Uncirculated.** Splendid lemon gold and orange gold peripheral toning highlights the pale green and silvery glow of this well struck coin. NGC MS-67.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 779).



Lot No. 578
(Enlarged)

578 1911'D'

Condition: Choice About Uncirculated, scattered gold over frosty silver lustre.

Provenance: December Sale (Stack's, December 11, 1964, lot 768).



Lot No. 579
(Enlarged)

579 1911'S'

Condition: **Very Choice Brilliant Uncirculated.** Frosty silver cartwheel lustre is enriched by a blush of pink on the neck. Sharpest strike and detail.

Provenance: Central States Numismatic Society Convention Sale (Abe Kosoff, Numismatic Gallery, April 30, 1954, lot 510).



Lot No. 580
(Enlarged)

580 1912

Condition: **Very Choice Brilliant Proof.** Nearly flawless. A couple of tiny cloudy spots, but deep mirror brilliance characterizes this near-gem. NGC PF-64.

Provenance: Julius Turoff Collection (Bowers & Ruddy, October 1, 1976, lot 937).

BOLD GEM MINT STATE 1912 DIME



Lot No. 581
(Enlarged)

581 1912

Condition: **Gem Brilliant Uncirculated,** deep frost, dome cameo feel on reliefs, scattered liquid gold scattered at the rims. NGC MS-65.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 779).



Lot No. 582
(Enlarged)

582 1912'D'

Condition: **Brilliant Uncirculated.** Die crack links rim, 'D' in UNITED, cap. Old gold and deep iridescent blue appears at peripheries.

Provenance: December Sale (Stack's, December 11, 1964, lot 771).



Lot No. 583
(Enlarged)

583 1912'S'

Condition: **Very Choice Brilliant Uncirculated**, exceptional and essentially mark-free San Francisco Dime displays exceptionally harmonious frosty silver surfaces. NGC MS-64.

Provenance: December Sale (Stack's, December 5, 1969, lot 222).

OUTSTANDING CHOICE PROOF 1913 DIME



Lot No. 584
(Enlarged)

584 1913

Condition: **Very Choice Brilliant Proof**, the near-perfection of this coin's mirror fields is revealed by the reliefs that are reflected in their brilliance. NGC PF-64.

Provenance: Julius Turoff Collection (Bowers & Ruddy, October 1, 1976, lot 939).



Lot No. 585
(Enlarged)

585 1913

Condition: **Very Choice Brilliant Uncirculated**, light slide marks on cheek, rich with fleck-russet toning. NGC MS-64.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, lot 780).

FROSTY SILVER GEM 1913'S' DIME



Lot No. 586
(Enlarged)

586 1913'S'

Condition: **Gem Brilliant Uncirculated**, smooth, nearly mark-free silver displays faint golden tinge. NGC MS-65.

Provenance: Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 720).

GEM-PLUS PROOF 1914 DIME



Lot No. 587
(Enlarged)

587 1914

Condition: **Gem Brilliant Proof**, deep reflective fields show deep old gold, flecks of green and pink in harmonious blend of richest toning. NGC PF-65.

Provenance: William H. Fenn III Collection (Stack's, October 9, 1976, lot 496).

GEM MINT STATE 1914 DIME

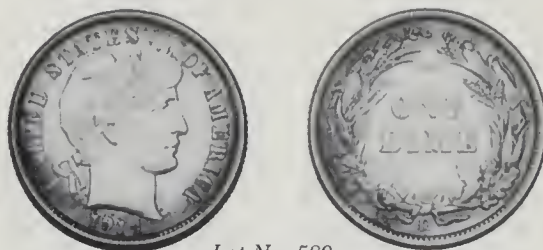


Lot No. 588
(Enlarged)

588 1914

Condition: **Gem Brilliant Uncirculated**, deep goldenrod toning distinguishes this appealing Dime. NGC MS-65.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 780).



Lot No. 589
(Enlarged)

589 1914'D'

Condition: **Brilliant Uncirculated**, gold and pale blue peripheries.
Provenance: December Sale (Stack's, December 11, 1964, lot 776).

GEM 1914'S' DIME



Lot No. 590
(Enlarged)

590 1914'S'

Condition: **Gem Brilliant Uncirculated**, lightest golden tint distinguishes this nearly mark-free Dime. NGC MS-65.
Provenance: Stadiem-Gardner Collections (Stack's, February 4, 1965, lot 1611).



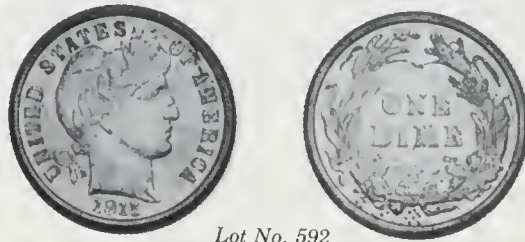
Lot No. 591
(Enlarged)

591 1915

Condition: **Very Choice Brilliant Proof**, very near Gem, pale pearl gray is highlighted in deep old gold on this satisfying Dime. NGC PF-65.
Provenance: Nate Smith Collection (Stack's, March 2, 1973, lot 674).

UNITED STATES BARBER DIMES

SILVERY GEM UNCIRCULATED 1915 DIME



Lot No. 592
(Enlarged)

592 1915

Condition: **Gem Brilliant Uncirculated**, outstanding full cartwheel lustre, faint old gold flecks identify this charming Gem. NGC MS-65.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 781).



Lot No. 593
(Enlarged)

593 1915'S'

Condition: **Very Choice Brilliant Uncirculated**, unusually bright pristine silver shows only a few tiny freckles on the obverse.

Provenance: Central States Numismatic Society Convention Sale (Abe Kosoff, Numismatic Gallery, April 30, 1954, lot 512).



Lot No. 594
(Enlarged)

594 1916

Condition: **Brilliant Uncirculated +**, near Choice. Frosty silver-white with a few tiny contact points, somewhat muted cartwheel lustre.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 781).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 595
(Enlarged)

595 1916'S'

Condition: **Choice Brilliant Uncirculated**, satiny frost, lightest flush of gold identifies this pleasing San Francisco Dime.

Provenance: 43rd Sale (New Netherlands, April 24, 1954, part of lot 781).

WINGED LIBERTY HEAD DIMES



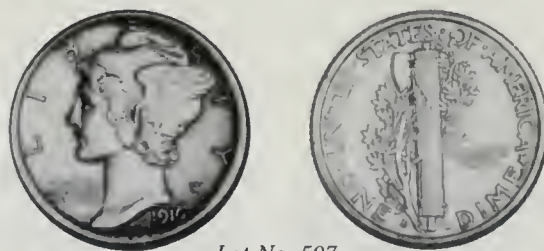
Lot No. 596
(Enlarged)

596 1916

Condition: **Brilliant Uncirculated**, and Choice despite a couple of faint holder slide lines, Blazing lustre, pastel toning. Bands split but not fully rounded.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 794).

RARE 1916'D' DIME



Lot No. 597
(Enlarged)

597 1916'D'

Condition: **Brilliant Uncirculated**, once lightly cleaned (and so described in its' last appearance). Pale golden bronze toning. Bold strike, bands fully split and nearly fully rounded. (SEE COLOR PLATE)

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1974, lot 741).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 598
(Enlarged)

598 1916'S'

Condition: **Choice Brilliant Uncirculated**, pale rose and russet gold toning on satiny surfaces.
Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 794).



Lot No. 599
(Enlarged)

599 1917

Condition: **Choice Brilliant Uncirculated**, a tiny cheek mark, Fully lustrous with full split bands. Light pastel iridescent toning.
Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 794).



Lot No. 600
(Enlarged)

600 1917'D'

Condition: **Brilliant Uncirculated**, a couple of faint lines on obverse but a choice coin with full split bands. Bright mint bloom under russet and steel blue toning.
Provenance: 41st Sale (New Netherlands, September 26, 1953, lot 796).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 601
(Enlarged)

601 1917'S'

Condition: **Brilliant Uncirculated** or better, satiny mint frost. Bands split but not fully rounded. Pale toning.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 797).



Lot No. 602
(Enlarged)

602 1917'S' High mintmark, touching branch.

Condition: Fine, greenish gold toning.



Lot No. 603
(Enlarged)

603 1917'S' Low mintmark, close to rim.

Condition: Very Fine, peripheral lustre.



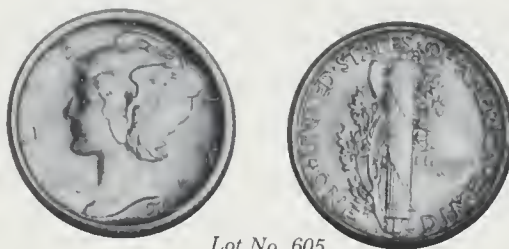
Lot No. 604
(Enlarged)

604 1918

Condition: **Brilliant Uncirculated** or better, bands split but not fully rounded. Russet field toning.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 690).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 605
(Enlarged)

605 1918'D'

Condition: **Brilliant Uncirculated**, typical somewhat soft strike. Light russet toning.

Provenance: Central States Numismatic Society Convention Sale (Abe Kosoff, Numismatic Gallery, April 30, 1954, lot 515).



Lot No. 606
(Enlarged)

606 1918'S'

Condition: **Brilliant Uncirculated** and close to Choice. Blazing lustre on both sides, light golden tan peripheral toning.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 797).



Lot No. 607
(Enlarged)

607 1919

Condition: **Choice Brilliant Uncirculated**, die striations on both sides. Greenish gold toning.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 691).



Lot No. 608
(Enlarged)

608 1919'D'

Condition: **Very Choice Brilliant Uncirculated**, bands split and almost fully rounded. Bright, full lustre. Two die breaks on neck.

Provenance: Julian Liedman, July 20, 1988, privately.



Lot No. 609
(Enlarged)

609 1919'S'

Condition: **Very Choice Brilliant Uncirculated**, the obverse Gem; two tiny marks on the fasces. Light green and gold pastel colors.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, lot 383).



Lot No. 610
(Enlarged)

610 1920

Condition: **Brilliant Uncirculated** or a bit better, bands split but not fully rounded. Medium golden toning.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, lot 691).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 611
(Enlarged)

611 1920'D'

Condition: **Very Choice Brilliant Uncirculated**, a small mark on the fasces but otherwise a gem with full split bands. Greenish gold obverse with a splash of red. Die break on the neck.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 821).



Lot No. 612
(Enlarged)

612 1920'S'

Condition: **Choice Brilliant Uncirculated**, a tiny planchet chip over UR on the reverse. A fully lustrous example with pastel toning. Die break on neck to the rim.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, lot 385).

RARE 1921 DIME



Lot No. 613
(Enlarged)

613 1921

Condition: **Brilliant Uncirculated**, faint lines at right reverse. Split bands. Golden toning, cartwheel lustre.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, lot 386).

RARE 1921'D' DIME



Lot No. 614
(Enlarged)

614 1921'D'

Condition: **Brilliant Uncirculated**, a light cheek mark, Split bands, bright frosty lustre. Pale violet with overtones of gold and red.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 522).



Lot No. 615
(Enlarged)

615 1923

Condition: **Brilliant Uncirculated**, a line on the neck but overall Choice. Full split bands, golden reverse. Pastel iridescent obverse.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 808).



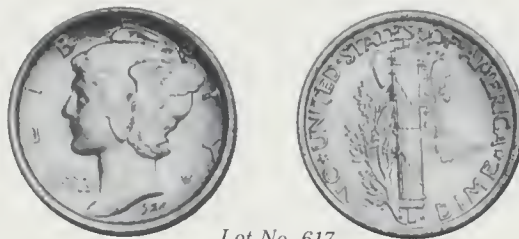
Lot No. 616
(Enlarged)

616 1923'S'

Condition: **Brilliant Uncirculated**, A thin scratch on the cheek, and one on the lower reverse. Golden toning.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 848).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 617
(Enlarged)

617 1924

Condition: **Very Choice Brilliant Uncirculated**, full split bands, blazing lustre. Struck from clashed dies at lower left obverse.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 808).

GEM UNCIRCULATED 1924'D' DIME



Lot No. 618
(Enlarged)

618 1924'D'

Condition: **Gem Brilliant Uncirculated**, full split bands. A beautiful coin with splashes of pastel rainbow iridescence.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 525).,



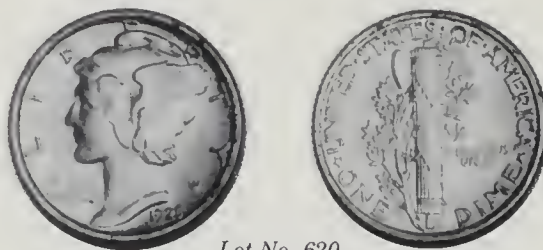
Lot No. 619
(Enlarged)

619 1924'S'

Condition: **Choice Brilliant Uncirculated**, full split bands. Die break from ear through hair to rim.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 505).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 620
(Enlarged)

620 1925

Condition: **Choice Brilliant Uncirculated**, bands not quite fully split. Die lines on reverse as made. Pale iridescent reverse toning.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 821).



Lot No. 621
(Enlarged)

621 1925'D'

Condition: **Very Choice Brilliant Uncirculated**, bands split but not fully rounded. Sea-green and russet toning.

Provenance: Dr. Calvert L. Emmons Collection (Stack's, September 19, 1969, lot 528).



Lot No. 622
(Enlarged)

622 1925'S'

Condition: **Brilliant Uncirculated**, two thin scratches at right obverse. Bands almost fully split. Light russet obverse border.

Provenance: Nate Shapero Collection (Stack's October 22, 1971, lot 394).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 623
(Enlarged)

623 1926

Condition: **Choice Brilliant Uncirculated**, blazing lustre under light toning. Bands split but not fully rounded.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 808).



Lot No. 624
(Enlarged)

624 1926'D

Condition: **Very Choice Brilliant Uncirculated**, bands split but not fully rounded. Sea-green border toning.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 812).



Lot No. 625
(Enlarged)

625 1926'S

Condition: **Brilliant Uncirculated**, full frosty mint bloom. An unusually sharp strike even though one of the diagonals is weak and the bands not split. Splashes of russet toning. **Very Scarce.**

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, lot 396).



Lot No. 626
(Enlarged)

626 1927

Condition: **Brilliant Uncirculated** or better. A few pinpoint marks on the neck. Cartwheel lustre under light russet toning. Bands split but not fully rounded.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 821).



Lot No. 627
(Enlarged)

627 1927'D'

Condition: **Brilliant Uncirculated**, a small cheek nick but blazing lustre. Bands almost split.

Provenance: Stack's, December 21, 1971, privately.



Lot No. 628
(Enlarged)

628 1927'S'

Condition: **Choice Brilliant Uncirculated**, the reverse even nicer. Light gold color with touches of russet on the obverse.

Provenance: 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 750).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 629
(Enlarged)

629 1928

Condition: **Brilliant Uncirculated**, two small spots on the obverse. Pale russet toning, bands nearly split.

Provenance: R.L. Miles Collection (Stack's, April 10, 1969, lot 857).



Lot No. 630
(Enlarged)

630 1928'D'

Condition: **Choice Brilliant Uncirculated**, full split bands, Touches of reddish brown toning on obverse.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, part of lot 707).



Lot No. 631
(Enlarged)

631 1928'S'

Condition: **Very Choice Brilliant Uncirculated**, close to Gem. Full split bands. Nice lustre under russet toning.

Provenance: 1954 ANA Convention Sale (Federal Coin Exchange, August 17, 1954, part of lot 707).

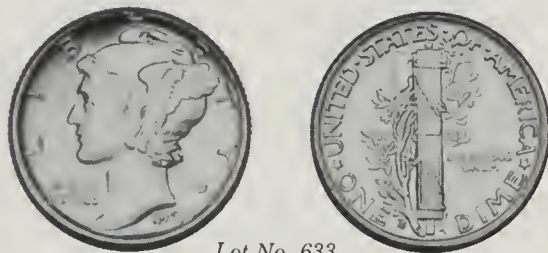


Lot No. 632
(Enlarged)

632 1929

Condition: **Choice Brilliant Uncirculated**, light blue and reddish brown toning. Full split bands.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 821).



Lot No. 633
(Enlarged)

633 1929'D'

Condition: **Brilliant Uncirculated** or better, bands split but not fully rounded. Bright mint lustre.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, part of lot 402).



Lot No. 634
(Enlarged)

634 1929'S'

Condition: **Brilliant Uncirculated** or better, split bands, Deeply frosted surfaces.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, part of lot 402).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 635
(Enlarged)

635 1930

Condition: **Brilliant Uncirculated**, a small cheek mark. The reverse is choice and the bands are split. Lightly toned.

Provenance: Beymer, July 19, 1988, privately.



Lot No. 636
(Enlarged)

636 1930'S'

Condition: **Choice Brilliant Uncirculated**, bands nearly split. Light toning, cartwheel lustre.

Provenance: Winner F. Delp Collection (Stack's, November 17, 1972, lot 516).



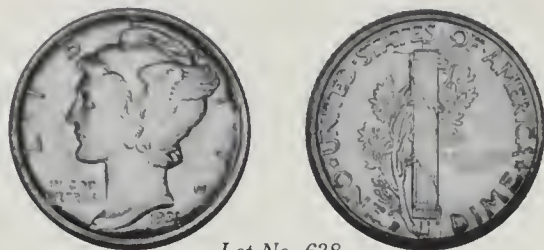
Lot No. 637
(Enlarged)

637 1931

Condition: **Choice Brilliant Uncirculated**, rich mint frost on both sides. Touches of iridescence on the obverse.

Provenance: Nate Shapero Collection (Stack's, October 22, 1971, part of lot 403).

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 638
(Enlarged)

638 1931'D'

Condition: **Choice Brilliant Uncirculated** or better, full split bands. Die break through the hair. Pale greenish gold toning on bright surfaces.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 817).

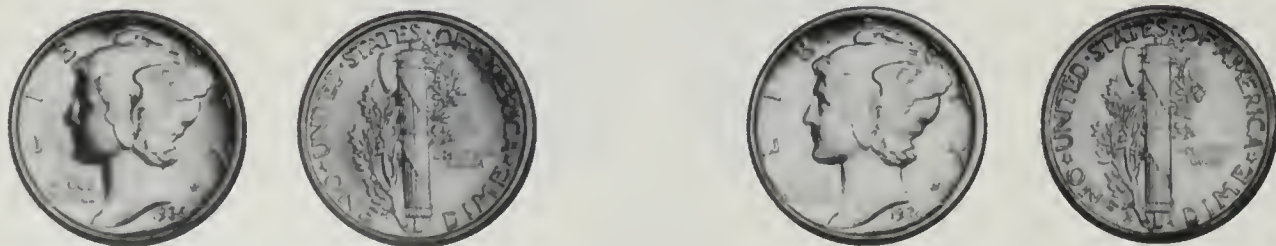


Lot No. 639
(Enlarged)

639 1931'S'

Condition: **Brilliant Uncirculated**, a small nick on jaw but otherwise choice. Satiny surfaces, splashes of russet toning.

Provenance: 41st Sale (New Netherlands, September 26, 1953, part of lot 817).



Lot No. 640
(Enlarged)

640 1934'P,D' **Brilliant Uncirculated** or better. Full lustre, full split bands. 2 pieces.

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 641
(Enlarged)

- 641 1935'P,D,S' Brilliant Uncirculated, the 'P' and 'S' choice. The first two have full split bands. 3 pieces.



Lot No. 642 (Part)
(Enlarged)

- 642 1936'P,D,S' Brilliant Uncirculated or better, with varied russet toning and full lustre. All have full split bands. 3 pieces.



Lot No. 643
(Enlarged)

- 643 1937'P,D,S' Choice Brilliant Uncirculated, the first with full split bands. Blazing lustre. 3 pieces.

UNITED STATES WINGED LIBERTY HEAD DIMES



Lot No. 644
(Enlarged)

644 1938'P,D,S' Choice Brilliant Uncirculated, the second gem. The branch mint coins have full split bands.



Lot No. 645
(Enlarged)

645 1939'P,D,S' Brilliant Uncirculated or better, the bands split but not fully rounded. The first has a thin scratch on the obverse.



Lot No. 646
(Enlarged)

646 Short Set of Mercury Dimes, 1940-1945. Includes all dates and mints as regularly issued. **Brilliant Uncirculated** with some choice. Nearly half have split bands. Includes two minor die varieties. 20 pieces.

VERY RARE 1942/1 MERCURY DIME



Lot No. 647
(Enlarged)

647 1942/1

Condition: About Uncirculated, bands split but not rounded. Bold overdate. Light russet reverse toning. A desirable example of this classic rarity.

Provenance: 5th Mail Bid Sale (Milford Stamp and Coin Co., May 6, 1947, lot 1176).



Lot No. 648
(Enlarged)

648 1942/1942'D'

Condition: Extremely Fine, light scratches on the reverse. The repunched date quite clear.

Provenance: 1972 ANA Convention Sale (Paramount, August 15, 1972, lot 1938).

LUSTROUS 1945'S' MICRO'S' DIME



Lot No. 649
(Enlarged)

649 1945'S' Micro 'S'

Condition: **Very Choice Brilliant Uncirculated**, close to gem. Blazing lustre. Bands nearly split.

Provenance: S.S. Forrest Collection (Stack's, September 15, 1972, lot 605).

This concludes the Allen F. Lovejoy section of Stack's 55th Anniversary Sale.

Thank You

Our 55th Anniversary Sale will continue on October 17, 18, 1990 with United States Gold,
Silver, Copper Coins and Paper Money.

Please refer to the separate catalogue for lots 650 - 2070.



OVER 55 YEARS OF
RARE COIN AUCTIONS